

SnareLine
SnareLine

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

♩=142

12

ff

18

4

mf

6

3

3

6

ff

27

6

3

3

3

3

4

34

2

The image shows a drum score for the snare line of 'Bad Romance'. It consists of four staves of music. The first staff starts at measure 12 with a tempo of 142 BPM and a dynamic of fortissimo (ff). The second staff starts at measure 18 with a dynamic of mezzo-forte (mf) and includes various rhythmic patterns with accents and slurs. The third staff starts at measure 27 and ends with a double bar line and a repeat sign. The fourth staff starts at measure 34 and ends with a double bar line and a repeat sign. The notation includes various rhythmic values, accents, slurs, and dynamic markings.

38

ff

45

mf

53

f

60

ff

TenorLine
TenorLine

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

♩=142

12

ff

18

mf

ff

27

6

3

3

3

3

4

34

2

The musical score is written for a tenor line in 4/4 time with a tempo of 142 bpm. It consists of four staves of music. The first staff (measures 1-12) begins with a rest followed by a series of eighth notes with accents, marked *ff*. The second staff (measures 13-18) continues with eighth notes and includes a triplet of eighth notes, marked *mf*. The third staff (measures 19-27) features a sixteenth-note triplet, followed by eighth notes and a triplet of eighth notes, marked *ff*. The fourth staff (measures 28-34) starts with a half note, followed by eighth notes and a final measure with a double bar line and a '2' below it, indicating a two-measure rest.

38

ff

45

mf *p*

53

f

62

ff

38



ff

46



mf *p*

53



f 2

62



ff 6 3 3 6 4

70

2

ff

79

ff

84

fff

Cymbal Line
Cymbal Line

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

♩=142

9 *mf* *ff*

18 *mf* *ff* 4

34 2 *ff* 4

45 8

54

f

2

62

ff

4

2

74

ff

82

ff

3

Marimba
Marimba

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

$\text{♩} = 142$

9

18

27

34

44

51

58

65

72

ff **2** *ff*

80

ff

84

ff SusCym

Marimba
Marimba

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

$\text{♩} = 142$

10

18

26

34

44

54

62

Musical staff for measures 62-71. The staff is in 2/4 time with a key signature of one flat. It features a series of chords and melodic lines. The first measure has a forte (*ff*) dynamic. The piece ends with a double bar line and a fermata over the final notes.

72

Musical staff for measures 72-80. The staff continues the musical piece. It includes a section with a forte (*ff*) dynamic and a section with a fermata over a whole note. The piece concludes with a double bar line.

81

Musical staff for measures 81-90. The staff begins with a forte (*ff*) dynamic. It includes a section labeled "Concert Bass Drum" with a forte (*ff*) dynamic. The piece ends with a double bar line and a fermata over the final notes.

Vibes
Vibes

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

$\text{♩} = 142$

1
8
18
25
34
43
53
57

f
ff
f
ff
f
mf
f
ff

4
2
2

62

ff

ff

This system contains measures 62 through 70. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several accents and slurs. The dynamic marking *ff* appears at the beginning and end of the system.

71

ff

This system contains measures 71 through 79. It continues the melodic line with various rhythmic patterns. A *ff* dynamic marking is present towards the end of the system.

80

ff

SusCym

ff

This system contains measures 80 through 87. It includes a double bar line at measure 81. The notation includes a *ff* dynamic marking, a *SusCym* (Sustained Cymbal) effect marking, and another *ff* dynamic marking. The system concludes with a wedge-shaped decrescendo hairpin.

Vibes
Vibes

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

$\text{♩} = 142$

f

8

4

ff

18

f

25

ff

32

f

39

ff

46

mf

2

54

f

ff

2

62

ff

68

ff

75

ff

82

ff SusCym *ff*

Xylo
Xylo

Bad Romance

Lady Gaga
arr. Andrew Anderson
Perc. by Cole Williams

$\text{♩} = 142$

9

18

27

34

44

49

54

f, *ff*, *mf*

3, 2, 2

Accents, slurs, and other musical notations are present throughout the score.

62

Musical staff 62: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a half note. A dynamic marking of *ff* is placed below the fourth measure. There are two double bar lines with a '2' above them, indicating a second ending.

76

Musical staff 76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a half note. A dynamic marking of *ff* is placed below the second measure.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a half note. A dynamic marking of *ff* is placed below the first measure. The word 'SusCym' is written above the staff in the final measure, with a dynamic marking of *ff* below it. The staff ends with a double bar line.