

OSU Marching Band 2015

perc. Remi Thornton

Back To the Future - 2 - Snareline

35

LLRRL...
RLRLRL RLRLRLRLRLRLRL
R

ff

ff

Detailed description: This is a musical score for a snareline, spanning measures 35 to 54. The notation is on a single staff with a double bar line at the beginning. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Above the staff, there are numerous accents (>) and dynamic markings (ff, fff). Measure numbers 35 through 54 are placed above the first note of each measure. Some measures contain specific rhythmic notations like 'LLRRL...', 'RLRLRL', and 'RLRLRLRLRLRLRL'. A '3' indicates a triplet in measures 37, 38, 45, 46, 47, 48, and 49. A '4' indicates a fourteenth note in measure 44. The score ends with a double bar line in measure 54.

Tenorline

Back To the Future

OSU Marching Band 2015

Alan Silvestri

Tom Wallace

perc. Remi Thornton

♩=96

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

ff

fp *sfz* *mf* *B* *ff*

fp *sfz* *mf* *B*

ff

RLRLR RL LRL L R

R L L R R

R L L R R

Detailed description: This is a musical score for the Tenorline part of the 'Back To the Future' march. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of 22 measures. Measures 1-4 are marked with a forte (ff) dynamic. Measures 5-8 are marked with a piano (fp) dynamic. Measures 9-12 are marked with a sforzando (sfz) dynamic. Measures 13-16 are marked with a mezzo-forte (mf) dynamic. Measures 17-20 are marked with a forte (ff) dynamic. Measures 21-22 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *ff*, *fp*, *sfz*, and *mf*, and a section marked 'B'. The score is divided into three systems: the first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-22. The score is written for a Tenorline instrument.

Back To the Future - 2 - Tenorline

23 *ff* 24 25 26 27 28 29 *f* 30

31 32 33 34 35 *ff* LLRRLL... 36

37 38 39 40 41 RRLLRRLL R L RLL R L

42 43 44 45 46 RRLLRRLL

47 *ff* 48 49 *fff* 50 51 52 53 54

OSU Marching Band 2015

Tom Wallace

perc. Remi Thornton

Back To the Future - 2 - Bass Drums

This musical score is for the bass drums in the movie Back to the Future Part 2, covering measures 25 through 54. The notation is written on a single staff with a double bar line at the beginning. The tempo is marked with a '2' over a '6', indicating 2/6 time. The score is divided into five systems, each containing measures 25-28, 29-32, 33-36, 37-40, and 41-44 respectively. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). The score also includes a key signature of one sharp (F#) and a time signature of 2/6. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The score is a transcription of the original film score, which was composed by Jerry Bruckheimer and produced by Warner Bros. Entertainment Inc. The score is a part of the Back to the Future franchise, which is a popular science fiction film series. The first film, Back to the Future, was released in 1985 and was a major box office success. The second film, Back to the Future Part 2, was released in 1989 and was also a major box office success. The third film, Back to the Future Part 3, was released in 1990 and was also a major box office success. The franchise has since become a cultural phenomenon, with the films being remade and the characters being featured in other media. The bass drums in the score are a key element of the film's sound, and this score provides a detailed transcription of that sound.

25 26 27 3 3 3 3 3 3 28 29 30 31 32

33 3 3 3 3 3 3 34 3 3 35 36

37 3 3 3 3 3 3 38 39 40 41 42 43 44

45 3 3 3 3 3 3 46 47 48 49 50 51 52 53 54

f *ff* *ff*

Cymbal Line

Back To the Future

OSU Marching Band 2015

Alan Silvestri

Tom Wallace

perc. Remi Thornton

1 = 96

2

3

4

5

6

7 = 148

8

9

mf

10

11

12

13

14

15

16

17

18

mf

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

f

39

40

41

42

43

44

45

46

47

p *ff*

48

49

50

51

52

53

54

fff

Detailed description: This is a musical score for a cymbal line, likely for a marching band. It consists of six staves of music. The first staff starts with a tempo marking of 96 and a key signature of one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortissimo). The score is numbered 1 through 54, with some measures grouped by brackets and others by boxes. The piece is titled 'Back To the Future' and is for the OSU Marching Band 2015. The composers are Alan Silvestri and Tom Wallace, and the percussionist is Remi Thornton.

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Xylophone

Marisa

OSU Marching Band 2015

1 = 96 2 3 2 5 6 7 = 148 8

ff

9 *f* 10 11 12 13 14

15 16 17 18 19 20

f 23 21 22 24 25 26 27 3

29 28 30 31 32 33

35 34 36 37 38 39 40

47 41 2 43 44 45 46 48

49 50 51 52 53 54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Marimba

Megan 1

OSU Marching Band 2015

1 = 96 2 3 2 5 6 7 = 148 8

ff

9 *f* 10 11 12 13 14

15 16 17 18 19 20

f 23 21 22 24 25 26 27 3

29 28 30 31 32 33 3

35 34 36 37 38 39 40 3

47 41 2 43 44 45 46 48

49 50 51 52 53 54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Marimba

Russell 2

OSU Marching Band 2015

1 2 3 2 5 6 7 8 9

$\text{♩} = 96$ $\text{♩} = 148$

ff

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 3 49 50 51 52 53

54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Marimba

Katy 3

OSU Marching Band 2015

1 = 96 2 3 2 5 6 7 = 148 8

ff

9 *f* 10 11 12 13 14

15 16 17 18 19 20

f 23 21 22 24 25 26 27 3

29 28 30 31 32 33 3

35 34 36 37 38 39 40 3

47 41 2 43 44 45 46 48

49 50 51 52 53 54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Marimba

Zoe 4

OSU Marching Band 2015

1 2 3 2 5 6 7 8 9

$\text{♩} = 96$ $\text{♩} = 148$

ff

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 3 49 50 51 52 53

54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Marimba

Madison 5

OSU Marching Band 2015

♩=96

1 2 3 4 5 6 7 8

9

ff

10 11 12 13 14

f

15 16 17 18 19 20

f

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Vibraphone

Devin 1

OSU Marching Band 2015

1 $\text{♩} = 96$ 2 Bass Drum 3 2 5 6 7 $\text{♩} = 148$ 8

9 *ff* 10 11 3 12 13 14 15

16 17 18 3 19 20 21 22

23 24 25 26 27 3 28 3 29

30 3 31 32 3 33 3 34

35 36 37 38 3 39 40 41

42 3 43 44 45 3 46 47

48 49 50 Bass Drum 51 52

53 54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Vibraphone

Nick 2

OSU Marching Band 2015

1 = 96

2

3 2 5 6 8

7 = 148

9

ff

10 11 3 12 13 14 15

16

17 18 3 19 20 21 22

23

24 25 26 27 3 28 3 28 3

29

30 3 31 32 3 33 3 34

35

36 37 38 3 39 40 41

42 3 43 44 45 3 46

47

48 49 50 51 52 53

54

Back To the Future

Alan Silvestri

Tom Wallace

perc. Remi Thornton

Vibraphone

Blaine 3

OSU Marching Band 2015

1 =96 2 3 5 6 7 =148 8

9 *ff* 10 11 3 12 13 14 15

16 17 18 3 19 20 21 22

23 24 25 26 27 3 28 3 29

30 3 31 32 3 33 3 34

35 36 37 38 3 39 40 41

42 3 43 44 45 3 46 47

48 49 50 51 52 53

54