

BTTF Medley (Closer)

OSU Marching Band 2015

Snareline

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

[illegible]

BTTF Medley (Closer) - 2 - Snareline

43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff* 57 *mf* 58 *fp* 59 *sfz* 60 *mf* 61 *B* 62 *B* 63 *B* 64 *B* 65 *B* 66 *B* 67 *B* 68 *B* 69 *B* 70 *B* 71 *B* 72 *B* 73 *B* 74 *B* 75 *B* 76 *B* 77 *B* 78 *B* 79 *B* 80 *B* 81 *B* 82 *B* 83 *B*

BTTF Medley (Closer)

Tenorline

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

[illegible]

[illegible]

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The musical score is written for a piano solo in 4/4 time. It begins with a 'Swing' tempo marking and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo), with an *accel* (accelerando) section around measure 28. The piece transitions from a 'Swing' feel to a 'Straight Time' feel. The score includes numerous fingerings, slurs, and accents. The key signature changes to two flats (B-flat and E-flat) at measure 35. The piece concludes with a final cadence in the new key signature.

50

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

f

ff

ff

fff

fff

fff

Cymbal Line

BTTF Medley (Closer)

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Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = 112 14 **11** 25^{1.} 26^{2.} 27 **2** 29 **Straight Time** ♩ = 120 30 Swish 31 32 33 34

Hold for Snares *f*

35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 Swish 52 53 54 **2** 56 ³ 57

58 ♩ = 148 59 60 61 62 63 64 65 *mf*

66 67 68 69 70 71 72 73 74 75 ³ 76

77 78 79 80 81 82 83 *fff*

Xylophone
Marisa

BTTF Medley (Closer)

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = 112

1 2 3 4 5 6 7

f

8 9 10 11 12 13 (Play 2x only)

14 15 16 17 18 19

ff

20 21 22 23 24 25 1.

Straight Time ♩ = 120

26 27 28 *accel.* 29 30 31 32

fp *f*

33 41 42 43 44 45

ff

46 47 48 49 50 51 52

f

53 54 55 56 57 58 ♩ = 148 59 60

f

61 62 63 64 65 66 67 68

f 3 3

69 70 71 72 73 74 75 76 77

ff

78 Sus Cym roll 79 80 81 82 83

BTTF Medley (Closer)

Marimba
Megan 1

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = 112

f

8 9 10 11 12 13 (Play 2x only)

14

ff

20 21 22 23 24 25 1.

Straight Time ♩ = 120
accel.

26 27 28 29 30 31 32

fp *f*

33 41 42 43 44 45

ff

46 47 48 49 50 51 52

f

53 54 55 56 57 58 59 60

f

61 62 63 64 65 66 67 68

f

69 70 71 72 73 74 75 76 77

ff

78 Sus Cym roll 79 80 81 82 83

Marimba
Russell 2

BTTF Medley (Closer)

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! $\text{♪} = \text{♩}^3$
 $\text{♩} = 112$

f

9 10 11 12 13 14 15 *mf*

16 17 18 19 20 21 22

Straight Time
accel. $\text{♩} = 120$

23 24 25 1. 26 2. 27 28 29 *f*

30 31 32 33 *mf*

34 35 36

37 38 39 40 41 *f*

42

43 44 45 46 47 48

49 50 *f*

51 52 53 54 55

56 57 58 $\text{♩} = 148$ *f*

59 60 61 62 63

64 65 66 *f*

67 68 69 70 71 72 73 *ff*

74

75 76 77 78 *Sus Cym roll* 79 80 81 82 83

BTTF Medley (Closer)

Marimba
Katy 3

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = 112

2 3 4 5 6 7

8 9 10 11 12 13 (Play 2x only)

14 15 16 17 18 19

ff

20 21 22 23 24 25 1.

Straight Time
accel.

♩ = 120

26 2. 27 28 29 30 31 32

fp **f**

33 41 42 43 44 45

ff

46 47 48 49 50 51 52

53 54 55 56 57 58 ♩ = 148 59 60

61 62 63 64 65 66 67 68

69 70 71 2 73 74 75 76 77

ff

78 Sus Cym roll 79 80 81 82 83

Detailed description of the musical score: The score is for a Marimba part, specifically for 'Katy 3'. It begins with a 'Swing!' tempo of 112. The first line contains measures 2 through 7, starting with a forte (f) dynamic. Measures 8 through 13 follow, with a '(Play 2x only)' instruction. Measures 14 through 19 are marked with fortissimo (ff). Measures 20 through 25 include a first ending bracket. The 'Straight Time' section begins at measure 26 with an 'accel.' marking and a tempo of 120. Measures 29 through 32 are marked with fortissimo piano (fp) and forte (f). Measure 33 is boxed. Measures 41 through 45 are marked with fortissimo (ff). Measures 46 through 52 follow. Measures 53 through 57 are marked with fortissimo (f). Measures 58 through 60 have a tempo of 148. Measures 61 through 65 are marked with fortissimo (f). Measures 66 through 68 are marked with fortissimo (f). Measures 69 through 72 are marked with fortissimo (ff). Measures 73 through 77 are marked with fortissimo (ff). Measures 78 through 83 are marked with fortissimo (ff). The piece concludes with a 'Sus Cym roll' (sustained cymbal roll) and a final measure.

Marimba
Zoe 4

BTTF Medley (Closer)

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! $\text{♪} = \text{♩}^3$
 $\text{♩} = 112$

f

9 10 11 12 13 14 15 *mf*

16 > 17 18 19 20 > 21 22

Straight Time *accel.* $\text{♩} = 120$

23 24 > 25 1. 26 2. 27 28 *f* 29

30 31 32 33 *fp* 34 35 *mf*

36 37 38 39 40 41 42 *f*

43 44 45 46 47 48

49 50 *f* 51 52 53 54 55

56 57 58 $\text{♩} = 148$ 59 A A 60 A 61 > 62 > 63 >

64 65 66 *f* 67 68 69 70 71 72 73

74 75 76 77 78 *ff* 79 *Sus Cym roll* 80 81 82 83

BTTF Medley (Closer)

Marimba
Madison 5

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = 112

2 3 4 5 6 7

8 9 10 11 12 13 (Play 2x only)

14

15 16 17 18

ff

19 20 21 22 23 24

Straight Time *accel.* ♩ = 120

25 1. 26 2. 27 28 29 30 31

32 33 41 42 43 44

ff

45 46 47 48 49 50 51

52 53 54 55 56 57 58 ♩ = 148 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 Sus Cym r79 80 81 82 83

Vibraphone
Devin I

BTTF Medley (Closer)

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = ♩³/₄

1 = 112

f

14 (Play 2x only)

ff

Straight Time

accel.

fp

1 = 120

f

mf

f

f

58 ♩ = 148

f

f

ff

Bass Drum Roll

BTTF Medley (Closer)

Vibraphone
Nick 2

OSU Marching Band 2015

Alan Silvestri / Huey Lewis
Derek Stoughton
perc. Remi Thornton

Swing! $\text{♩} = \text{♩}^3$
♩ = 112

f

8 9 10 11 12 13 (Play 14x only) *ff*

15 16 17 18 19 20 21

Straight Time
accel.
fp

22 23 24 25 1. 26 2. 27 28
♩ = 120

29 30 31 32 33 34
f *mf*

35 36 37 38 39 40

41 42 43 44 45 46 47
f

48 49 50 51 52 53 54
f

55 56 57 58 ♩ = 148 59 60 61 62
f

63 64 65 66 67 68 69 70
f

71 72 73 74 75 76 77 78 *Sus Cym roll* 79 80
ff

81 82 83

Vibraphone
Blaine 3

BTTF Medley (Closer)

OSU Marching Band 2015

Alan Silvestri / Huey Lewis

Derek Stoughton

perc. Remi Thornton

Swing! ♩ = $\frac{3}{4}$

1 = 112

f

8 9 10 11 12 13 (14) (Play 2x only)

ff

15 16 17 18 19 20 21

Straight Time

22 23 24 25 1. 26 2. 27 28 *accel.*

fp

♩ = 120

29 30 31 32 33 34

f **mf**

35 36 37 38 39 40

41 42 43 44 45 46 47

f

48 49 50 51 52 53 54

f

55 56 57 58 ♩ = 148 59 60 61 62

f

63 64 65 66 67 68 69 70

f

71 72 73 74 75 76 77 78 *Sus Cym, roll* 79 80

ff

81 82 83