

Snares

The Army Goes Rolling Along

(Marching Band w/Optional Vocal)

Written & Adapted by H.W. Arberg

(♩ = 116)

The musical score is written for snare drums in 2/4 time. It begins with a tempo marking of (♩ = 116). The score is divided into measures, with measure numbers 9, 11, 20, 25, 29, 37, 47, and 55 indicated. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ffz* (fortissimo z). There are also crescendo and decrescendo markings. A section starting at measure 25 is labeled 'Optional Intro if part of a medley'. A 'Cut to 37' instruction is placed above measure 29. The score includes various rhythmic patterns, including triplets and sixteenth notes, and ends with a final cadence.

* All Soldiers are expected to stand and sing the Army Song when it is performed. Bands will ensure appropriate announcements are made to allow audiences time to stand and will always perform the written introduction.

Ver. 1.2 - 30 APRIL 2013