

B.D. & Cym.

The Army Goes Rolling Along

(Marching Band w/Optional Vocal)

Written & Adapted by H.W. Arberg

(♩ = 116)

The musical score is written for a marching band, featuring a bass drum and cymbal part. It consists of five staves of music. The first staff begins with a tempo marking of (♩ = 116) and a dynamic of *f*. The second staff has a measure number of 9 and a dynamic of *mf*. The third staff has measure numbers 19, 25, and a 'Cut to 37' instruction. The fourth staff has measure numbers 33, 37, and 43, and includes the instruction 'Optional Intro if part of a medley'. The fifth staff has measure numbers 47, 53, and 55, and includes a 'Solo' instruction. Dynamics include *f*, *mf*, *sfz*, and *ffz*. The score ends with a final measure marked with a triangle symbol.

* All Soldiers are expected to stand and sing the Army Song when it is performed. Bands will ensure appropriate announcements are made to allow audiences time to stand and will always perform the written introduction.

Ver. 1.2 - 30 APRIL 2013