

Snare

Armed Forces Medley

arr. Sean Spicer
perc. Wayne Bovenschen 2005

♩ = 120

A *ff* "America"

B *f*

C *ff*

D "Casons" - Army

E "Up We Go" - Air Force

f

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Armed Forces Medley - page no. 2 - Snare

F "Anchors Away" - Navy

mf

G "Coast Guard"

H "Marines"

mf

ff

Armed Forces Medley - page no. 3 - Snare

125 I 126 127 128 129 130 131 132

ff R L R L R L R L R L R L

133 134 135 136 137 138 139 140

R L R L R L R L R L R L R L

141 J 142 143 144

fff R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

145 146 147 148

R R L R L R L R L R L B R L R

Armed Forces Medley - page no. 3 - Tenors

125 **I** 126 127 128 129 130 131 132

ff

133 134 135 136 137 138 139 140

141 **J** 142 143 144

fff

145 146 147 148

B

Bass (5)

Armed Forces Medley

arr. Sean Spicer
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♩ = 120

ff

1 2 3 4 5 6

7 8 9 **A** "America" 10 11 12 13 14 15

16 17 18 19 **B** 20 21 22 23 24

25 26 27 28 29 **C** 30 31 32 33 34 35 36

37 **D** "Casons" - Army 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 **E** "Up We Go" - Air Force 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 **F** "Anchors Away" - Navy 69 70 71

mf

ff

f

mf

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Armed Forces Medley - page no. 2 - Bass (5)

72 73 74 75 76 77 78 79 80 81 82

83 84 85 **G** "Coast Guard" 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 **H** "Marines" 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 **I** 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148

ff

f

mf

ff

Cymbals

Armed Forces Medley

arr. Sean Spicer
perc. Wayne Bovenschen 2005

$\text{♩} = 120$

ff

9 **A** "America" 10 11 12 13 14 15 16

mf

17 18 19 20 21 **B** 22 23 24 25 26 27 28

f

29 **C** 30 31 32 33 34 35 36

ff

37 **D** "Casons" - Army 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 **E** "Up We Go" - Air Force 54 55 56

57 58 59 60 61 62 63 64 65 66 **f** 67 68

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Armed Forces Medley - page no. 2 - Cymbals

69 **F** "Anchors Away" - Navy 77 78 79 80 81 82 83 84

f

85 **G** "Coast Guard" 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 **H** "Marines" 109 110 111 112 113 114 115 116

ff

117 8 125 **I** 126 127 128 129 130 131 132

ff

133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 2 148

fff

Xylophone
Russell

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

ff

A "America"

B

8 9 *legato* 20 21 22 23 24

f

C

25 26 27 28 29 30 31

ff

D "Casons" - Army

32 33 34 35 36 37 7 44

E "Up We Go" - Air Force

45 46 47 48 49 4 53 54

f

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82

F "Anchors Away" - Navy

83 84 85 8 93 94 95 96

f

G "Coast Guard"

97 98 99 100 101 12 113 114

H "Marines"

115 116 117 7 124 125 126 127

ff

Armed Forces Medley - Xylophone
Russell - page no. 2

128 129 130 131 132 133 6 139 *mf*

140 141 142 143 5 148 149 150 *ff*

151 152 153 154 155 156 157 *fff*

158 159 160 161 162 *opt. rit.*

The musical score is written for a xylophone in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 128-139) begins with a treble clef and a key signature of two flats. It features eighth and sixteenth notes with accents, a half note, and a six-measure rest. The dynamic marking *mf* is present. The second staff (measures 140-150) starts with a double bar line and a key signature change to one flat. It includes a sixteenth note with a box, a half note, a five-measure rest, and eighth notes. The dynamic marking *ff* is present. The third staff (measures 151-157) continues with eighth notes, a half note, and a sixteenth note with a box. The dynamic marking *fff* is present. The fourth staff (measures 158-162) features a half note, a half note, and a six-measure rest with a slur. The dynamic marking *opt. rit.* is present. The score concludes with a double bar line.

Marimba 1
Tiana

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 *ff* 2 3 4 5 6 7

A "America"

8 9 *legato* 10 11 12 13 14

mf B

15 16 17 18 19 20 21 *f*

22 23 24 25 26 27 28

C

29 30 31 32 33 34 35

ff D "Casons" - Army

36 37 38 39 40 41 42

43 44 45 46 47 48 49

E "Up We Go" - Air Force

50 51 52 53 54 55 56 *f*

57 58 59 60 61 62 63

64 65 66 67 68 69 70 *f*

71 72 73 74 75 76 77

78 79 80 81 82 83 84

Armed Forces Medley - Marimba 1

Tiana - page no. 2

F "Anchors Away" - Navy

85 86 87 88 89 90 91

92 93 94 95 96 97 98

G "Coast Guard"

99 100 101 102 103 104 105

106 107 108 109 110 111 112

H "Marines"

113 114 115 116 117 118 119

120 121 122 123 124 125 126

ff

127 128 129 130 131 132 133

134 135 136 137 138 139 140

f

141 **I** 142 143 144 145 146 147

ff

148 149 150 151 152 153 154

155 156 **J** 157 158 159 160 161 162

fff opt. rit.

Marimba 2
Micheal B

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 2 3 4 5 6 7

8 *ff* 9 *legato* 10 11 12 13 14

15 16 17 18 19 20 21 **B**

22 23 24 25 26 27 28 *f*

C 29 30 31 32 33 34 35

36 *ff* **D** "Casons" - Army 37 38 39 40 41 42

43 44 45 46 47 48 49

E "Up We Go" - Air Force 50 51 52 53 54 55 56

57 58 59 60 61 62 63 *f*

64 65 66 67 68 69 70

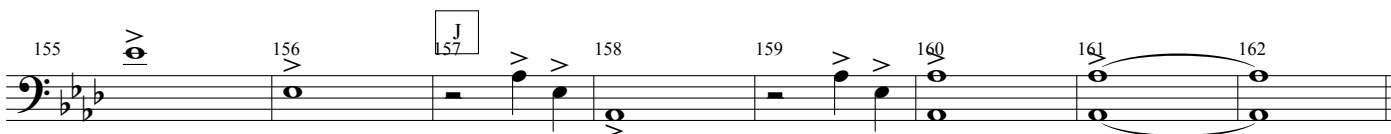
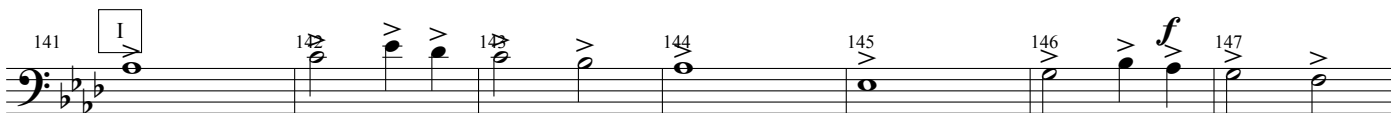
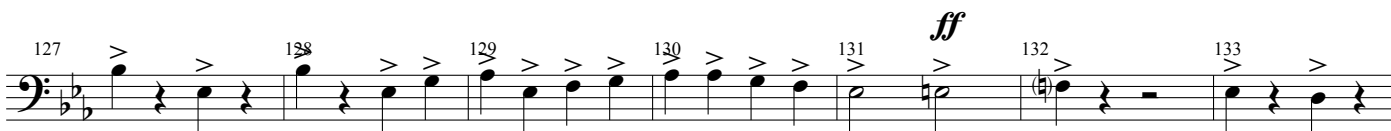
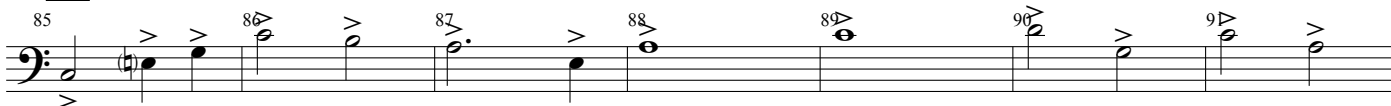
71 72 73 74 75 76 77 *f*

78 79 80 81 82 83 84

Armed Forces Medley - Marimba 2

Micheal B - page no. 2

F "Anchors Away" - Navy



fff *opt. rit.*

Marimba 3
Michael S

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 *ff* 2 3 4 5 6 7

8 9 *legato* 10 11 12 13 14 **B**

15 16 17 18 19 20 21 *f*

22 23 24 25 26 27 28 **C**

29 30 31 32 33 34 35 *ff*

36 37 **D** "Casons" - Army 38 39 40 41 42

43 44 45 46 47 48 49 **E** "Up We Go" - Air Force

50 51 52 53 54 55 56 *f*

57 58 59 60 61 62 63

64 65 66 67 68 69 70 *f*

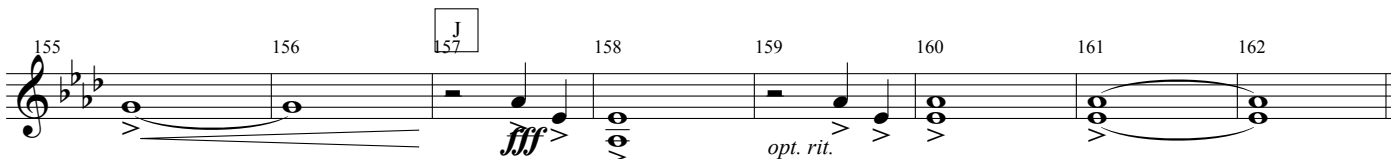
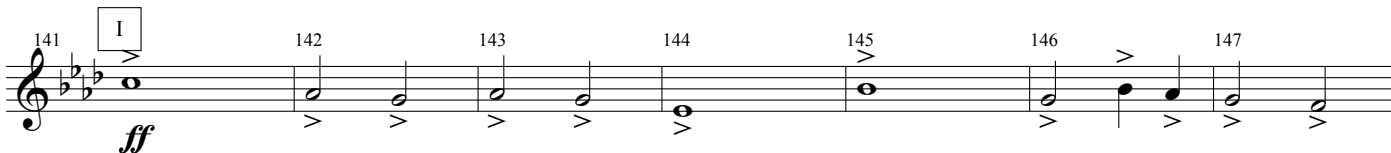
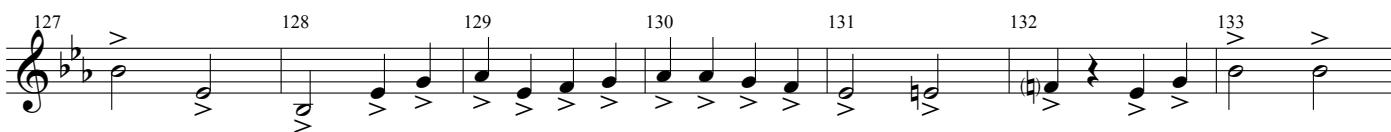
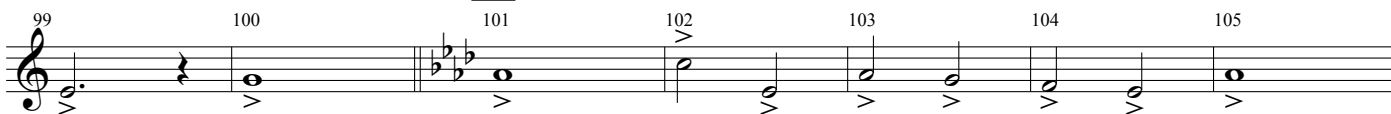
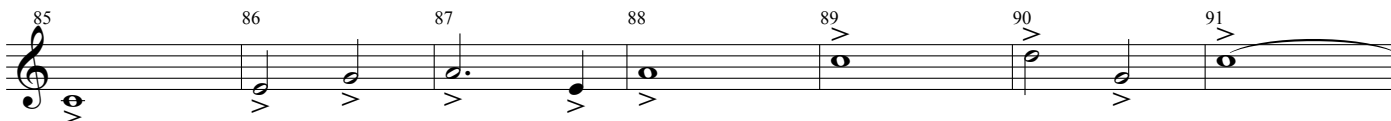
71 72 73 74 75 76 77

78 79 80 81 82 83 84

Armed Forces Medley - Marimba 3

Michael S - page no. 2

F "Anchors Away" - Navy



Marimba 4
Jennifer

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 2 3 4 5 6 7

8 *ff* 9 *legato* 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 *f*

29 30 31 32 33 34 35

36 *ff* 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

A "America"

B

C

D "Casons" - Army

E "Up We Go" - Air Force

Armed Forces Medley - Marimba 4

Jennifer - page no. 2

F "Anchors Away" - Navy

85 86 87 88 89 90 91

92 93 94 95 96 97 98

f **G** "Coast Guard"

99 100 101 102 103 104 105

106 107 108 109 110 111 112

H "Marines"

113 114 115 116 117 118 119

120 121 122 123 124 125 126

ff

127 128 129 130 131 132 133

134 135 136 137 138 139 140

I

141 142 143 144 145 146 147

ff

148 149 150 151 152 153 154

J

155 156 157 158 159 160 161 162

fff *opt. rit.*

Marimba 5
Michael T

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

Staff 1: Measures 1-7. Dynamics: *ff*. Section marker **A** at measure 2. Title: *"America"*.

Staff 2: Measures 8-14. Dynamics: *mf*. Marking: *legato*. Section marker **B** at measure 14.

Staff 3: Measures 15-21. Dynamics: *f*. Section marker **C** at measure 15.

Staff 4: Measures 22-28. Section marker **C** at measure 22.

Staff 5: Measures 29-35. Dynamics: *ff*. Section marker **D** at measure 30. Title: *"Casons" - Army*.

Staff 6: Measures 36-42. Section marker **D** at measure 36.

Staff 7: Measures 43-49. Section marker **E** at measure 43. Title: *"Up We Go" - Air Force*.

Staff 8: Measures 50-57. Section marker **E** at measure 50.

Staff 9: Measures 58-64. Section marker **E** at measure 58.

Staff 10: Measures 65-71. Section marker **E** at measure 65.

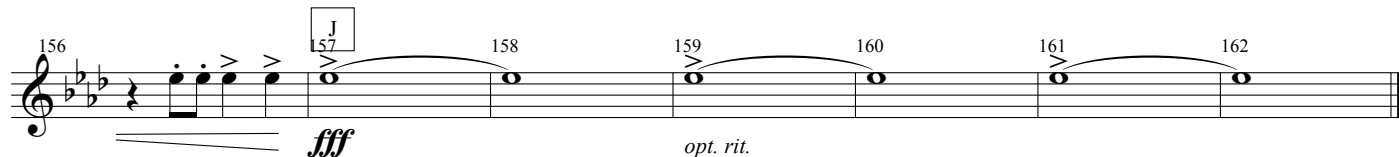
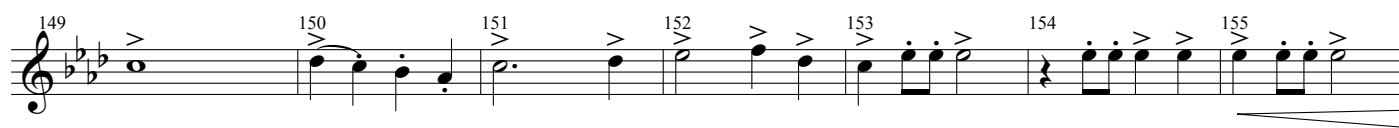
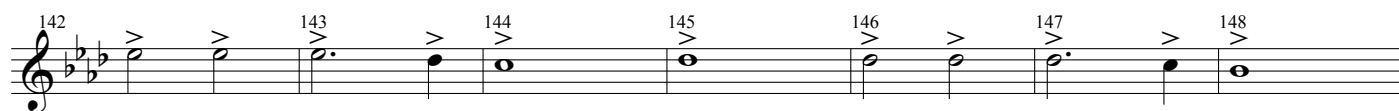
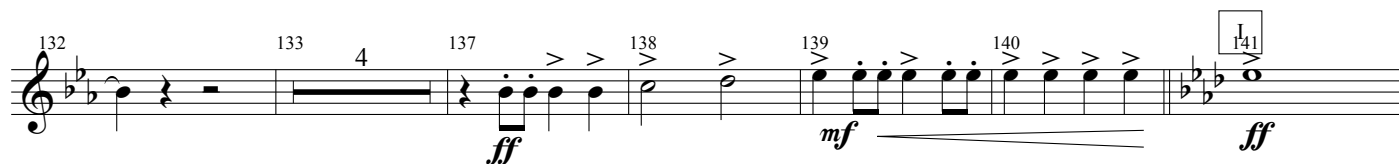
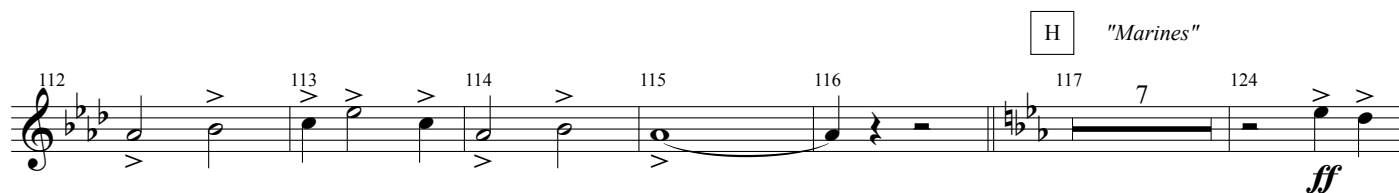
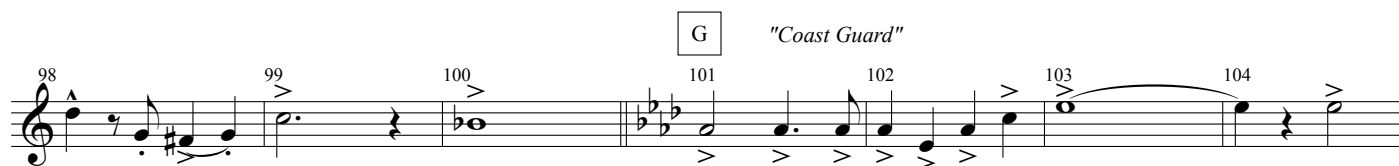
Staff 11: Measures 72-78. Section marker **F** at measure 78. Title: *"Anchors Away" - Navy*.

Staff 12: Measures 79-85. Section marker **F** at measure 79.

Armed Forces Medley - Marimba 5

Michael T

-page no. 2



Vibraphone 1
Riley

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

A "America"

B

C *ff*

D "Casons" - Army

E "Up We Go" - Air Force

F "Anchors Away" - Navy

ff *mf* *f* *f* *f*

legato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

2 3 4

Armed Forces Medley - Vibraphone 1

Riley - page no. 2

88 *mf* 89 90 91 92 93 *f* 94

95 96 97 98 99 100 101 **G** "Coast Guard" 2

103 104 105 106 107 108 109

110 111 112 113 114 115 116

H "Marines" 117 7 124 125 126 127 *fff* 128 129 *ff*

130 131 132 133 3 136 137 138 *ff*

139 *mf* 140 141 *ff* 142 143 144 145

146 147 148 149 150 151 152 *fff* 153 154 155 156 157 158 159 *opt. rit.*

160 161 162

Vibraphone 2
Marissa

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 2 3 4 5 6 7

8 9 *legato* 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

A "America"

B

C *ff*

D "Casonts" - Army

E "Up We Go" - Air Force

F "Anchors Away" - Navy

3

Armed Forces Medley - Vibraphone 2

Marissa - page no. 2

88 89 90 91 92 93 94

mf

G "Coast Guard"

95 96 97 98 99 100 101 2

103 104 105 106 107 108 109

110 111 112 113 114 115 116

H "Marines"

117 7 124 125 126 127 128 129

ff

130 131 132 133 3 136 137 138

ff

139 140 I41 142 143 144 145

mf *ff*

146 147 148 149 150 151 152

153 154 155 156 J 157 158 159

ff *opt. rit.*

160 161 162

Vibraphone 3
Victoria

Armed Forces Medley

arr. Sean Spicer

March Tempo 120

1 2 3 4 5 6 7

8 9 *legato* 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

A "America"

B

C *ff*

D "Casonts" - Army

E "Up We Go" - Air Force

F "Anchors Away" - Navy

ff *mf* *f*

3 2 4 3

Armed Forces Medley - Vibraphone 3

Victoria - page no. 2

88 89 90 91 92 93 94

mf

G "Coast Guard"

95 96 97 98 99 100 101 2

103 104 105 106 107 108 109

110 111 112 113 114 115 116

H "Marines"

117 124 125 126 127 128 129

ff

130 131 132 133 3 136 137 138

ff

139 140 141 142 143 144 145

mf *ff*

146 147 148 149 150 151 152

153 154 155 156 157 J 158 159

ff *opt. rit.*

160 161 162