

Aquarius

Galt MacDermot

John Madden

perc. Wayne Bovenschen

Tenorline

J = 96

1 6 7 *accel.* 4 11 solo 12 *= 16* 13 14 15

f *mf*

16 17 18 19 20 21 22

R L R L R R L R L R L R L R L R R L R L R L R L R L R L

f

23 24 25 26 27 28

R L R L R L R R L R L R L R L R L R L R L R L

29 30 31 32 33 34 35 36

R L R L R L R L R L R L R L R L R L R L R L R L R L

Percussion Parts © 2019 WEB PERCUSSION PRESS

Aquarius - 2 - Tenorline

The sheet music consists of six staves of musical notation for Tenorline. The notation includes various dynamics such as >, >>, >>>, >>>>, >>>>>, and >>>>>>. Fingerings are indicated by 'R' or 'L' below the staff, and some notes have small 'x' marks. Performance instructions like 'ff' (fortissimo) and 'fff' (ffff) are placed at specific points. Measure numbers 37 through 56 are marked above the staves. The first staff begins with a measure of eighth notes followed by sixteenth-note patterns. The second staff starts with sixteenth-note patterns and includes a dynamic instruction '41'. The third staff features a series of eighth-note groups with a dynamic '47'. The fourth staff contains sixteenth-note patterns with a dynamic 'mf'. The fifth staff begins with sixteenth-note patterns and includes a dynamic 'fff'. The sixth staff concludes with sixteenth-note patterns.