

Aquarius

OSU Marching Band 2019

Galt MacDermot

John Madden

perc. Wayne Bovenschen

Score for Aquarius, OSU Marching Band 2019, by Galt MacDermot, John Madden, percussion by Wayne Bovenschen.

Tempo: ♩ = 96 (measures 1-6), ♩ = 116 (measures 12-16).

Instrumentation: Snareline, Tenorline, Bass Drums, Cymbal Line, S. Dr. (Solo Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), Cym. (Cymbal).

Key features of the score include:

- Measures 1-6:** Snareline and Bass Drums play a steady rhythm. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measure 7:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measures 8-11:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measures 12-16:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measures 17-21:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measures 22-25:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.
- Measures 26-29:** Snareline and Bass Drums play a pattern of eighth notes. Snareline dynamics range from *mf* to *f*. Bass Drums play a pattern of eighth notes.

The score includes various percussion techniques such as *mf* (mezzo-forte), *f* (forte), *accel* (accelerando), and *solo* (solo).

Aquarius - 2 - Score

27

Score for Aquarius - 2, measures 27 to 32. The score is written for four parts: S. Dr., T. Dr., B. Dr., and Cym. The notation includes rhythmic patterns and dynamic markings.

Measures 27-32:

- S. Dr.:** Measures 27-28 show a complex rhythmic pattern with accents. Measures 29-30 are marked with a double bar line and a slash. Measures 31-32 are also marked with a double bar line and a slash.
- T. Dr.:** Measures 27-28 show a rhythmic pattern with accents. Measures 29-30 are marked with a double bar line and a slash. Measures 31-32 are also marked with a double bar line and a slash.
- B. Dr.:** Measures 27-28 show a rhythmic pattern with accents. Measures 29-30 are marked with a double bar line and a slash. Measures 31-32 are also marked with a double bar line and a slash.
- Cym.:** Measures 27-28 show a rhythmic pattern with accents. Measures 29-30 are marked with a double bar line and a slash. Measures 31-32 are also marked with a double bar line and a slash.

33

Score for Aquarius - 2, measures 33 to 36. The score is written for four parts: S. Dr., T. Dr., B. Dr., and Cym. The notation includes rhythmic patterns and dynamic markings.

Measures 33-36:

- S. Dr.:** Measures 33-34 show a complex rhythmic pattern with accents. Measures 35-36 show a rhythmic pattern with accents.
- T. Dr.:** Measures 33-34 show a complex rhythmic pattern with accents. Measures 35-36 show a rhythmic pattern with accents.
- B. Dr.:** Measures 33-34 show a rhythmic pattern with accents. Measures 35-36 show a rhythmic pattern with accents.
- Cym.:** Measures 33-34 show a rhythmic pattern with accents. Measures 35-36 show a rhythmic pattern with accents.

Score for Aquarius - 2, measures 37 to 40. The score is written for four parts: S. Dr., T. Dr., B. Dr., and Cym. The notation includes rhythmic patterns and dynamic markings.

Measures 37-40:

- S. Dr.:** Measures 37-38 show a complex rhythmic pattern with accents. Measures 39-40 show a rhythmic pattern with accents.
- T. Dr.:** Measures 37-38 show a complex rhythmic pattern with accents. Measures 39-40 show a rhythmic pattern with accents.
- B. Dr.:** Measures 37-38 show a rhythmic pattern with accents. Measures 39-40 show a rhythmic pattern with accents.
- Cym.:** Measures 37-38 show a rhythmic pattern with accents. Measures 39-40 show a rhythmic pattern with accents.

41

Score for Aquarius - 2, measures 41 to 43. The score is written for four parts: S. Dr., T. Dr., B. Dr., and Cym. The notation includes rhythmic patterns and dynamic markings.

Measures 41-43:

- S. Dr.:** Measures 41-42 show a rhythmic pattern with accents. Measure 43 is marked with a double bar line and a slash.
- T. Dr.:** Measures 41-42 show a rhythmic pattern with accents. Measure 43 shows a rhythmic pattern with accents.
- B. Dr.:** Measures 41-42 show a rhythmic pattern with accents. Measure 43 shows a rhythmic pattern with accents.
- Cym.:** Measures 41-42 show a rhythmic pattern with accents. Measure 43 shows a rhythmic pattern with accents.

The image shows a musical score for 'The Rite of Spring' by Igor Stravinsky, specifically the section 'The Spring Rounds'. The score is for four parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into three measures, with measure numbers 44, 45, and 46 indicated. The S. Dr. part features a complex rhythmic pattern with triplets and a 'ff' (fortissimo) dynamic. The T. Dr. part also features a complex rhythmic pattern with triplets and a 'ff' dynamic. The B. Dr. part features a complex rhythmic pattern with sextuplets and a 'ff' dynamic. The Cym. part features a complex rhythmic pattern with a 'ff' dynamic. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

47

S. Dr.

T. Dr.

B. Dr.

Cym.

48

49

mf

mf

mf

[illegible]

S. Dr.

T. Dr.

B. Dr.

Cym.

fff

fff

fff

fff