

Aquarius

Galt MacDermot

John Madden

OSU Marching Band 2019

perc. Wayne Bovenschen

Cymbal Line

♩ = 96

1 6 7 *accel.* 8 9 10 11 12 ♩ = 116 13

mf *f* 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

ff *mf* 49 50 51 52 53 54 55 56

ff *fff*

The musical score for the Cymbal Line of 'Aquarius' is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a tempo of 96 beats per minute. The score is divided into measures, with measure numbers 1 through 56 indicated. The music features a variety of cymbal techniques, including single strokes, double strokes, and rolls. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The tempo increases to 116 beats per minute at measure 12, marked with 'accel.' and a box around the measure number. The score concludes with a final double bar line at measure 56.