

Snare Drum

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

Sheet music for Snare and Bass Drum, page 2. The score consists of four staves of music. The top staff shows a complex pattern of sixteenth-note strokes on the snare drum, with various dynamics like **ff**, **f**, and **B.S.**. The second staff continues the snare pattern. The third staff begins with bass drum strokes (indicated by a 'z' symbol) and includes measures 15-21. The fourth staff continues the bass drum pattern and includes measures 22-31. Measures are numbered 1 through 31 above the staves. The tempo is indicated as $\downarrow = 152$.

Any Way You Want It - page 2 - Snare Drum

32 33 34 35 36

37 38 39 40 41

160

ff mp

42 43 44 45 46 47 48

R R R R R R ff L R L R L R L R L ^ > . R L R L R L L R L R L R L R L R L

49 50 51 52 53

mf R ff L

54 55

R L R L R L R L R R L L R L R ff

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1=152

ff

f

R R R L R L R

B.S.

B.S.

R L R R L R R L R L L R R

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

ff

mf

R

L

fff

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Tenors

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1-152

ff

5 6 7 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

R R R R R L R L R R R R L R L R L R R L L R L R R L R R L R

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Any Way You Want It - page 2 - Tenors

The sheet music consists of six staves of tenor parts. Each staff includes dynamic markings and fingerings such as \nearrow , \nwarrow , \wedge , $\wedge \wedge$, $\wedge \wedge \wedge$, $\wedge \wedge \wedge \wedge$, and $\wedge \wedge \wedge \wedge \wedge$. The dynamics include ff , mf , and mp . Fingerings indicate specific hand movements, such as 'R' for right hand and 'L' for left hand. Measure numbers 32 through 55 are shown above the staves. A tempo mark of $=160$ is placed above measure 40.

Tenors

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The sheet music consists of ten staves of music for Tenors. The tempo is indicated as $\text{J} = 152$. The first staff begins with a dynamic ff and includes a stick pattern: R R L R L R. The second staff starts at measure 5 with a dynamic f and includes a stick pattern: R R R L L R. The third staff starts at measure 19 with a stick pattern: R R R R L L R. The fourth staff starts at measure 24 with a stick pattern: L R L R L R L R L R. The fifth staff starts at measure 27 with a stick pattern: R R L L R L R R L R. The sixth staff starts at measure 31 with a stick pattern: L L R L R L L R. The seventh staff starts at measure 36 with a stick pattern: L R R L R R L R. The eighth staff starts at measure 41 with a dynamic f and includes a stick pattern: R R R R R R R. The ninth staff starts at measure 47 with a dynamic mf and includes a stick pattern: R L R L R L L R. The tenth staff starts at measure 53 with a dynamic ff and includes a stick pattern: L R L R L R L R L R. Various rhythmic patterns are marked with arrows, crosses, and numbers (e.g., 2, 3, 4, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55) above the notes.

Bass Drums

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>) followed by a sixteenth-note pattern. Subsequent staves include dynamics ff, f, and ff. Measures are numbered 1 through 27. Various stroke patterns are indicated, such as R, L, R, L, and R, with some measures having sixteenth-note patterns. Measure 24 has a '3' above it. Measures 26 and 27 have '6' above them. Measure 27 ends with a bass drum note."/>

Sheet music for Bass Drums, titled "Any Way You Want It". The music is in 4/4 time and consists of eight staves. The first staff starts with two strokes (">>) followed by a sixteenth-note pattern. Subsequent staves include dynamics ff, f, and ff. Measures are numbered 1 through 27. Various stroke patterns are indicated, such as R, L, R, L, and R, with some measures having sixteenth-note patterns. Measure 24 has a '3' above it. Measures 26 and 27 have '6' above them. Measure 27 ends with a bass drum note.

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Any Way You Want It - page 2 - Bass Drums

The score consists of 12 staves of bass drum notation. Each staff includes a measure number and a dynamic marking. The measures are grouped by measure numbers and dynamics:

- Measures 28-30: Measure 28 (R L R L R) has a dynamic of f . Measures 29-30 have a dynamic of p . Measure 30 includes a performance instruction "6" above the notes.
- Measures 31-34: Measure 31 (R L L R) has a dynamic of p . Measures 32-34 (L R) have a dynamic of p . Measure 34 includes a performance instruction "6" above the notes.
- Measures 35-38: Measure 35 (R L R) has a dynamic of p . Measures 36-38 (L R L R) have a dynamic of p . Measure 38 includes a performance instruction "3" above the notes.
- Measures 39-41: Measures 39-41 (R L R R L L R L) have a dynamic of p . Measure 41 includes a performance instruction "ff mp".
- Measures 42-49: Measure 42 (L R R R L R) has a dynamic of f . Measures 43-49 (various patterns) have a dynamic of ff .
- Measures 50-55: Measures 50-55 (various patterns) have a dynamic of mf . Measures 51-55 have a dynamic of ff . Measure 55 includes a performance instruction "6" above the notes.

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Measures 1-17:

1-2: Single strokes, R, L. Measure 2 has a '2' above it.

3-4: Single strokes, L, R. Measure 4 has a '3' above it.

5-6: Sixteenth-note pattern. Measure 5 has a '5' above it. Measures 5-6 have a bracket of '6' above them.

7-8: Single strokes, R, L. Measure 7 has a '6' above it. Measure 8 has a '7' above it.

9-10: Single strokes, L, R. Measure 9 has a '9' above it. Measure 10 has a '10' above it.

11-12: Sixteenth-note pattern. Measure 11 has an '11' above it.

13-14: Single strokes, L, R.

15-17: Single strokes, L, R.

Measures 18-25:

18-19: Sixteenth-note pattern. Measure 19 has a '19' above it.

20-21: Single strokes, L, R.

22-23: Sixteenth-note pattern. Measure 23 has a '23' above it.

24-25: Single strokes, R, L. Measure 24 has a '24' above it. Measure 25 has a '25' above it.

Measures 26-34:

26-27: Sixteenth-note pattern. Measure 27 has a '27' above it.

28-29: Single strokes, R, L. Measure 28 has a '28' above it. Measure 29 has a '29' above it.

30-31: Sixteenth-note pattern. Measure 31 has a '31' above it.

32-33: Single strokes, L, R. Measure 32 has a '32' above it. Measure 33 has a '33' above it.

34: Single stroke, B. Measure 34 has a '34' above it.

Measures 35-41:

35-36: Single strokes, R, L. Measure 36 has an 'x' above it.

37-38: Single strokes, L, R. Measure 37 has an 'x' above it.

39-40: Single strokes, R, L. Measure 40 has a '40' above it.

41: Single stroke, R. Measure 41 has a '41' above it.

Measures 42-49:

42-43: Single strokes, L, R. Measure 43 has an 'x' above it.

44-45: Single strokes, R, L. Measure 44 has an 'x' above it.

46-47: Single strokes, R, L. Measure 47 has an 'x' above it.

48-49: Single strokes, R, L. Measure 48 has an 'x' above it.

Measures 50-55:

50-51: Single strokes, R, L. Measure 51 has an 'mf' below it.

52-53: Single strokes, L, R. Measure 52 has an 'ff' below it.

54-55: Single strokes, L, R, B, B. Measure 55 has an 'fff' below it.

Cymbals

Any Way You Want It

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1-152
ff
f
160
mf
f
ff
ffff

2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
35 36 37 38 39 40 41 42 43
44 > 45 > 46 > 47 > 48 > 49 > 50 > 51 > 52 > 53 > 54 > 55 >

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Cymbals

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$\downarrow = 152$

2 3 4 5 6 7 8 9

ff *f*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

ff

44 > 45 > 46 > 47 > 48 > 49 > 50 > 51 > 52 > 53 >

mf *f* *ff*

54

55

fff

Xylophone
R. Larson

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arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

The sheet music for Xylophone features eight staves of musical notation. The first staff begins with a dynamic of ***ff***. The second staff includes dynamics ***f*** and ***v***, and contains numbered measures from 2 to 16. The third staff contains numbered measures from 17 to 23. The fourth staff contains numbered measures from 24 to 30. The fifth staff begins with a dynamic of ***ff*** and contains numbered measures from 31 to 39. The sixth staff contains numbered measures from 40 to 49. The seventh staff contains numbered measures from 50 to 55. The eighth staff concludes the piece.

Vibraphone 1
V. Fischer

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

The sheet music consists of 14 staves of musical notation for Vibraphone 1. The tempo is indicated as $\text{♩} = 152$. The key signature is one flat. The music features a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. Performance instructions include dynamic markings like ff (fortissimo) and f (forte), and articulation marks such as accents ($\hat{\text{v}}$) and slurs. Some staves also contain numerical markings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55). The music concludes with a dynamic marking of ff at the end of staff 40.

Vibraphone 2
R. Morrow

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

L = 152

The sheet music consists of 12 staves of musical notation for vibraphone. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is indicated as *L = 152*. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, with numerous performance markings such as dynamic changes (e.g., *ff*, *f*, *v*, *sus.cym.*), grace notes, and slurs. Measure numbers are placed above the staff at various points, including 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The music concludes with a dynamic marking of *ff*.

Vibraphone 3
P. Lewis

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

The sheet music consists of 11 staves of musical notation for Vibraphone 3. The tempo is indicated as $\text{♩} = 152$. The key signature is one flat. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as ff , f , and ff . Performance instructions like "v" (vertical stroke) and "h" (horizontal stroke) are placed under specific notes. Measure numbers are provided above many measures, starting from 2 and ending at 55. The music includes a sus.cym. (susceptible cymbal) instruction around measure 43. Measures 32 and 34 are marked with a double bar line and repeat dots. Measures 37 through 46 are grouped by a brace. Measure 47 starts with a repeat sign. Measure 51 has a dynamic marking of ff .

Marimba 1T
M. Barnes

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

ff

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 34 35 36

37 38 39 40 3 sus.cym. 44 45 46

47 48 49 50 51 2 53 54 55

Marimba 1B
J. Dobie

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

L = 152

2 3 4 5 6

7 8 9 10 11 12 13

f

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 2 34 35

36 37 38 39 40 3 43 sus.cym. 44 45

ff

46 47 48 49 50 51 2 53 54 55

Marimba 2T
M. Powell

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

J=152

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 34 35 36

37 38 39 40 43 sus.cym. 44 45 46

47 48 49 50 51 52 53 54 55

J=160

Marimba 2B
M. Spielbusch

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

L = 152

2 3 4 5 6

7 8 9 10 11 12 13

f

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 2 34 35

36 37 38 39 40 3 43 sus.cym. 44 45

ff

46 47 48 49 50 51 2 53 54 55

Marimba 3T
M. Thornton

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

The sheet music consists of eight staves of musical notation for marimba. The tempo is indicated as $\text{♩} = 152$. The key signature is one flat. Measure numbers are placed above the staves at various points. The first staff begins with a dynamic ff . Measures 2 through 14 show a pattern of eighth-note pairs and sixteenth-note chords. Measures 15 through 21 show a continuous eighth-note chordal pattern. Measures 22 through 28 continue the eighth-note chordal pattern. Measures 29 through 36 show a mix of eighth-note chords and sixteenth-note patterns. Measure 37 starts with a dynamic ff and includes a sus.cym. instruction. Measures 38 through 46 show a continuation of the rhythmic patterns. Measures 47 through 55 conclude the piece.

Marimba 3B
T. Jones

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

L = 152

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 2 34 35

36 37 38 39 40 3 43 sus.cym. 44 45

ff

46 47 48 49 50 51 2 53 54 55

L = 160