

Snare Drum

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

$\text{♩} = 152$

The score is written for a snare drum in 4/4 time at 152 bpm. It consists of 31 measures across five staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-7) starts with a *ff* dynamic and includes a crescendo to *f*. The second staff (measures 8-14) includes a *f* dynamic and a *B.S.* (Bass Drum) marking. The third staff (measures 15-21) continues the pattern. The fourth staff (measures 22-27) includes a *B.S.* marking. The fifth staff (measures 28-31) ends with a *B.S.* marking. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* and *f*. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Measures 1-7: *ff* *f*

Measures 8-14: *f* *B.S.*

Measures 15-21: *B.S.*

Measures 22-27: *B.S.*

Measures 28-31: *B.S.*

[illegible]

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♩ = 152

1 2 3 4 5 6 7

ff *f*

8 9 10 11 12 13 14 B.S. B.S.

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

ff *mp* *f* *ff* *mf* *ff*

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Tenors

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
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$\text{♩} = 152$

ff

1 2 3 4

5 6 7 8 15 16 17 18

f

19 20 21 22 23

24 25 26

27 28 29 30 31

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 55 measures, with measure numbers 32 through 55 displayed above the staff. The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is divided into four systems, with measures 32-39, 40-47, 48-51, and 52-55 respectively. The final measure (55) ends with a double bar line and repeat signs.

Tenors

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ff $\text{♩} = 152$

1 2 3 4

5 6 7 8 15 16 17 18

19 20 21 22 23

24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55

ff *f* *f* *ff* *mf* *ff* *mp* *ff* *ff*

$\text{♩} = 160$

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Any Way You Want It

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Musical score for Bass Drums, 4/4 time signature. The score consists of six staves, numbered 1 through 27. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with some measures containing rests or repeat signs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with some measures containing rests or repeat signs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with some measures containing rests or repeat signs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ff *f*

R L R

R R L R R L R R L R L R R

R R L R R L R

Any Way You Want It - page 2 Bass Drums

28 3 29 6 30 6 6

31 32 6 6 33 34

35 36 37 3 3

38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 6 6 6 55

f *ff* *mf* *ff* *fff*

Bass Drums

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

Musical score for "The Fire of Love" by John Williams. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 55 measures, with measures 1-4, 8-11, 15-17, 20-21, 24-25, 29-30, 33-34, 36-37, 39-41, 44-45, 48-49, and 52-53 marked with repeat signs. The score includes various musical notations such as accents, slurs, and dynamic markings (ff, f, mf, fff, mp). Fingerings are indicated by numbers 1-5, and articulation is marked with 'R' (right hand) and 'L' (left hand). The score is divided into sections by measure numbers 1 through 55.

Cymbals

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

1 2 3 4 5 6 7 8 9

ff *f*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

♩ = 160

44 45 46 47 48 49 50 51 52 53 54 55

ff

mf *f* *ff* *fff*

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Cymbals

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

1 2 3 4 5 6 7 8 9

ff *f*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

♩ = 160

44 45 46 47 48 49 50 51 52 53

mf *f* *ff*

54 55

fff

The image shows a musical score for cymbals, numbered 1 to 55. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 152 beats per minute (♩ = 152). The score is divided into measures, with measure numbers 1 through 55 indicated above the staff. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The notation includes various cymbal techniques such as rolls, flams, and crashes, indicated by specific note values, stems, and accidentals. A change in tempo to 160 beats per minute (♩ = 160) occurs at measure 39. The score ends at measure 55 with a double bar line.

Xylophone
R. Larson

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

$\text{♩} = 152$

1 2 3 4 5 6

7 9 10 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 34 35 36 37 38 39 $\text{♩} = 160$

40 43 sus.cym. 44 45 46 47 48 49

50 51 54 55

ff

f

ff

ff

Any Way You Want It

$\text{♩} = 152$

The musical score is written for Vibraphone 1 in G major (one flat) and 4/4 time. It consists of 55 measures across seven staves. The tempo is marked as 152 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 1 through 55 are placed above the notes. There are also performance instructions like 'sus. cym.' (sustained cymbal) and 'ff' (fortissimo) at specific points. The score ends with a double bar line and repeat dots.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 34 35 36 37

38 39 40 43 44 45 46 47

48 49 50 51 53 54 55

ff *f*

sus. cym.

$\text{♩} = 160$

ff

Any Way You Want It

$\text{♩} = 152$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 43 44 45 46 47 48 49 50 51 53 54 55

ff *f* *ff* *sus. cym.* *ff*

Any Way You Want It

$\text{♩} = 152$

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 34 35 36

37 38 39 40 43 44 45 46

$\text{♩} = 160$

47 48 49 50 51 53 54 55

ff

f

ff

sus.cym.

ff

Any Way You Want It

$\text{♩} = 152$

The musical score is written for a Marimba 1T in 4/4 time, with a tempo of 152 beats per minute. It consists of 55 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score begins with a *ff* dynamic marking. Measures 1-6 show a series of chords and eighth-note patterns. Measures 7-14 continue with similar rhythmic patterns, including some sixteenth-note runs. Measures 15-21 feature a dense, rapid sequence of chords. Measures 22-28 continue with complex chordal textures and some melodic lines. Measures 29-36 show a mix of chords and melodic fragments. Measure 37 starts a new section with a tempo change to 160 ($\text{♩} = 160$). Measures 38-46 include a 3-measure rest, a *ff* marking, and a section labeled 'sus.cym.' (sustained cymbal). Measures 47-55 conclude the piece with a 2-measure rest and a final melodic phrase.

Measures 1-55 are numbered sequentially. Dynamics include *ff* and *ff*. Tempo markings are $\text{♩} = 152$ and $\text{♩} = 160$. A section is marked 'sus.cym.' (sustained cymbal). Rests for 2 and 3 measures are indicated.

Marimba 1B
J. Dobie

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

ff

f

ff

♩ = 160

sus.cym.

ff

Marimba 2T
M. Powell

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

1 2 3 4 5 6

ff

7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 34 35 36

37 38 39 40 43 44 45 46

♩ = 160

sus.cym.

ff

47 48 49 50 51 53 54 55

Any Way You Want It

$\text{♩} = 152$

The musical score is written for Marimba 2B in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 152 beats per minute. The score consists of 55 measures, numbered 1 through 55. Measures 1-6 are marked *ff* (fortissimo). Measures 7-13 are marked *f* (forte). Measures 14-35 are marked *f*. Measures 36-45 are marked *ff*. Measures 46-55 are marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and articulation markings like accents and slurs. The score is divided into systems of five measures each. The first system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, the sixth 26-30, the seventh 31-35, the eighth 36-40, the ninth 41-45, the tenth 46-50, and the eleventh 51-55. The score ends with a double bar line and repeat dots.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 34 35

36 37 38 39 40 43 44 45

46 47 48 49 50 51 53 54 55

ff

f

f

ff

f

$\text{♩} = 160$

sus.cym.

ff

Marimba 3T
M. Thornton

Any Way You Want It

Steve Pery & Neal Schon
arr. Tom Wallace
perc. Wayne Bovenschen 2008/2012

♩ = 152

2 3 4 5 6

ff

7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 34 35 36

37 38 39 40 43 44 45 46

♩ = 160

47 48 49 50 51 53 54 55

sus.cym.

ff

Any Way You Want It

$\text{♩} = 152$

The musical score is written for Marimba 3B in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 152 beats per minute. The score consists of 55 measures, numbered 1 through 55. Measures 1-6 are marked *ff* (fortissimo). Measures 7-13 are marked *f* (forte). Measures 14-35 continue the rhythmic pattern. Measures 36-45 are marked *ff* and include a tempo change to 160 beats per minute at measure 39. Measures 46-55 continue the piece, with a final double bar line at measure 55. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like *sus.cym.* (sustained cymbal) at measure 43.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 34 35

36 37 38 39 40 43 44 45

46 47 48 49 50 51 53 54 55

ff

f

$\text{♩} = 160$

ff

sus.cym.