

Grand Ol' Stars and Stripes - page no. 2 - Snare

47 3 48 4 49 5 50 6 51 7 52 8

53 9 54 10 55 11 56 12 57 13 58 14

59 61 62 2 63 3 64 4 65 5

p R L R L

66 6 67 7 68 8 69 9 70 10 71 11

72 12 73 13 74 14 75 15 76 77 2 79 R L R *f*

80 81 83 (x) (x) 84 85 (x) (x) 86 87 88 *f*

R

89 90 91 92 93 94 95

p R R *f* R L

Grand Ol' Stars and Stripes - page no. 3 - Snare

96 R L R R 97 R L R L R 98 R 99 R 100 R L R L 101 102 R L L R 103 2 104 3

105 4 106 5 107 6 108 7 109 8 110 *ff* 111 9 112 10 113 12 114 13 115 14 116 15 117 16 118 17 119 18 120 19

121 20 122 21 123 22 124 23 125 126 *f* R L R L R 127 R L

128 R L R L 129 R R L 130 R R L R L 131 R L R L R R 132 133 134

135 *ff* 136 R L R L R 137 L R L R L 138 3 3 139 3 3 140 R

Bass

Grand Ol' Stars and Stripes

John Philip Sousa
arr. David Green
perc. WEB 99

1 2 3 4 5 6 2 7 3 8 4

9 5 10 6 *f* 11 7 12 *mf* 13 14 2 15 3 16 4

17 5 18 6 19 7 20 21 22 2 23 3 24 4

25 5 26 6 27 7 28 *f* 29 30 31 32

33 34 35 36 37 *p* 38 2 39 *f* 3 40 4

41 *p* 42 43 *f* 44 45 *f* 46 47 48

49 50 51 52 53 *p* 54 55 56

R R R L R R R L R

The bass line is written on a single staff in 2/4 time with a tempo of 120. It consists of 56 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, and rests), dynamic markings (*f*, *mf*, *p*), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. The piece is arranged for bass and percussion (WEB 99).

Grand Ol' Stars and Stripes - page no. 2 - Bass

57 58 59 60 61 62 63 64

R R R L R L R L R

65 66 67 68 69 *p* 70 71 72

R R L R L R R L R L R

73 74 75 76 77 79 80 81

R R R L R R L R R

83 84 85 86 87 88 *f* 89 90

R L R R R *f* R *p*

91 92 93 94 95 96 97 98

R R R *f* R L R L R

100 101 102 103 104 105 106 107

7 8 9 10 11 12 13 14

108 109 110 *ff* 111 112 113 114 115

Grand Ol' Stars and Stripes - page no. 3 - Bass

116 15 117 16 118 17 119 18 120 19 121 20 122 21 123 22

124 23 125 126 127 128 129 130 131

132 133 134 **f** 135 136 137 138 139 3 140

R R R R R L R L R L R L R L R L R R R R R

ff

The musical score is written on three staves. The first staff contains measures 116 to 123, each with a double bar line and a repeat sign. The second staff contains measures 124 to 131. Measure 124 has a repeat sign. Measure 125 has a quarter note, a quarter rest, and a double bar line. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note, a quarter rest, and a quarter note. Measure 130 has a quarter note, a quarter rest, and a quarter note. Measure 131 has a quarter note, a quarter rest, and a quarter note. The third staff contains measures 132 to 140. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note, a quarter rest, and a quarter note. Measure 137 has a quarter note, a quarter rest, and a quarter note. Measure 138 has a quarter note, a quarter rest, and a quarter note. Measure 139 has a quarter note, a quarter rest, and a quarter note. Measure 140 has a quarter note, a quarter rest, and a quarter note. The score includes various musical notations such as repeat signs, rests, and dynamic markings like **f** and **ff**. Fingering numbers (1-3) are present above some notes. The letters 'R' and 'L' are placed below the notes, likely indicating right and left hand positions.

Grand Ol' Stars and Stripes

John Philip Sousa
arr. David Green
perc. WEB 99

Cymbals

$\text{♩} = 120$

The score is written for a single cymbal on a grand staff. It consists of six systems of music, each with a measure number above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *mf*, *f*, *f*, *p*). Some measures contain repeat signs (double slashes with dots). The score is as follows:

System 1: Measures 1-11. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note. Measure 4: quarter note. Measure 5: quarter note. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Dynamics: *f* (between measures 5 and 9), *mf* (between measures 9 and 10).

System 2: Measures 12-23. Measure 12: quarter note. Measure 17: quarter note. Measure 18: quarter note. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note. Measure 23: quarter note. Dynamics: *f* (between measures 20 and 21).

System 3: Measures 24-32. Measure 24: quarter note. Measure 25: quarter note. Measure 26: quarter note. Measure 27: quarter note. Measure 28: quarter note. Measure 29: quarter note. Measure 31: quarter note. Measure 32: quarter note. Dynamics: *f* (between measures 28 and 29).

System 4: Measures 33-41. Measure 33: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note. Measure 41: quarter note. Dynamics: *f* (between measures 37 and 38).

System 5: Measures 42-49. Measure 42: quarter note. Measure 43: quarter note. Measure 44: quarter note. Measure 45: quarter note. Measure 46: quarter note. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Dynamics: *p* (between measures 44 and 45).

System 6: Measures 50-57. Measure 50: quarter note. Measure 51: quarter note. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note.

Grand Ol' Stars and Stripes - page no. 2 - Cymbals

58 59 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 79 80 81 83 84

85 86 89 90 93 94 95 96

97 98 102 103 2 104 3 105 4 106 5 107 6

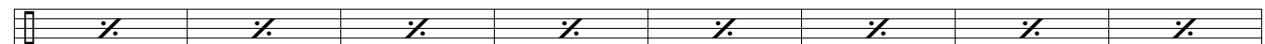
108 7 109 8 110 9 111 10 112 11 113 12 114 13 115 14

f

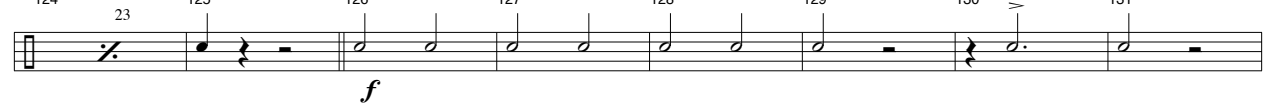
ff

Grand Ol' Stars and Stripes - page no. 3 - Cymbals

116 15 117 16 118 17 119 18 120 19 121 20 122 21 123 22



124 23 125 126 127 128 129 130 131



f

132 133 134 135 136 137 138 139 3 140



ff

Armed Forces Medley

The image displays a musical score for a snare drum, featuring two pieces: "America" and "Up We Go!". The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as 120 beats per minute.

Section A: "America" (Measures 9-20)

- Measures 9-10: **ff** (fortissimo), marked with a box 'A'.
- Measures 11-12: **mf** (mezzo-forte).
- Measures 13-14: **mf**.
- Measures 15-16: **mf**.
- Measures 17-18: **mf**.
- Measures 19-20: **mf**.

Section B: "Casons" - Army (Measures 21-36)

- Measures 21-22: **f** (forte).
- Measures 23-24: **f**.
- Measures 25-26: **f**.
- Measures 27-28: **f**.
- Measures 29-30: **ff**.
- Measures 31-32: **ff**.
- Measures 33-34: **ff**.
- Measures 35-36: **ff**.

Section C: "Up We Go!" - Air Force (Measures 53-68)

- Measures 53-54: **f** (forte).
- Measures 55-56: **f**.
- Measures 57-58: **f**.
- Measures 59-60: **f**.
- Measures 61-62: **f**.
- Measures 63-64: **f**.
- Measures 65-66: **f**.
- Measures 67-68: **f**.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). It also features a key signature change from C major to G major (one sharp) at measure 67. The piece "Up We Go!" is marked with a 6/8 time signature at measure 67.

Armed Forces Medley - page no. 2 - Snare

69 **F** "Anchors Away" - Navy 70 71 72 73 74 75 76

mf R L R L R L R L R L R L

77 78 79 80 81 82 83 84

f R L R L R L R L R L R L R L R L R L R L R L R L R L R L

85 **G** "Coast Guard" 86 87 88 89 90 91 92

R L R L R L R L R L R L R L R L

93 94 95 96 97 98 99 100

R L R L R L R L R L R L R L R L

101 **H** "Marines" 102 103 104 105 106 107 108

mf R L R L R L R L R L R L R L R L *ff*

109 110 111 112 113 114 115 116

R L R L R L R L R L R L R L R L

117 118 119 120 121 122 123 124

mf R L R L R L R L R L R L R L R L

Armed Forces Medley - page no. 3 - Snare

125 I 126 127 128 129 130 131 132

ff R L R L R L R L R L R L

133 134 135 136 137 138 139 140

R L R L R L R L R L R L R L

J 141 142 143 144

fff R L R L R L R L R R L R L R L R L R L R L R L R L R L

145 146 147 148

R R L R L R L R L R L B R L R

Armed Forces Medley - page no. 2 - Tenors

69 **F** "Anchors Away" - Navy 70 71 72 73 74 75 76

mf R L R L R L R L R L R L

77 78 79 80 81 82 83 84

f R L R L R L R L R L R L R L R L R L R L R L

85 **G** "Coast Guard" 86 87 88 89 90 91 92

R L R L R L R L R L R L R L

93 94 95 96 97 98 99 100

R L R L R L R L R L R L R L

101 **H** "Marines" 102 103 104 105 106 107 108

mf R L R L R L R L R L R L R L

109 110 111 112 113 114 115 116 *ff*

R L R L R L R L R L R L R L

117 118 119 120 121 122 123 124

mf R L R L R L R L R L R L R L

Armed Forces Medley - page no. 3 - Tenors

125 I 126 127 128 129 130 131 132

R L R L R L R L R L R L

ff

133 134 135 136 137 138 139 140

R L R L R L R L R L R L R L

J 141 142 143 144

R L R L R L R L R L R L R L R L R L R L

fff

145 146 147 148

R R L R L R L R L B R L R

Armed Forces Medley

arr. Sean Spicer
perc. Wayne Bovenschen 2005

The musical score is written for a single melodic line on a grand staff (treble clef). The tempo is marked as quarter note = 120. The score is divided into six sections, each with a lettered box (A-F) and a title in quotes. The dynamics and articulation are as follows:

- Section A: "America"** (Measures 1-15). Starts with a *ff* dynamic and a *ff* marking. Measures 1-4 are marked with accents (>). Measure 3 has a triplet marking. Measures 5-6 are marked with accents (>). Measure 6 has a *ff* marking. Measures 7-15 are marked with accents (>). Measure 15 has a *mf* marking.
- Section B:** (Measures 16-24). Starts with a *mf* dynamic. Measures 16-18 are marked with accents (>). Measure 19 has a *ff* marking. Measures 20-21 are marked with accents (>). Measure 21 has a *f* marking. Measures 22-24 are marked with accents (>).
- Section C:** (Measures 25-36). Starts with a *f* dynamic. Measures 25-28 are marked with accents (>). Measure 29 has a *ff* marking. Measures 30-36 are marked with accents (>).
- Section D: "Cassons" - Army** (Measures 37-48). Starts with a *ff* dynamic. Measures 37-48 are marked with accents (>).
- Section E: "Up We Go" - Air Force** (Measures 49-60). Starts with a *f* dynamic. Measures 49-60 are marked with accents (>).
- Section F: "Anchors Away" - Navy** (Measures 61-71). Starts with a *mf* dynamic. Measures 61-66 are marked with accents (>). Measure 67 has a *ff* marking. Measures 68-69 are marked with accents (>). Measure 70 has a *mf* marking. Measures 71-72 are marked with accents (>).

76 77 78 79 80 81> 82> >

R R L R L R L R L

83> 84> 85 G "Coast Guard" 86 87 88 89 90 91 92

R L R L R L R L R L

93 94 95 96 97 98 99 100 101 H "Marines" 102 103 104

R L R L R L R L R L

105 106 107 108 109 110 111 112 113 114 115 116

R L R L R L R L R L

117 118 119 120 121 122 123 124 125 I 126 127 128

R L R L R L R L R L

129 130 131 132 133 134 135 136 137 138 139 140

R R L R L R L R L R L

141 J 142> 143> 144> 145> 146> 147> A A 148

R R L R L R L R L R L R L R L R L R L R L R L R L R L R

mf *ff* *ff* *ff*

Cymbals

Armed Forces Medley

arr. Sean Spicer
perc. Wayne Bovenschen 2005

♩ = 120

2 3 4 5 6 7 8

ff

9 **A** "America" 10 11 12 13 14 15 16

mf

17 18 19 20 21 **B** 22 23 24 25 26 27 28

29 **C** 30 31 **f** 32 33 34 35 36

ff

37 **D** "Casons" - Army 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 **E** "Up We Go" - Air Force 54 55 56

57 58 59 60 61 62 63 64 65 66 **f** 67 68

Armed Forces Medley - page no. 2 - Cymbals

69 **F** "Anchors Away" - Navy 8 77 78 79 80 81> 82> 83> 84

85 **G** "Coast Guard" *f* 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 **H** "Marines" 8 109 110 111 112 113 114 115 116

ff 117 8 125 **I** 126 127 128 129 130 131 132

ff 133 134 135 136 137 138 139 140

J 141 142 > > 143> 144 > > 145> 146 2 148

fff

arr. Michael Raiber
perc. Wayne Bovenschen 1997

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo of $\text{♩} = 72$ and a 10-measure rest. The tempo changes to $\text{♩} = 80$ at measure 34. The score is characterized by frequent triplet rhythms and complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *pp* (pianissimo). The score is divided into measures numbered 1 through 74. The key signature is one flat (B-flat). The score ends with a *fff* (fortississimo) marking.

America the Beautiful

arr. Michael Raiber
perc. Wayne Bovenschen 1997

Tenor

The musical score is written for a Tenor voice and percussion. The Tenor part is in the upper staff, and the percussion part is in the lower staff. The score is divided into measures, with measure numbers 1, 10, 11, 16, 18, 34, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 indicated. The percussion part includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *pp*, *p*, *cresc.*, *rit.*, *A Tempo*, *fp*, and *fff*. The Tenor part includes lyrics and dynamic markings such as *ff*, *pp*, *p*, *cresc.*, *rit.*, *A Tempo*, *fp*, and *fff*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Bass

America the Beautiful

arr. Michael Raiber
perc. Wayne Bovenschen 1997

The bass line for 'America the Beautiful' is written on a single staff in 2/4 time. It begins with a tempo of 72 and a key signature of one flat. The piece is divided into measures, with measure numbers 1, 11, 18, 34, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 marked. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *fff* (fortississimo). The piece concludes with a final *fff* dynamic. The tempo changes to 80 at measure 34 and back to 72 at measure 50. The piece ends with a double bar line at measure 74.

1 11 18 34 46 47 48 49 50 51 52 53 54 55 56 57 62 63 64 65 66 67 68 69 70 71 72 73 74

ff *p* *cresc.* *rit.* *fff*

A Tempo

Cymbals

America the Beautiful

arr. Michael Raiber
perc. Wayne Bovenschen 1997

Musical score for Cymbals, arranged by Michael Raiber, percussion by Wayne Bovenschen, 1997. The score is written on three staves, each starting with a cymbal icon. The first staff contains measures 1 through 52, with measure numbers 1, 11, 18, 34, 46, 50, 51, and 52 indicated above. Measure lengths are specified as 10, 7, 16, 12, 4, and 72. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 80$. The second staff contains measures 53 through 69, with measure numbers 53, 54, 55, 56, 57, 66, 67, 68, and 69 indicated above. Measure lengths are specified as 9 and 2. The third staff contains measures 71 through 74, with measure numbers 71, 72, 73, and 74 indicated above. Measure lengths are specified as 3 and 6. The score includes dynamic markings *ff* and *fff*. The piece concludes with a double bar line at the end of measure 74.