

America the Beautiful

SOH/OU Drums 2016
arr. Kollar

16th roll base
rearticulate slightly

3

f *sp* *f*

5

f *mp*

9

f

11 16th triplet roll base

Ritard

27 measures rest

mp

41

f

43

16th roll base

mp

49

ff

52

p *ff*

B

The score is written for a snare drum in 4/4 time. It begins with a 16th roll base, rearticulated slightly, marked with a box containing the number 3. The first line contains measures 1-4, with dynamics *f*, *sp*, and *f*. The second line contains measures 5-8, with dynamics *f* and *mp*. The third line contains measure 9, marked *f*. Measure 11 is a 16th triplet roll base, marked *mp* and with a blue 'Ritard' annotation. A 27-measure rest follows. Measure 41 is marked *f*. Measure 43 is marked *mp*. Measure 49 is marked *ff*. Measure 52 is marked *p* and *ff*. The score ends with a final note marked *B*.

Tenors

America the Beautiful

SOH/OU Drums 2016
arr. Kollar

[illegible]

America the Beautiful

SOH/OU Drums 2016
arr. Kollar

[illegible]

America the Beautiful

SOH/OU Drums 2016
arr. Kollar

Drum score for 'America the Beautiful' in 4/4 time. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'SOH/OU Drums 2016' and the arranger is 'arr. Kollar'.

The score is divided into measures, with measure numbers 3, 11, 34, 41, and 49 marked in boxes. The notation includes various drum sounds represented by notes and rests, with specific labels below the staff indicating the sound type.

Measure 3: A B C SL CK CR CCHK CR SIZZ

Measure 11: 27 measures rest

Measure 34: 4 measures rest

Measure 41: CR CCHK

Measure 49: CR CCHK CR

Other labels include: CR, CCHK, SIZZ, CHK, 2PR, and CR.

America the Beautiful

SOH/OU Drums 2016
arr. Kollar

16th roll base
rearticulate slightly

3

Snare

Tenors

Basses

Cymbals

SL CK CR

SD

Tn.

BD

Cym.

CCHK CR

SIZZ

CCHK CR

This drum score is for the song 'America the Beautiful' by SOH/OU Drums 2016, arranged by Kollar. It is written in 4/4 time and consists of two systems of staves. The first system includes parts for Snare, Tenors, Basses, and Cymbals. The Snare part begins with a 16th roll base and rearticulation, followed by a series of eighth notes. The Tenors and Basses parts also feature 16th roll bases and rearticulation. The Cymbals part includes a series of eighth notes. The second system includes parts for SD, Tn., BD, and Cym. The SD part features a series of eighth notes and a 16th roll base. The Tn. part features a series of eighth notes and a 16th roll base. The BD part features a series of eighth notes and a 16th roll base. The Cym. part includes a series of eighth notes and a 16th roll base. The score is marked with dynamics such as *f* and *sp*, and includes various musical notations such as accents, slurs, and ties. The bottom of the score includes the labels CCHK, CR, SIZZ, CCHK, and CR.

SD

Tn.

BD

Cym.

CCHK CR

27 measures rest

PLAY THIS BAR TWICE

41

SD

Tn.

BD

Cym.

CR CCHK CR CCHK

America the Beautiful

3

SD

43

R L L L L R r r r L l r l R L

16th roll base

R R r l

mp

r l r l r l sim.

R L R L

Tn.

43

L R l r r L r l l R R L

R R r l

mp

r l r l r l sim.

R

BD

43

R R l r r L r l l R L R L

R R r l

mp

r l sim.

R

accent on designated beat

4 3 2 4 1 2

Cym.

43

CHK SIZZ

2PR

49

SD

ff

R L R l r l r l r l R l r l

R R L R l r l r

R L L L

R L R L

R L R

L

r l r l r l r l r l r b b

p

ff

Tn.

49

ff

R L R l r l r l r l R l r l

R R L R l r l r

R B B B

R L R L

R L R

L

r l r l r l r l r l r b b

p

ff

BD

49

ff

R L R

R L R

r L R L R

L R L

R L R

L

r l r l r l r l r

p

ff

Cym.

49

CR

CCHK

CR