

Snare

25 or 6 to 4

Robert Lamm  
arr. W. Roy Mitchell  
perc. Wayne Bovenschen 2001

1 5 6 7 8 9

R R B R R R L R R R B R R L R L R

*f* *mp* *f*

10 11 12 13 14 15 16

R R R L R R L L R L R R L L R L R L L R R R L L L R R L R L R R L R B

17 18 19 20 21 22 23

R R B R R R L R R L R L R R R L R R R B R R R B R R R L R

*mf* *f* *mf*

24 25 26 27 28

R L R L R L L R L L R L L R L L R R R R R R R B R R R L R L R L L R L R L R R L L

29 30 31 32 33 34

R R B R R R L R R L R L R R R R R R B R R L R R L L R L R L R L

*mf* *f* *ff*

35 36 37 38

R L L R L R R L L R L R R L L R L L R R L L R L R R L L R L R R L L R L R L L R L R L









39 40 41  
mf

42 43 44 45  
f

46 47

48 49 50 51  
mf

52 53 54 55 56  
f

57 58  
ff

59 60 61 62 63  
fff

Detailed description: This is a musical score for a bass instrument, spanning measures 39 to 63. The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (fff). Technical markings include sixteenth-note groupings (6), triplet markings (3), and specific fingering or hand assignments (R for right hand, L for left hand). The piece concludes with a double bar line at measure 63.

# Cymbals

# 25 or 6 to 4

Robert Lamm  
arr. W. Roy Mitchell  
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1 *f* 2 3 4 5 hold HH for snare 9 *f*

10 11 12 13 14 15

16 24 25 slam 26 hold HH for snare 33 34 35 *f*

36 37 38 39 40 41 hold HH for snare 45 *f*

46 47 48 slam 49 hold HH for snare 56 57 58 *f* *ff*

59 60 *fff* 61 3 62 3 63

Detailed description: This is a musical score for a cymbal part, spanning 63 measures. The score is written on a single staff with a common time signature (C) and a tempo marking of 152. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:   
 - Measures 1-4: A series of eighth notes with a dynamic marking of *f*.   
 - Measure 5: A rest with the instruction 'hold HH for snare'.   
 - Measures 9-15: A sequence of notes and rests, ending with a dynamic marking of *f*.   
 - Measures 16-24: A sequence of notes and rests, including a dynamic marking of *f*.   
 - Measure 25: A 'slam' effect.   
 - Measure 26: A rest with the instruction 'hold HH for snare'.   
 - Measures 33-35: A sequence of notes and rests, ending with a dynamic marking of *f*.   
 - Measures 36-40: A sequence of notes and rests, ending with a dynamic marking of *ff*.   
 - Measure 41: A rest with the instruction 'hold HH for snare'.   
 - Measures 45-48: A sequence of notes and rests, ending with a dynamic marking of *f*.   
 - Measures 49-56: A sequence of notes and rests, ending with a dynamic marking of *ff*.   
 - Measures 57-58: A sequence of notes and rests, ending with a dynamic marking of *ff*.   
 - Measures 59-60: A sequence of notes and rests, ending with a dynamic marking of *fff*.   
 - Measures 61-62: A sequence of notes and rests, including a dynamic marking of *fff*.   
 - Measure 63: A final note with a dynamic marking of *fff*.

# Xylophone I

## Jordan

### 25 or 6 to 4

1 152 6 7 8 9 bells

*mf* *f*

10 11 12 Xylo 13 14

15 17 cowbell 18 19 20 21

*mf* *mf* *f* *mf*

22 23 24 25 26 27

*mf*

28 29 30 31 32

*mf* 6

33 34 39 40

*ff*

41 42 45 46

*f*

47 48 49 50

*ff*

53 bells 54 55 56 57 60 tam-tam

*mf* *p*

61 62 63

*fff*



# Vibraphone I

## 25 or 6 to 4

Robert Lamm  
arr. W. Roy Mitchell  
perc. Wayne Bovenschen 2001

### Sara

Musical score for Vibraphone I, titled "Sara". The score is written in 4/4 time and consists of 63 measures. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system contains measures 1 through 32, and the second system contains measures 33 through 63. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score also includes a 3-measure rest in measure 50. The piece concludes with a double bar line in measure 63.

Measures 1-4: *mf* (mezzo-forte)

Measures 5-9: *mf* (mezzo-forte)

Measures 10-11: *mf* (mezzo-forte)

Measures 12-14: *mf* (mezzo-forte)

Measures 15-16: *f* (forte)

Measures 17-19: *f* (forte)

Measures 20-21: *f* (forte)

Measures 22-23: *f* (forte)

Measures 24-25: *f* (forte)

Measures 26-27: *f* (forte)

Measures 28-29: *f* (forte)

Measures 30-31: *f* (forte)

Measures 32-33: *f* (forte)

Measures 34-35: *ff* (fortissimo)

Measures 36-37: *ff* (fortissimo)

Measures 38-39: *ff* (fortissimo)

Measures 40-41: *mf* (mezzo-forte)

Measures 42-43: *mf* (mezzo-forte)

Measures 44-45: *f* (forte)

Measures 46-47: *f* (forte)

Measures 48-49: *ff* (fortissimo)

Measures 50-51: *ff* (fortissimo)

Measures 52-53: *mf* (mezzo-forte)

Measures 54-55: *mf* (mezzo-forte)

Measures 56-57: *f* (forte)

Measures 58-59: *ff* (fortissimo)

Measures 60-61: *p* (piano)

Measures 62-63: *fff* (fortissimo)

# Vibraphone II

## Andrew

### 25 or 6 to 4

1 152 4 5 6 7 8 9

*mf* *ff*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

*ff*

37 38 39 40

41 42 43 44 45

*mf* *f*

46 47 48 49

50 53 54 55 56 57

*ff*

3

58 59 60 61 62 63

*ff* *p* *fff*

Marimba I  
Riley

25 or 6 to 4

Robert Lamm  
arr. W. Roy Mitchell  
perc. Wayne Bovenschen 2001

Musical score for Marimba I, Riley's "25 or 6 to 4". The score is written in 6/8 time and consists of 63 measures. It is arranged for Marimba I. The score is divided into two systems, each with three staves. The first system (measures 1-36) is in the treble clef, and the second system (measures 37-63) is in the bass clef. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*, as well as articulation marks like accents and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat).

Marimba II  
Lizz, Hayley

25 or 6 to 4

Robert Lamm  
arr. W. Roy Mitchell  
perc. Wayne Bovenschen 2001

1 152 5 6 7 8 9  
*mf* *ff*

10 11 12 13

14 15 16 17 20  
*mf* *f*

21 24 25 26 28 29  
*mf* *f*

32 33 34 35 36  
*mf* *ff*

37 38 39 40

41 42 45 46  
*f*

47 48 49 50  
*ff*

53 54 55 56 57 58  
*mf* *f* *ff*

59 60 61 62 63  
*p* *fff*

# Timpani - Bass Marimba 25 or 6 to 4

Jenn, Michael, Russell

Robert Lamm  
arr. W. Roy Mitchell  
perc. Wayne Bovenschen 2001

1 2 3 4

*mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

*mf*

20 21 22 23 24

*mf*

25 26 27 28 29

*mf*

30 31 32 33 34 35

*ff*

36 37 38 39 40

41 42 43 44 45

*mf* *f*

46 47 48 49 57 bass drum 58

59 60 61 62 63

*p* *fff*

Detailed description: This is a musical score for Timpani and Bass Marimba, consisting of 63 measures. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, ranging from piano (*p*) to fortissimo (*fff*). Specific performance instructions include a '57 bass drum' marking at measure 49 and a '8' marking above measure 50. The score is divided into systems of five measures each, with measure numbers 1 through 63 indicated below the staves.