

OSU Marching Percussion Exercises 2013

Volume 6

Cymbals

Wayne Bovenschen 2002

2 3 4 5 6

Musical notation for measures 2 through 6. The staff is in treble clef with a percussion line. Measure 2 is in 4/4 time, measure 3 is in 3/4, measure 4 is in 4/4, measure 5 is in 7/4, and measure 6 is in 6/4. The notation consists of quarter notes with stems and flags, and rests.

7 8 9 10 11

Musical notation for measures 7 through 11. Measure 7 is in 6/4, measure 8 is in 4/4, measure 9 is in 5/4, measure 10 is in 4/4, and measure 11 is in 4/4. The notation includes quarter notes with stems and flags, and rests.

VARIATION I

12 13 14 15

Musical notation for measures 12 through 15. Measure 12 is in 7/4, measure 13 is in 4/4, measure 14 is in 4/4, and measure 15 is in 7/4. The notation features eighth notes with stems and flags, and rests.

16 17

Musical notation for measures 16 and 17. Measure 16 is in 7/4 and measure 17 is in 6/4. The notation includes eighth notes with stems and flags, and rests.

18 19

Musical notation for measures 18 and 19. Measure 18 is in 6/4 and measure 19 is in 5/4. The notation consists of eighth notes with stems and flags, and rests.

20 21 22

Musical notation for measures 20 through 22. Measure 20 is in 5/4, measure 21 is in 4/4, and measure 22 is in 4/4. The notation includes eighth notes with stems and flags, and rests.

Cymbals

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Musical notation for '7/8 Double Beat' on a cymbal staff. The piece is in 7/8 time and consists of 17 measures. Measures 1-4 are in 7/8 time, measures 5-8 are in 4/4 time, measures 9-12 are in 3/4 time, and measures 13-17 are in 4/4 time. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits and 'o' marks indicating other sounds.

Cymbals

Stick Control

Wayne Bovenschen 2003

Musical notation for 'Stick Control' on a cymbal staff. The piece is in 4/4 time and consists of 9 measures. Measures 1-4 are in 4/4 time, measures 5-8 are in 4/4 time, and measure 9 is in 4/4 time. The notation includes various rhythmic patterns with '+' marks indicating stick hits.

Cymbal Line

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

Musical notation for 'Derp Diddles' on a cymbal line. The piece is in 12/8 time and consists of 17 measures. The notation includes various rhythmic patterns with 'f' indicating fortissimo dynamics. A tempo marking indicates a quarter note equals 152 beats per minute with a stick.

Fanfare 1992

Cymbals

Todd Malicoate

perc. Wayne Bovenschen 1997

Musical score for Fanfare 1992, Cymbals. The score is in common time (C) and starts with a tempo marking of ♩ = 144. It consists of three staves of music. The first staff contains measures 1 through 8, with a dynamic marking of *ff* at the beginning. The second staff contains measures 9 through 22, with dynamic markings of *ff* and *sfz*. The third staff contains measures 27 through 37, with a dynamic marking of *sfz*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Monkeybles

Cymbals

Wayne Bovenschen 2004

Musical score for Monkeybles, Cymbals. The score is in 4/4 time and consists of four staves of music. The first staff contains measures 1 through 4, featuring a complex rhythmic pattern. The second staff contains measures 5 through 11, with a dynamic marking of *ff*. The third staff contains measures 12 through 15, featuring a complex rhythmic pattern. The fourth staff contains measures 16 through 17, with a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

seivaC

Cymbals

Wayne Bovenschen 2004

Musical score for seivaC, Cymbals. The score is in 4/4 time and consists of three staves of music. The first staff contains measures 1 through 3, with a dynamic marking of *ff*. The second staff contains measures 4 through 6, with a dynamic marking of *ff*. The third staff contains measures 7 through 9, with a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cymbals

Bluelight Special

Wayne Bovenschen 2004

♩=160

This musical score is for the cymbal part of the piece 'Bluelight Special'. It is written in 12/8 time with a tempo of 160 beats per minute. The notation is organized into ten systems, each containing a five-measure line. The measures are numbered 1 through 43. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex multi-measure rests. It also features dynamic markings such as accents (^) and slurs, as well as articulation marks like 'x' and '2' (likely indicating a double stroke or a specific articulation). The notation is presented on a grand staff with a treble clef and a key signature of one flat (Bb).

Cymbals

Martian Mambo

OSU Marching Band 2018

Murray Gusseck

arr. Wayne Bovenschen

1 w/ stick 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 21 22 23 24 25

26 27 29 30 35 36 37 38

39 40 41 43 44 45

47 48 3 49 50

Cymbals

Double Beat 2004

Murray Gusseck
cymbals arr. Weber

A

mp

B

f

C

mf

D

f

E

sfz

G

f

H

f

I

f

J

f

sfz

Cymbals

The Series 1995

Matt Savage / Wayne Bovenschen
arranged 1998

♩ 112
1 **ff** "Yo Mambo" 2 **f** 3 4 *p* 5 **f**

6 *p* 7 **f** 8 9 **ff** 10 11 **f** "The Race"

12 13 "The Race" 14 15 16 17

18 19 20 *p cresc.* 21 *mp* 22 *mf* 23 **f**

24 25 26 27 28 29 30

31 32 33 34 35 36 37

"Push"
38 *mf* 39 40 41 42 43

44 45 **sfz** 46 **f** 47 48 49 50 51

52 53 54 "Spider" 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 **sfz**

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' and a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' and a dynamic marking of *ff*. Above the staff, there are two bracketed sections: 'To end (touchdown)' and 'To continue (solo)'. The score concludes with the instruction 'Segue to "Ride 'Em"'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff

9

p *f* *sfz*

17

p *f* *sfz*

25

p *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9'. The third line starts at measure 17 and includes a measure number '17' and dynamic markings of *p*, *f*, and *sfz*. The fourth line starts at measure 25 and includes a measure number '25' and dynamic markings of *p*, *f*, and *sfz*. The fifth line starts at measure 33 and includes a measure number '33' and dynamic markings of *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and accents throughout the score.

OSU Chant

Bass/Cymbals

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals of OSU Chant. The score is written on a single staff with a 4/4 time signature. It consists of five lines of music, each starting with a measure number. The first line starts at measure 1 with a fortissimo (ff) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 21 with a forte (f) dynamic. The fourth line starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth line starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz (sforzando) and accents (^) throughout the piece.

Oklahoma!

Cymbal

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Cymbal of Oklahoma!. The score is written on a single staff with a 4/4 time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of four lines of music, each starting with a measure number. The first line starts at measure 1 with a sforzando (sfz) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 17 with a sforzando (sfz) dynamic. The fourth line starts at measure 29 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz (sforzando), p (piano), and accents (^) throughout the piece. The word "State!" is written at the end of the fourth line.