

Traditional
Tom Wallace
ne Bovenschen

perc. Wayne Bovenschen

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Cymbal Line

House of the Rising Sun

OSU Marching Band 2017

Traditional
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♩.=80

1 >

2

3

4

5

6

f *mf*

7

8

9

10

11

12

ff

13

14

15

16

17

18

19

20

21

22 ^

The musical score for the cymbal line is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as quarter note = 80. The score is divided into four systems. The first system contains measures 1 through 6, with dynamics *f* and *mf*. The second system contains measures 7 through 12, with a *ff* dynamic. The third system contains measures 13 through 17, featuring a triplet of eighth notes in measure 13 and a change to 6/8 time in measure 16. The fourth system contains measures 18 through 22, ending with a final double bar line. Various musical notations are used, including accents, slurs, and rests.

♩ = 80

1 2 3

RH-edge; LH-rim knock

Snareline

12/8

fp *mf* *f*

Tenorline

12/8

fp *mf* *f*

Bass Drums

12/8

fp *mf* *f*

Cymbal Line

12/8

f *mf*

RRRR B R R R RRR B R R

L R L R L R L R L R L R L R L R L R L R

The musical score for the percussion section consists of four staves: S.Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into measures 4, 5, 6, 7, 8, and 9. Measures 4 through 7 show rhythmic patterns for S.Dr. and Cym. with repeat signs. Measures 8 and 9 show more complex rhythmic patterns for all four instruments, including drum notation (L, R, L, R, L) and cymbal notation (x, x, x, x, x).

S.Dr.

T. Dr.

B. Dr.

Cym.

ff

ff

ff

ff

14 ⁹ 15 16 17

S. Dr.

T. Dr.

B. Dr.

Cym.

House of the Rising Sun - 2 - Battery Score

18 19 20

S. Dr. R R L R L R R L L L R R R B

T. Dr. L R R R L R L R L R L R L R L R

B. Dr. R R L R R L R R L R L R L R

Cym. R

3 3 3 3 3 3 3

21 22

S. Dr. R L R L L R L R L L R L R L R L R

T. Dr. R L L R L L R L R L R L R L R

B. Dr. R L R L

Cym. R