

Snareline

Bicycle Race

OSU Marching Band 2017

Freddy Mercury

Tom Wallace

perc. Wayne Bovenschen

$\text{♩} = 168$

The snareline score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 168 beats per minute. The score consists of 48 measures, divided into six systems of eight measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks like accents (^) and slurs. The percussion part is indicated by 'x' marks on the notes. The score ends with a double bar line and a repeat sign.

1 4 5 6 7 8 9 11

ff

12 13 14 15 16 17

ff

18 19 20 21 22 23

mf *ff*

24 25 26 27 29 30 31

f

33 35 37 38 39 40

ff

41 42 43 44 45 46 47

Bicycle Race - 2 - Snareline

48 *mf* 49 50 51 52 54 *f*

55 56 58 59 60 61 62 63 64 65 66 67 68 *ff*

69 70 71 72 73 74 75 *ff*

76 77 78 79 80 81 82 83 84

OSU Marching Band 2017

perc. Wayne Bovenschen

168

4

5

6

7

8

9

2

11

12

13

15

16

17

18

19

20

22

23

24

25

26

27

29

30

31

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

ff

f

ff

f

The musical score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the meter is '3/4'. The score is divided into measures numbered 48 through 84. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score also features a variety of time signatures, including 3/4, 2/4, and 3/8. The notation is complex, with many beamed notes and rests, and a large number of accidentals (sharps and flats) are present. The score is written in a single system, with measures 48 through 84. The notation is complex, with many beamed notes and rests, and a large number of accidentals (sharps and flats) are present. The score is written in a single system, with measures 48 through 84. The notation is complex, with many beamed notes and rests, and a large number of accidentals (sharps and flats) are present.

Bass Drums

Bicycle Race

OSU Marching Band 2017

Freddy Mercury
Tom Wallace
perc. Wayne Bovenschen

$\text{♩} = 168$

1 3 4 6 6 6 6 5 > 6 6

f *ff*

6 6 7 8 9 10

R L R L R

11 12 13 14 15 16 >

R L R L R L R L

ff

17 > 18 19 20 21 22 23 > 24 25

R L L R

mf

22 23 > 24 25

R L R L R

ff

Bicycle Race - 2 - Bass Drums

This musical score is for the Bass Drums part of 'Bicycle Race - 2'. It consists of five staves of music, each starting with a double bar line and a key signature of one sharp (F#). The tempo is marked with a 'f' (forte) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 26 through 57. The score is written for two bass drums, with 'R' and 'L' indicating the right and left drums respectively. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, ff). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The score is written for two bass drums, with 'R' and 'L' indicating the right and left drums respectively. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, ff). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

26 $\wedge$ 27 6 6 28 29 $\wedge$ 30 $\wedge$ 31 $\wedge$ f

33 $\wedge$ 34 35 $\wedge$ 36 37 38 39 $\wedge$ 40 $\wedge$ ff

41 $\wedge$ 42 6 6 43 44 $\wedge$ 45 $\wedge$ f

46 47 $\wedge$ 48 $\wedge$ 49 $\wedge$ 50 6 51 $\wedge$

52 53 6 6 54 55 56 $\wedge$ 57 $\wedge$ f

Bicycle Race - 3 - Bass Drums

58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

ff *mf* *f* *ff*

Cymbal Line

Bicycle Race

OSU Marching Band 2017

Freddy Mercury

Tom Wallace

perc. Wayne Bovenschen

♩ = 168

The musical score for the cymbal line is written on five staves. The first staff contains measures 1 through 7, starting with a half note on G4 (marked 1) and a half note on A4 (marked 2). Measures 3 and 4 are whole rests. Measures 5 and 6 contain eighth notes on G4 and A4, and measure 7 contains a quarter note on G4. The second staff contains measures 8 through 14, starting with a half note on G4 (marked 8) and a half note on A4 (marked 9). Measures 10 and 11 are whole rests. Measures 12 and 13 contain eighth notes on G4 and A4, and measure 14 contains a quarter note on G4. The third staff contains measures 15 through 22, starting with a half note on G4 (marked 15) and a half note on A4 (marked 16). Measures 17 and 18 are whole rests. Measures 19 and 20 contain eighth notes on G4 and A4, and measure 21 contains a quarter note on G4. Measure 22 contains a half note on G4. The fourth staff contains measures 23 through 29, starting with a half note on G4 (marked 23) and a half note on A4 (marked 24). Measures 25 and 26 are whole rests. Measures 27 and 28 contain eighth notes on G4 and A4, and measure 29 contains a quarter note on G4. The fifth staff contains measures 30 through 39, starting with a half note on G4 (marked 30) and a half note on A4 (marked 31). Measures 32 and 33 are whole rests. Measures 34 and 35 contain eighth notes on G4 and A4, and measure 36 contains a quarter note on G4. Measures 37 and 38 contain eighth notes on G4 and A4, and measure 39 contains a quarter note on G4. The score includes dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 5, *ff* at measure 15, *mf* (mezzo-forte) at measure 20, *ff* at measure 23, and *ff* at measure 39. There are also crescendo and decrescendo hairpins. The tempo is marked as 168 beats per minute.

Bicycle Race - 2 - Cymbal Line

This musical score is for the Cymbal Line of 'Bicycle Race - 2'. It consists of six staves of music, numbered 40 to 84. The notation includes various cymbal techniques such as rolls, crashes, and sustained sounds, indicated by specific symbols and dynamics. The score is divided into measures, with some measures containing multiple cymbal events. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo is marked with a '3' over a measure, indicating a triplet. The score ends with a double bar line at measure 84.

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

ff *f* *ff* *ff*

3

Bicycle Race

OSU Marching Band 2017

Freddy Mercury

Tom Wallace

perc. Wayne Bovenschen

♩ = 168

1 2 3 4 5 6

Snares

Tenors

Bass Drums

Cymbal Line

f *ff*

7 8 9 10 11 12 13

S.Dr.

T. Dr.

B. Dr.

Cym.

f pings

14 15 16 17 18 19 20

S.Dr.

T. Dr.

B. Dr.

Cym.

ff *mf*

21 22 23 24 25

S.Dr.

T. Dr.

B. Dr.

Cym.

ff

Bicycle Race - 2 - Battery Score

[illegible]

S.Dr.

T. Dr.

B. Dr.

Cym.

37 38 39 40 41 42 43

ff

ff

ff

S.Dr.

T. Dr.

B. Dr.

Cym.

ff

52 53 54 55 56 57 58 59 60

S. Dr.

T. Dr.

B. Dr.

Cym.

61> 62 3 63> 64 3 65 66 67 68

S.Dr. R L RRLRLRLRLR R L R L R L RRLRLRLRLR R L R L R R R R R R R R

T. Dr. R L RRLRLRLRLR R L R L R L RRLRLRLRLR R L R L R R R R R R R R

B. Dr. R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L

Cym. R L R R L R R L R R L R R L R R L R R L R R L R R L

ff

69 A 70 71 72> 73 74>>>>>>>>

S.Dr. *mf* *f* *ff*

T. Dr. *mf* *f* *ff*

B. Dr. *mf* *f* *ff*

Cym. *mf* *f* *ff*

75 76> 77 78 79 A 80> 81

S.Dr. R L R L R R L R R L R R R R R R R R R R L L R R L L R L R L R L R L L

T. Dr. R R R R R R R R R R L R L R R L R R L R R L R L R L R L R L L

B. Dr. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

Cym. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

82 A 83 84 A

S.Dr. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

T. Dr. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

B. Dr. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

Cym. R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L