

OSU Marching Percussion Exercises 2013

Volume 6

OSU 2001
TCM and WEB

Tenor

Measures 1-4 of the Tenor exercise. The notation is on a single staff with a treble clef. Measures 1 and 2 are in 5/8 time, with a '2' above the staff and a double bar line. Measures 3 and 4 are in 6/8 time, also with a '2' above the staff and a double bar line. The notes are eighth notes, with 'R' and 'L' labels below the staff indicating right and left hand patterns.

Var. 1

Measures 5-8 of the Tenor exercise, labeled 'Var. 1'. The notation is on a single staff with a treble clef. Measures 5 and 6 are in 5/8 time, and measures 7 and 8 are in 6/8 time. The notes are eighth notes, with 'R' and 'L' labels below the staff indicating right and left hand patterns. The exercise ends with a double bar line and a repeat sign.

Tenor

7/8 Double Beat

Wayne Bovenschen
Josh White
Tom McGillen
2001

Measures 9-17 of the Tenor exercise, titled '7/8 Double Beat'. The notation is on a single staff with a treble clef. Measures 9-10 are in 7/8 time, measures 11-12 are in 4/4 time, measures 13-14 are in 3/4 time, and measures 15-16 are in 4/4 time. The notes are eighth notes, with 'R' and 'L' labels below the staff indicating right and left hand patterns. The exercise ends with a double bar line and a repeat sign.

Tenor

Stick Control

Wayne Bovenschen 2003

Measures 18-26 of the Tenor exercise, titled 'Stick Control'. The notation is on a single staff with a treble clef. Measures 18-19 are in 4/4 time, measures 20-21 are in 4/4 time, measures 22-23 are in 4/4 time, and measures 24-25 are in 4/4 time. The notes are eighth notes, with 'R' and 'L' labels below the staff indicating right and left hand patterns. The exercise ends with a double bar line and a repeat sign.

Tenorline

Derp Diddles

Dan Pulter Jr. / The Michael Barnes

$\text{♩} = 152$

12 8

5

9

TWO HEIGHT

13

17

f

fp

f

seivaC

Tenor

Wayne Bovenschen 2004

1

2

3

4

5

6

7

8

9

SCV Threes

Tenor

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

1

2

3

4

5

6

7

8

9

Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

Tenor

1 $\text{RL RLR LRL RR LRL RLR}$ 2 $\text{LL RLR LRL RLR LRL RR}$ 3 LL RR LL RR

4 $\text{LL RLR LRL RLRLRLRL}$ 5 $\text{RL RLR LRL RR LRL RLR}$ 6 LL RLR LRLRLRLRL

7 $\text{RLRLRLRLRLRLRLRLRL}$ 8 $\text{RLRLRLRLRLRLRLRLRL}$ 9 $\text{RLRLRLRLRLRLRLRLRL}$

10 RLRLRLRLRL 11 $\text{RL RLR LRLRL RLRLRLRL}$ 12 $\text{RL RLR LRLRLRLRLRLRL}$

13 $\text{RLRLRLRLRLRLRLRLRL}$ 14 $\text{RLRLRLRLRLRLRLRLRL}$ 15 $\text{RLRLRLRLRLRLRLRLRL}$

Measures 1-24 of the Tenor Drum notation for NJZ. The notation is in 7/8 time and includes various rhythmic patterns, rests, and dynamic markings. The first measure is marked *f/p*. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The patterns are complex and involve many sixteenth notes.

Measures 1-24 of the Tenor Drum notation for NJZ. The notation is in 7/8 time and includes various rhythmic patterns, rests, and dynamic markings. The first measure is marked *f/p*. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The patterns are complex and involve many sixteenth notes.

7/8 Grid

Measures 25-48 of the Tenor Drum notation for NJZ. The notation is in 7/8 time and includes various rhythmic patterns, rests, and dynamic markings. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The patterns are complex and involve many sixteenth notes.

Measures 25-48 of the Tenor Drum notation for NJZ. The notation is in 7/8 time and includes various rhythmic patterns, rests, and dynamic markings. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The patterns are complex and involve many sixteenth notes.

Wayne Bovenschen 2004

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17

18 19 20 21

22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40

41 42 43

R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L L L R L R R R R R R R R R

R R R R R R R L R L L L L L L L L L L L L L L L L R R R R R R R R R L R L L L L L L L R L

R R L R R L R R L R R L R L L L R L L L R R R L R L L L R L R R R L R L L L R L

R L R L R R L R R L R R L R L R L L L R L L L R R L R L R L R L R L R R R R R R R R

R R R R R R R L L L L L L L L L L L L L L R L R L R L R L R L R L R L R L R L R L R L

R R L L R R L R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L L R R L L R R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

R L R R L L R L R R L L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

R L R R L L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

R L L R L L R L L R R L R R L R R L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

R L L R R R L R R L L L R R R R L L L R R R R L L L R R R R L L L R R R R L L L R R R R L L L R R R R

R R R R L L R R R L L R R R R L L R R R R L L R R R R L L R R R R L L R R R R L L R R R R L L R R R R

B B

Tenor

Martian Mambo 2003

Murray Gusseck
ed. Jon Weber 2000
ed. Wayne Bovenschen 2003

136

1 2 3 4 5 6 7

f

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

p *f* *p* *f*

31 32 33 34 35 36 37 38 39 40

p *f*

41 42 43 44 45 46 47 48 49 50

f

Tenors

Double Beat 2004

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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Murray Gusseck

A

♩ = 152

R L L R R R R L R L L R R R R L R

f

6

B medium height doubles...

R L L R R R R L L L L r r L r r r r

12

C

L r r L r L L r L L r L R L R R L

f

18

R.H. above, L.H. below

D

r r l l R l r r L r l l R L

22

r r l l r r l l R l r r l

E

r r l l r r l l r r l l etc.

32

36 F

R L R

41 G medium height doubles...

R L R L R L R R L L L r r L r r r r

46 H

L r r L r L L r L L r L R L R L
f

52 I

R R R R R R R R R R R R R R R R R R R

58 J

R R R L R L R L R L r r l l R l r r L r l l R L

Solo Tenor
over the top...

64

r r l l r r l l R l r r l

Matt Savage / Wayne Bovenschen
arranged 1998

[illegible]

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36 37 "Push" 38 44

p *mp*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

f

"Spider"

3

Snare

Todd Malicoate

perc. Wayne Bovenschen 1997

[illegible]

Tenor

Wayne Bovenschen 2004

[illegible]

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

30 *ff*

To end (touchdown) *^* To continue (solo)

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff sfz p sfz ff sfz p sfz

9 *p f sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

OSU Chant

Snare/Tenor

L. Mazur

ed. Todd S. Malicoate

perc. Wayne E. Bovenschen

1 *ff*

9 *mf*

21 *f*

33 *mf*

45 *sfz ff*

Oklahoma!

Tenor

Richard Rodgers

arr. William L. Ballenger

perc. Wayne E. Bovenschen

Allegro (♩ = 144)

1 *sfz*

12 *mf*

19 *f*

24 *sfz*

29 *p*

State!