

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

[illegible]

65

66

67

68

f

ff

F5

Swing

69

70

72

73

76

77

mp

ff

ff

mf

79

80

81

82

83

84

ff

p

ff

Straight 8th's

85

86

87

88

89

ff

mf

ff

fff

H8

I

90

91

92

93

94

95

ff

ff

J

Ernesto Lecuona
arr. Scott Boerma
Wayne Bovenschen

[illegible]

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603

126 127 128 129 130 131 132

N9

N13

f

133 134 135 136 137 138 139

N17

O

ff

140 141 142 143 144 145 146 147 148

P

149 150 151 152 153 154 155

Q ♩ = 80 Halftime

fff

156 157 158 159

fff

Ernesto Lecuona
arr. Scott Boerma
Wayne Bovenschen

perc. Wayne Bovenschén

● = 90

12

12

7

19

20

21

22

23

24

25

26

A13

27

28

A15

29

30

31

A17

32

33

34

35

36

37

B5

38

39

40

41

42

43

44

45

46

47

48

D

49

50

51

52

● = 120

● = 160

● = 80

● = 160

mp

mf

f

ff

fff

rit.

acc.

95 96 97 98 99 100 101 *accel.*

R L R

102 103 104 105 106

mf *fff* *mp*

♩ = 180

107 108 109 110 111

R R L R R R L R R L R L

M 112 113 114 115 116 117 118 N

R L R R L L R L L R R L R L R L R L R L R L R

119 120 121 122 123 124 125

f *mp* *N5* *N13*

126 127 128 129 130 131 132 133

mf *f* *ff*

R L R L R

N17

N17

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

O

P

Q

R

♩ = 80 Halftime

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

[illegible]

102 103 104 105 106 107 108 109 110

mf *fff*

111 112 113 114 116 117 118 119 120

mp *mf* *f*

121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159

fff *fff*

L $\bullet = 180$

M

N $\bullet = 160$

N5

N9

N13

N17

O

P *ff*

Q $\bullet = 80$ Halftime

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Malaguena 2011

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Tenor

♩ = 90

11 12 7 19 = 100 4 23 24 25 26

mf R R R R R

A13 27 28 29 = 160 30 31 = 80 32

f R L R L R L L R L R L R L L ff R L R L R L L R L R L R L L mf

B 33 34 35 36 rit.

fff R R L L R L R L R R

B5 37 = 160 38 39 40 41 42 43

ff f mf mf R R R R R

C 44 45 46 47 48 49

mp f R L R R L L R L R L L

D 50 51 52 53

R L R L R L R L R L R R L R L L R L L R L L R L L R L L R L L R L L

E 54 55 56 57 58 59

R L R L L R L R L R L R L R R f R L R

F 60 61 62 63 64 65

R L L R R L R L R L R L R L R

F5 66 = 152 Swing 67 68 69 70 71

R L R L R L L L ff B mf

G 72 73 74 75 76 77 78

R L R L R L L L L mp ff ff mf

H 79 80 81 82 83 84 85

ff R L R L R L

Straight 8th's

Malaguena - page 2 - Tenor

[illegible]

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perc. Wayne Bovenschen
A9 *accel.*

● = 90

$\bullet = 120$

A9	accel.
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99 **K** 100 101 *accel.* 102 103

104 **L** 105 106 107

108 109 110 111 112 **M** 113

114 115 116 117 118 **N** 119 120 *f*

121 **N5** 122 123 124 125 126 **N9** 127

128 129 130 **N13** 131 132 133 134 **N17**

135 136 **O** 137 138 139 140 141 142 **P** 143

144 145 146 147

148 149 150 151 152 153 154 **Q** 155 156 157 158 159

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This musical score is for measures 40 through 48 of 'The Fire of Love'. It features five staves: SD (Snare Drum), TN (Tom), B. Dr. (Bass Drum), and CY (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A rehearsal mark 'C' is placed above measure 41. The percussion parts are highly rhythmic, with the snare and tom playing complex patterns, while the bass drum and cymbal provide a steady accompaniment.

49 50 51 52 53 54

SD

mf

TN

B. Dr.

hold RC DOWN for snare

CY

SD

TN

B. Dr.

CY

F

F5

♩ = 152

Swing

64 65 66 67 68 69 70

mf

f

ff

mf

hold RC DOWN for tenor

This musical score segment covers measures 71 through 79. It features four staves: SD (Soprano Drums), TN (Tenor Drums), B. Dr. (Bass Drums), and CY (Cymbals). The notation includes various rhythmic patterns, dynamic markings (mp, ff, mf), and articulation marks. A key signature change to G major is indicated at the beginning of measure 73. The score shows a complex interplay of rhythmic elements across the different drum parts, with some measures featuring rests or specific articulation marks like accents and slurs.

80 **H** 81 82 83 84 85 **Straight 8th's** 86

SD *mf* *ff*

TN

B. Dr. *mf*

CY

87 **H8** 88 **I** 89 90 *♩ = 160* 91 92 **J**

SD *ff* *ff* *ff*

TN *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff*

CY *ff* *ff* *ff*

93 94 95 96 97 98

SD *ff* *ff* *ff* *ff* *ff* *ff*

TN *ff* *ff* *ff* *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff* *ff* *ff* *ff*

CY *ff* *ff* *ff* *ff* *ff* *ff*

99 **K** 100 101 *accel.* 102 103

SD *mp* *mf* *mf*

TN *mp* *mf* *mf*

B. Dr. *mp* *mf* *mf*

CY *mp* *mf* *mf*

Score for Malaguena, page 4, measures 104 to 133. The score is written for four parts: SD (Snare Drum), TN (Tom), B. Dr. (Bass Drum), and CY (Cymbal). The tempo is marked as 150 (half note) and 160 (half note).

Measures 104-108: SD and TN play a rhythmic pattern (R L R R L L R L R R L L) with accents. B. Dr. and CY play a bass line. Dynamics: *fff*.

Measures 109-116: SD and TN play a rhythmic pattern (R L R R L L R L R R L L) with accents. B. Dr. and CY play a bass line. Dynamics: *fff*.

Measures 117-125: SD and TN play a rhythmic pattern (R L R R L L R L R R L L) with accents. B. Dr. and CY play a bass line. Dynamics: *f*, *mp*, *mf*.

Measures 126-133: SD and TN play a rhythmic pattern (R L R R L L R L R R L L) with accents. B. Dr. and CY play a bass line. Dynamics: *mf*, *f*, *fff*.

Rehearsal marks N9, N13, and N5 are indicated above the SD staff.

N17 **O**

SD 134 135 136 137 138 139 140 141

TN

B. Dr.

CY

ff

P

SD 142 143 144 145 146

TN

B. Dr.

CY

SD 147 148 149 150

TN

B. Dr.

CY

Q ♩ = 80 Halftime

SD 151 152 153 154 155 156 157 158 159

TN

B. Dr.

CY

fff *fff* *fff* *fff*