

## Benji Pasek &amp; Justin Paul

*Tyler Austin*

*perc. Wayne Bovenschen*

Snareline  
♩ = 128

OSU Marching Band 2018

[illegible]

Come Alive & This Is Me - 2 - Snareline

30 *mf* *f* 31 32 *f* 33 34 35 36 *mf* *f* 37 38 39 40 41 42 *ff* 43 *f* 44 45 46 47 48 *ff*

This musical score for snareline features five staves of notation. Each staff begins with a measure number (30-48) and a dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written in a single system with five staves, each containing a measure number and a dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written in a single system with five staves, each containing a measure number and a dynamic marking.

## Come Alive &amp; This Is Me - 3 - Snareline

49 *fff* 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

*ff* *fff*

♩ = 160