

Come Alive & This Is Me

Benji Pasek & Justin Paul

Tyler Austin

perc. Wayne Bovenschen

Bass Drums

♩ = 128

OSU Marching Band 2018

[illegible]

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Come Alive & This Is Me - 2 - Bass Drums

27 $\text{♩} = 96$ *mp* *mf* *f*

32 33 34 35 36

37 38 39 40 41

42 43 44 45

47 48 Nathan becomes a man... *ff*

Detailed description: This musical score is for a bass drum part, spanning measures 27 to 48. It is written on a single staff with a double bar line at the beginning. The tempo is marked as 96 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 27, *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 31, *ff* (fortissimo) at measure 42, and *f* at measure 43. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and fermatas. The score is divided into five systems. The first system contains measures 27-31, the second contains measures 32-36, the third contains measures 37-41, the fourth contains measures 42-45, and the fifth contains measures 47-48. The final measure (48) is followed by the text 'Nathan becomes a man...' and a final *ff* marking.

Come Alive & This Is Me - 3 - Bass Drums

49 R R L R R L L R R R L R L R L L R R L L

50 R L R R R L L R R R L L R R L L

51 R L R R R L L R R R L L R R L L

52

53 R R L R R L L R R R L L

54 > > > > ^ > > 55 56 57

59 > 60 61 > 62 ^ ^ ^

63 = 160 6 6 64 ^ 6 6 6 65 3 3 3 3

66 ff 3 3 3 3 67 6 6 68 ^

ff

ff