

Snareline

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Moderate Hip-Hop Swing

♩ = 98

The score is written for a snareline in 4/4 time, with a tempo of 98 beats per minute. It consists of 44 measures, divided into five systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). Section markers A, B, C, D, and E are placed above specific measures. Measure 9 is labeled 'stick shot'. The score ends with a double bar line and a final measure marked with a 2/4 time signature.

Measures 1-6: *ff* dynamics. Measure 1: R. Measure 2: R L L R L R. Measure 3: R R R R L R L R L R L. Measure 4: R R L R L R L R L R L. Measure 5: R. Measure 6: R L L R L R.

Measures 7-15: Measure 7: R R R R L R L R L R L. Measure 8: R R L R L R L R L R L. Measure 9: *f* dynamics, stick shot. Measure 10: R. Measure 11: R. Measure 12: R. Measure 13: R. Measure 14: R. Measure 15: R.

Measures 16-25: Measure 16: R. Measure 17: R. Measure 18: R. Measure 19: R. Measure 20: R. Measure 21: R. Measure 22: R. Measure 23: R. Measure 24: R. Measure 25: R L R L.

Measures 26-31: Measure 26: R L R L R L R L R L. Measure 27: R L R R L R L R L R L. Measure 28: R R L L R L L R L R. Measure 29: R L. Measure 30: R L. Measure 31: R L R L R L R L R L.

Measures 32-37: Measure 32: R R L L R L L R L R. Measure 33: R L. Measure 34: R L. Measure 35: R L R R L R L R L R L. Measure 36: R R L L R L L R L R. Measure 37: R L R L.

Measures 38-43: Measure 38: R L R L R L R L R L. Measure 39: R L R. Measure 40: R L R L R L R L R L. Measure 41: R L R L R L R L R L. Measure 42: R L R L R L R L R L. Measure 43: R L R L R L R L R L.

Measure 44: 2/4 time signature.

Dance!

ff

Repeat 3 more times (4x total)

f

L'istesso Tempo

Swing 16ths

ff

f

ff

Beyoncé Medley

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Tenorline

Crazy In Love / Single Ladies / Love On Top

Moderate Hip-Hop Swing

♩ = 98

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 16

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

B **C** **D** **E**

f

ff

[illegible]

Bass Drums

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Moderate Hip-Hop Swing

♩ = 98

ff

1 > 2 > 3 > 4 > 5 > 6 > 7 >

R R L R L R R L R L R R L R L R

8 > 9 > 10 > 11 > 13 > 15 > 17 >

R R L R L R L R L R L R L R L R

18 > 19 > 21 > 23 > 25 > 26 > 27 >

R L R L R R L R R L R R L R R L R

28 > 29 > 30 > 31 > 32 > 33 > 34 >

R R L R R L R R L R R L R R L R

35 > 36 > 37 > 38 > 39 > 40 > 41 > 42 >

R R L R R L R R L R R L R R L R

ff

43 > 45 > 47 > 48 > 49 > 50 > 51 > 52 >

R R L R L R L R L R L R L R L R

fff

Dance!

Repeat 3 more times (4x total)

L'istesso Tempo
Swing 16ths

53 54 55 56 57 A 58 59 3 3 3 3

ff **f**

60 61 62 63 64 65 66

ff

67 68 69 70 71 72 73 74

f

75 76 77 78 79

ff

80 81 82 83 84 85 86 87 88 89 A

ff

Cymbal Line

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
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perc. Wayne Bovenschen

Moderate Hip-Hop Swing

$\text{♩} = 98$

The musical score for the Cymbal Line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Moderate Hip-Hop Swing' with a quarter note equal to 98 beats per minute. The score consists of 40 measures, divided into five systems of eight measures each. Measure numbers 1 through 40 are placed above the staff. The score includes various musical notations for cymbals, including eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning and *f* (forte) at measure 10. Section markers A, B, C, and D are placed above the staff at measures 9, 17, 25, and 33 respectively. The score ends with a double bar line at measure 40.

Beyoncé Medley - 2 - Cymbal Line

41 42 43 44 45 46 47 48 49 50

E *ff* **F** *fff*

51 52 53 54 55 56 57 58

Dance! **Repeat 3 more times (4x total)**

59 60 61 62 63 64 65 66 67

L'istesso Tempo **G** **Swing 16ths** $\text{♩} = \text{♩}$

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

H *f* *ff* **I** **J**

85 86 87 88 89

K *fff*

Xylophone

Marisa

Moderate Hip-Hop Swing

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
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Scott Boerma
perc. Wayne Bovenschen

$\text{♩} = 98$

1 2 3 4 5 6

ff **ff**

7 8 9 **A** 10 11 12 13 14 15

f

16 17 **B** 18 19 20 21 22

23 24 **C** 25 26 27 28

R R L R R L R R L R L R L R L R L R L R

29 30 31 32 33 **D** 34

R R L R R L R R L R L R L R L R L R L R

ff

35 36 37 38 39 40

ff

E

41 42 43 44 45 46

47 48 49 **F** 50 51 52 53 54 55 56 57

Dance! Repeat 3 more times (4x total)

58 59 60 61 62 63 64 65 66 67 68 69 **H** 70 71

L'istesso Tempo $\text{♩} = \text{♩}$
Swing 16ths
Sus Cym

72 73 74 75

ff **ff**

76 77 **I** 78 79 80 81 82 83 84

J

mf

K

85 86 87 88 89

ff

Marimba

Megan 1

Beyoncé Medley

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Knowles, Harrell, Carter
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perc. Wayne Bovenschen

Moderate Hip-Hop Swing

$\text{♩} = 98$

1 **ff** 2 3 4 5 6

7 8 **A** 9 10 11 **2** 13 14 15

16 **B** 17 18 19 20 21 22 23

24 **C** 25 26 27 28 29 30 31 32 33 **D** 34 35

36 37 38 39 40 41 **E** 42 43 44 45 46 47 **ff**

48 **F** 49 50 **3** 53 **3** 56 **Repeat 3 more times (4x total)** 57 **4** **G** **L'istesso Tempo** **Swing 16ths** $\text{♩} = \text{♩}$ 61 Sus Cym

62 **2** 64 65 66 **3** **H** 69 **2** 71 **ff**

72 73 74 75

76 **I** 77 **4** **J** 81 82 83 84

K 85 86 87 **mf** 88 89

Marimba
Russell 2

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
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Moderate Hip-Hop Swing

$\text{♩} = 98$

1 *ff* 2 3 4 5 6 7

8 9 **A** 10 11 12 13 14 *f*

15 16 **B** 17 18 19 20 21

22 23 24 **C** 25 26 27 28

29 30 31 32 **D** 33 34 35

36 37 38 39 40 **E** 41 42 *ff*

43 44 45 46 47 48 **F** 49

50 **Dance!** 53 56 **G** **L'istesso Tempo** $\text{♩} = \text{♩}$
Swing 16ths
61 Sus Cym 62 64

65 66 69 **H** 70 71 72 73

74 75 76 **I** **J** 81 82 *mf*

83 84 **K** 85 86 87 88 89 *ff*

Knowles, Harrell, Carter
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Marimba
Zoe 4

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Moderate Hip-Hop Swing

$\text{♩} = 98$

ff

f

ff

Dance!

Repeat 3 more times (4x total)

L'istesso Tempo

Swing 16ths

Sus Cym

mf

ff

Marimba
Madison 5

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Scott Boerma
perc. Wayne Bovenschen

Moderate Hip-Hop Swing

$\text{♩} = 98$

1 **ff**

2 3 4 5 6

7 8 9 **A** 10 11 12 13 14 15

16 17 **B** 18 19 20 21 22

23 24 25 **C** 26 27 28 29 30 31 32 33 **D** 34

35 36 37 38 39 40 **ff**

41 42 43 44 45 46

47 48 49 **F** 50 51 52 53 54 55 56 57 58 59 60

Dance! Repeat 3 more times (4x total)

61 **G** 62 63 64 65 66 67 68 69 **H** 70 71

L'istesso Tempo $\text{♩} = \text{♩}$
Swing 16ths **Stk Cym**

72 73 74 75

76 77 **I** 78 79 80 81 82 83 84

85 86 87 88 89 **K**

ff **mf**

Vibraphone

Devin 1

Moderate Hip-Hop Swing

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
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Scott Boerma
perc. Wayne Bovenschen

$\text{♩} = 98$

1 2 3 4 5 6 7

ff

8 9 10 11 12 13

A

14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30 31

C

32 33 34 35 36 37 38 39 40

D

E

41 42 43 44 45 46 47

ff

48 49 50 53 56 57 61

F **Dance!** **Repeat 3 more times (4x total)** **G** **L'istesso Tempo** **Swing 16ths** **61 Sus Cym**

62 64 65 66 69 70 71

H

72 73 74 75

76 77 81 82 83 84

I **J**

mf

85 86 87 88 89

K

ff

Vibraphone

Nick 2

Moderate Hip-Hop Swing

Beyoncé Medley

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Scott Boerma
perc. Wayne Bovenschen

$\text{♩} = 98$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 53 56 57 61

62 64 65 66 69 70 71

72 73 74 75

76 77 81 82 83 84

85 86 87 88 89

ff

A

B

C

D

E

ff

F

Dance!

Repeat 3 more times (4x total)

G

L'istesso Tempo

Swing 16ths

H

I

J

K

mf

ff

Vibraphone

Blaine 3

Moderate Hip-Hop Swing

Beyoncé Medley

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Scott Boerma
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$\text{♩} = 98$

1 2 3 4 5 6 7

ff

8 9 10 11 12 13

A

14 15 16 17 18 19 20 21

B

22 23 24 25 26 27 28 29 30 31

C

32 33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47

E

ff

48 49 50 53 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

F

Dance!

Repeat 3 more times (4x total)

G

L'istesso Tempo $\text{♩} = \text{♩}$
Swing 16ths
Sus Cym

76 77 81 82 83 84

I **J**

85 86 87 88 89

K

mf

ff