

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Crazy In Love / Single Ladies / Love On Top

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = 98$. The score is divided into measures numbered 1 through 41. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>). The score features several dynamic markings: *ff* (fortissimo) at the beginning and *f* (forte) later on. There are also several boxed letters: 'A' above measure 9, 'B' above measure 17, 'C' above measure 25, 'D' above measure 33, and 'E' above measure 41. The score ends with a double bar line and a *ff* marking.

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

Dance!

Repeat 3 more times (ex. total)

L'istesso Tempo Swing 16ths

f **ff** **fff**

[F] **[H]** **[J]** **[K]**