

Cymbal Line

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Moderate Hip-Hop Swing

$\text{♩} = 98$

The musical score for the cymbal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderate Hip-Hop Swing' with a quarter note equal to 98 beats per minute. The score is divided into measures numbered 1 through 40. Measures 1-7 are marked with a forte dynamic (ff). Measure 9 contains a boxed 'A' above it. Measures 10-16 are marked with a forte dynamic (f). Measure 17 contains a boxed 'B' above it. Measure 25 contains a boxed 'C' above it. Measure 33 contains a boxed 'D' above it. The notation includes various cymbal techniques such as rolls, flares, and single strikes, indicated by specific rhythmic patterns and symbols like 'x' for cymbal rolls and 'A' for flares. The score ends with a double bar line at measure 40.

Beyoncé Medley - 2 - Cymbal Line

41 42 43 44 45 46 47 48 49 50

E *ff* **F** *fff*

51 52 53 54 55 56 57 58

Dance! **Repeat 3 more times (4x total)**

59 60 61 62 63 64 65 66 67

G **L'istesso Tempo** $\text{♩} = \text{♩}$ **Swing 16ths**

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

H *f* *ff* **I** **J**

85 86 87 88 89

K *fff*