

Snareline

Beatles Medley OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You
♩=172

1 2 3 4 BS Rt drum

f *mf* *f*

5 9 6 3 7 8 9

A 10 ping rim 11 12 stick shot 13 14

mf *ff* *p*

15 3 16 17 3 18 B

f

19 3 20 3 21 22

23 3 24 3 3 25 26 C 27

ff

28 29 3 3 30

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 30 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *f*, *ff* (fortissimo), and *p* (piano) are used throughout. Performance instructions like 'ping', 'rim', 'stick shot', and 'BS' (bass drum) are included. Rehearsal marks A, B, and C are placed at measures 10, 18, and 26 respectively. The tempo is marked as quarter note = 172.

2 - Beatles Medley - Snareline

31 32 33 34 35 *rit.* 36 37 38 39 40 41 42 43

mp *ff* *mf* *f* *ff* *mf* *f* *ff*

Penny Lane
♩ = 120

44 45 46 47 48 49 50 51 52 53 54 55 56 57

I Want to Hold Your Hand
♩ = 144

58 59 60 61 62 63 64 65 66

mf *f* *ff*

F

67 68 69 70

p

G

71 72 73 74 75 76 77 78

mf

H

79 80 81 82 83 84 85

ff

86 87 88 89

I

90 91 92 93 94

fff

Lennon/McCartney

Jamie Nix

perc. Wayne Bovenschen

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2 - Beatles Medley - Tenorline

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Penny Lane' with a metronome setting of 120. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. Measure numbers 31 through 65 are indicated at the start of each line. The score concludes with a double bar line and a repeat sign.

31 32 33 34 35 *rit.* 36 37 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Penny Lane
♩ = 120

mf *ff*

down the line

All

mf

Bass Drums

Beatles Medley
OSU Marching Band 2013

Lennon/McCartney

Jamie Nix

perc. Wayne Boyenschen

She Loves You

♩=172

1 6 6 6 A 2 3 6 6 3

f *mf* *f*

4 5 3 6 6 7 R R L L R

8 3 9 10 A 11 3

f *mf*

12 13 14 6 6

15 3 16 R L R L R 17 6 6 B 18 R L R L R

19 3 20 21 22

23 3 24 6 6 6 25 R L R R L R

Beatles Medley - Bass Drums

26 *ff* R L R 27 R L R 28 R L R 29 R L R R L 30 R B B 31

32 6 33 6 34 R L L 35 *rit.* 3 3 3 36 *f* single sticking 37 *mf* 38 *mf*

39 40 41 42 43

44 45 *f* 46 *ff* 47 48 49 L R L R L R 50 L R L R L R R

51 L R L R L R 52 53 R L R L R L R

This musical score is written for bass drums on a single staff. It begins with a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Above the notes, letters 'R' and 'L' indicate right and left hand strokes, while 'B' indicates a bass drum pedal stroke. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance instructions like 'single sticking' and 'D' (double). The score is divided into measures numbered 26 through 53. Some measures contain triplets or sixteenth-note runs. The piece concludes with a double bar line and a 4/4 time signature change.

Want to Hold
our Hand

♩ = 144

3 - Beatles Medley - Bass Drums

The musical score is written for bass drums on a single staff in 4/4 time. The tempo is marked as ♩ = 144. The score is divided into measures, with measure numbers 54 through 79 indicated. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into sections by letter markers: E, F, and G. The score ends with a double bar line and a repeat sign.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf *ff* *p* *mf*

E F G

4 - Beatles Medley - Bass Drums

This musical score is for the Bass Drums part of a Beatles Medley, covering measures 80 through 94. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4.

Measures 80-84: The piece begins with a series of eighth-note patterns. Measure 80 features a triplet of eighth notes (L, R, L) followed by a quarter note (R). Measure 81 continues with eighth notes (R, L, R, L). Measure 82 includes a triplet of eighth notes (L, R, L) and a quarter note (R). Measure 83 has a quarter note (R) and a half note (L). Measure 84 is a whole rest.

Measures 85-89: Measure 85 starts with a triplet of eighth notes (L, R, L) followed by a quarter note (R). Measure 86 has a quarter note (R) and a half note (L). Measure 87 features a triplet of eighth notes (L, R, L) and a quarter note (R). Measure 88 has a quarter note (R) and a half note (L). Measure 89 has a quarter note (R) and a half note (L).

Measures 90-94: Measure 90 begins with a triplet of eighth notes (L, R, L) and a quarter note (R). Measure 91 has a quarter note (R) and a half note (L). Measure 92 features a triplet of eighth notes (L, R, L) and a quarter note (R). Measure 93 has a quarter note (R) and a half note (L). Measure 94 is a whole rest.

Dynamic Markings: The score includes several dynamic markings: *ff* (fortissimo) at measure 82, *ff* at measure 91, and *fff* (fortississimo) at measure 92.

Articulation and Performance Indicators: The score uses various articulation marks, including accents (^) and slurs. There are also performance indicators such as "H" (hand) and "I" (instrument) above certain notes.

Footnote: A small "H" is present in the bottom right corner of the page.

Cymbal Line

Beatles Medley
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You

♩=172

1 2 3 4 5 6 7

8 9 10 ping 11 12 ting 13 14

15 16 17 18 B 19 20 21 22

23 24 25 26 C 27 28 29 30

31 32 33 34 35 rit. Penny Lane ♩=120 36 2 38 39

40 41 42 43 44 45 46 D mf 47

48 49 50 51 52 53

Dynamic markings: *f*, *mf*, *ff*, *rit.*, *mf*, *ff*

Rehearsal marks: A, B, C, D

Lyrics: ping, ting

Tempo: ♩=172, ♩=120

Time signatures: 4/4, 12/8, 2/4

2 - Beatles Medley - Cymbal Line

I Want to Hold
Your Hand ♩=144

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

mf

ff

fff

Detailed description: This musical score is for a cymbal line in a Beatles medley. It consists of five staves of music. The first staff (measures 54-60) starts with a key signature of one sharp (F#) and a 4/4 time signature. Measure 54 has a tempo marking of ♩=144. Measures 55-60 show various cymbal patterns, including eighth and sixteenth notes, with dynamic markings like *mf*. The second staff (measures 61-70) continues the pattern with many measures marked with a cymbal symbol (a slash with a cross). The third staff (measures 71-79) includes a key signature change to two sharps (F# and C#) at measure 71, indicated by a 'G' in a box. It features more complex rhythmic patterns and a *mf* dynamic. The fourth staff (measures 80-86) has a key signature change to one sharp (F#) at measure 82, indicated by an 'H' in a box. It includes triplets and a *ff* dynamic. The fifth staff (measures 87-94) has a key signature change to no sharps or flats at measure 90, indicated by an 'I' in a box. It features triplets and a *fff* dynamic, ending with a double bar line.

Beatles Medley
OSU Marching Band 2013

She Loves You

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2 - Beatles Medley - Snareline

50> 51 52> 53> 54> 55> 56 57

I Want to Hold Your Hand =144

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

mf *f* *ff* *p* *mf* *ff* *fff*

E F G H I

Beatles Medley
OSU Marching Band 2013

She Loves You
●=172 1

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2 - Beatles Medley - Tenorline

2 - Beatles Medley - Tenorline

This musical score is for a tenorline part of a Beatles medley, covering measures 51 to 94. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions like "down the line" and "I Want to Hold Your Hand". The score is divided into systems, with measures 51-58, 59-65, 66-77, 78-83, 84-88, 89-90, and 91-94. The notation includes many slurs, ties, and accents, indicating a complex and rhythmic piece. The key signature is one flat, and the time signature is 4/4. The score is written for a tenorline, which is a type of drumming used in some styles of music, particularly in the context of a medley. The notation is on a single staff, which is a common way to represent a tenorline. The score includes many slurs, ties, and accents, indicating a complex and rhythmic piece. The key signature is one flat, and the time signature is 4/4. The score is written for a tenorline, which is a type of drumming used in some styles of music, particularly in the context of a medley.

Beatles Medley

OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

[illegible]

48 49 50

L R L R L R L R L R L R L R

51 52 53 54

L R L R L R R L R L R L R

55 56 57 58

6 6 6 6

59 60 61 62 63 64

R L R L R L R L R L R L R

mf

65 66 67

R L R L R R L R R L

68 69 70 71

R L R L R L R L R L

ff

72 73 74 75 76

6 6 6 6

p mf

77 78 79 80

6 6 6 6

81 82 83 84 85 86

R L R L R L R L R L R L R L R L R L

ff

87 88 89 90 91

R L R L R L R L R L R L R L R L R L

92 93 94

6 6 6 6

fff

Cymbal Line

Beatles Medley
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You

♩=172

1 2 3 4 5 6 7 8

f *ff*

9 10 ping 11 12 ting 13 14 15 16

17 18 B 19 20 21 22 23 24 25

f

C 26 27 28 29 30 31 32 33 34

ff

Penny Lane

♩=120

35 *rit.* 36 2 38 39 40 41 42 43 44

mf

45 46 D 47 48 49 50

ff

51 52 53 I Want to Hold Your Hand 54 ♩=144 55 56 57 58

E 59 60 61 62 63 64 65 66 F 67 68

mf

69 70 71 G 72 73 74 75 76 77 78

mf

79 80 81 82 H 83 84 85 86

ff

87 88 89 90 I 91 92 93 94

ff

Beatles Medley

OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

Musical score for "Penny Lane" by The Beatles, featuring a snare drum part. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 172. The score is divided into measures 1 through 94. The snare drum part is marked with various dynamics including *f*, *mf*, *ff*, and *sf*. The score includes section markers A, B, C, D, E, F, G, H, and I. The title "Penny Lane" is written above measure 36, and "I Want to Hold Your Hand" is written above measure 54. The score ends with a double bar line and a final dynamic marking of *sf*.

Xylophone 1

Beatles Medley
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You

♩ = 172

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

f *ff* *f*

A B C

Penny Lane

♩ = 120

30 Cr Cym 31 32 33 34 35 *rit.* 36 37 38 39 40 41 42 43 44 45

mp *f* *ff*

D

46 47 48 49 50 51 52 53 54 55 56 57 58

ff *ff*

I Want to Hold Your Hand

♩ = 144

E

59 60 61 62 63 64 65 66 67 68 69 70

f *ff*

G

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

f *f* *mf* *ff* *f* *ff* *ff* *ff*

H I

Beatles Medley

OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

[illegible]

Marimba 1

Beatles Medley
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You

♩ = 172

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

mf

17 18 19 20 21

f

22 23 24 25 26

ff

27 28 29 30 31 32 33 34 35

mp

Penny Lane

♩ = 120

36 37 38 39 40 41 42

f

43 44 45 46 47 48

mp

49 50 51 52 53

f

54 55 56 57 58 59

ff

60 61 62 63 64 65

f

66 67 68 69 70

ff

71 72 73 74 75 76 77

mf

78 79 80 81 82 83

f

84 85 86 87 88 89 90 91 92 93 94

ff

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Marimba 2

Beatles Medley
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

She Loves You

♩ = 172

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

[A]

18 19 20 21 22 23 24 25

[B]

26 27 28 29 30 31 32 33 34 35 *rit.*

[C]

36 37 38 39 40

41 42 43 44 45

[D]

46 47 48 49 50 51

52 53 54 55 56 57

I Want to Hold Your Hand ♩ = 144

58 59 60 61 62 63 64 65

[E]

66 67 68 69 70

[F]

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

[G]

88 89 90 91 92 93 94

[H]

[I]

Beatles Medley

OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

[illegible]

She Loves You

♩ = 172

1 2 3 4 5 6 7 8 9

f *mf*

A 10 11 12 13 14 15 16 17 18 B

19 20 21 22 23 24 25 26 C

27 28 29 30 A A A 31 32 33 34 35 *rit.*

Penny Lane

♩ = 120

36 37 38 39 40

f *mf* *ff* *ff* *mp*

41 42 43 44 45

f *mf* *f*

D 46 47 48 49 50 51

ff

52 53 54 I Want to Hold Your Hand ♩ = 144 55 56 57

f *ff*

58 59 E 60 61 62 63 64 65

f

66 67 F 68 69 70

ff

G 71 72 73 74 75 76 77 78 79

mf *mf* *f*

80 81 H 82 83 84 85 86 87

ff

I 88 89 90 91 92 93 94

ffz

Beatles Medley

OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

172 1 2 3 4 5 6 7 8

f **A** 10

9 11 12 13 14 15 16

mf **B** 18

17 19 20 21

f 3

22 23 24 25 26 27

3 3 6 *ff* **C** 3

28 29 30 31 32 33 34 35 *rit.* 36 37

mp

38 39 40 41 42 43

mp *f*

D 44 45 46 47 48 49

f *ff* *I Wa* *ff* *to Hold* *Your Hand* 54 =144

50 51 52 53 54 55

f *ff* *ff*

56 57 58 59 60

f **E** 59

61 62 63 64 65 66

F 67 68 69 70 71 72 73 74 75 76 77 78

ff *mf* **G** 3

79 80 81 82 83 84

ff **H** 82

85 86 87 88 89 90 91 92 93 94

I 90 *ff* *ffz*

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She Loves You

♩ = 172

1 2 3 4 5 6 7 8 9

f *mf*

A 10 11 12 13 14 15 16 17 18 B

19 20 21 22 23 24 25 26 C

27 28 29 30 A A A 31 32 33 34 35 *rit.*

Penny Lane

♩ = 120

36 37 38 39 40

f *mf* *ff* *ff* *mp*

41 42 43 44 45

f

D 46 47 48 49 50 51

ff

I Want to Hold Your Hand

♩ = 144

52 53 54 55 56 57

f

58 59 E 60 61 62 63 64 65

f

F 66 67 68 69 70

ff

G 71 72 73 74 75 76 77 78 79

mf *mf* *f*

H 80 81 82 83 84 85 86 87

ff

I 88 89 90 91 92 93 94

ff *ffz*

Beatles Medley
OSU Marching Band 2013

She Loves You

♩=172

Musical score for "Penny Lane" by The Beatles, featuring a piano arrangement. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, mp). It also features section markers labeled A through I, indicating different parts of the piece. The score is divided into measures, with measure numbers 1 through 94 provided. The piece concludes with a final double bar line and a forte (ff) dynamic marking.

She Loves You

♩ = 172

1 2 3 4 5 6 7 8

f

A 10 11 12 13 14 15

f B 18 19 20 21 22 23

ff C 24 25 26 27 28 29 30 31 32 33

ff Penny Lane

34 35 *rit.* 36 37 38 39

mp *mf*

40 41 42 43 44 45

f

D 46 47 48 49 50

ff

I Want to Hold Your Hand ♩ = 144

52 53 54 55 56

f

57 58 59 60 61 62 63

f

64 65 66 67 68

ff

69 70 71 72 73 74 75 76

mf

77 78 79 80 81 82 83

mf *f* *ff*

84 85 86 87 88 89 90 91

ff

92 93 94

ffz

She Loves You

♩=172

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 Bass Drum 31 32 33 34 35 *rit.* 36 37

ff

38 39 40 41 42

(8^{vb})

43 44 45 46 47 48

(8^{vb})

f

49 Bass Drum 50 51 52 53

ff

I Want to Hold
Your Hand

♩=144

54 55 56 57 58 59 60

f

61 62 63 64 65 66 67 68 69 70 71 72 73 74

ff

75 76 77 78 79 80 81 82

mf *f* *ff*

83 84 85 86 87 88 89 90 91

ff

92 93 94

ffz