

"Proud Mary" (1969) - John Fogerty
 "Pinball Wizard" (1969) - Pete Townshend
John Madden
perc. Wayne Bovenschen

OSU Marching Band 2019

perc. Wayne Bovenschen

18 19 20 21 22

S. Dr. *Handwritten: R L*

T. Dr. *Handwritten: L L R R L R R L R L R L*

B. Dr. *Handwritten: L L R R L R R L R L R L*

Cym.

Proud Mary / Pinball Wizard - 2 - Score

23 24 25 26

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

27 28 29 30 31

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

32 33 34 35 36

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

B-Dub senior solo

37 38 39 40

S. Dr. *mp* *ff*

T. Dr. *ff*

B. Dr. *ff* *ff* *ff* *f* *ff*

Cym. *ff*

Bass 6 matters too...

41 42 43 44 45 46 47 48 49

S.Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

Cym. *mf* *ff*

50 51 52 53

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

54 55 56 57 58 59

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

60 61 62 63

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Proud Mary / Pinball Wizard - 4 - Score

64

S. Dr.

T. Dr.

B. Dr.

Cym.

p

ff

f

ff

fff

65

66

67

68

69

70

71

72

73

mp

ff

mp

ff

74

75

The score is divided into four systems, each representing a different percussion instrument. The first system (measures 64-68) features a complex rhythmic pattern with accents and slurs, transitioning from a piano (*p*) dynamic to fortissimo (*ff*) and then to very fortissimo (*fff*). The second system (measures 69-73) continues the pattern, with a mezzo-piano (*mp*) dynamic marking and a fortissimo (*ff*) section. The third system (measures 74-75) shows a final section with a mezzo-piano (*mp*) dynamic marking. The notation includes various rhythmic values, accents, and slurs, with measure numbers 64 through 75 clearly marked at the beginning of each system.