

Hit Me With Your Best Shot

OSU Marching Band 2021

Snareline

$\text{♩} = 132$

Eddie Schwartz (1980)
John Madden (2021)
perc. Wayne Bovenschen

The sheet music consists of eight staves of musical notation for snare drum. It includes various dynamic markings such as **ff**, **f**, and **mf**. The music is divided into measures numbered 1 through 36. Measure 1 starts with a single stroke (A) followed by six strokes (>). Measures 2-4 show a pattern of strokes and rests. Measures 5-9 continue the rhythmic pattern with some variations. Measures 10-14 feature a box labeled "11" above them. Measures 15-19 have a box labeled "19" above them. Measures 20-24 show a continuation of the pattern. Measures 25-29 have a box labeled "27" above them. Measures 30-34 show a continuation of the pattern. Measures 35-36 have a box labeled "35" above them. The notation uses standard musical symbols like eighth and sixteenth notes, along with specific snare drum techniques indicated by letterheads (R, L, R, L, etc.) and strokes.

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Hit Me With Your Best Shot - 2 - Snareline

The musical score consists of two staves of snare drum notation, spanning from measure 37 to 68. The notation uses vertical stems with arrows indicating direction and dynamics like > (up), < (down), and ^ (up). Measures 37-40 show a complex pattern of strokes on RLLRLL, RLRLRLL, RLRLRLR, and RLRLRLL. Measures 41-46 continue this pattern with variations. Measure 47 starts with a dynamic *p*, followed by *ff*. Measures 48-50 show a transition with dynamics *mp* and *ff*. Measures 51-55 return to the RLRLRLL pattern. Measures 56-60 continue the pattern with some rests. Measures 61-65 show a variation with dynamics *ff* and *p*. Measures 66-68 conclude the section.

Snare drum strokes are indicated by vertical stems with arrows pointing up (>), down (<), or up (^). Measures include:

- 37: RLLRLL, RLRLRLL, RLRLRLR, RLRLRLL
- 38: RLRLRLL, RLRLRLR, RLRLRLL, RLRLRLL
- 39: RLRLRLR, RLRLRLL, RLRLRLL, RLRLRLL
- 40: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 41: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 42: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 43: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 44: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 45: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 46: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 47: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 48: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 49: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 50: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 51: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 52: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 53: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 54: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 55: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 56: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 57: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 58: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 59: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 60: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 61: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 62: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 63: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 64: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 65: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 66: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 67: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL
- 68: RLRLRLL, RLRLRLL, RLRLRLL, RLRLRLL