

Beatles Opener
OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

OSU Marching Band 2013 perc. Wayne Vovschen

$\text{♩} = 90$ *All You Need is Love* $\text{♩} = 180$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *ff* $\text{♩} = 144$

B Beatles Opener - Snareline

Measures 44-56 of the Beatles Opener snareline. The notation is on a single staff with a 2/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated above the staff. Measure 51 is also indicated. Above measure 44, there are four eighth notes with accents (>). Above measure 45, there are sixteenth notes with an accent (>). Above measure 46, there are eighth notes with an accent (>). Above measure 47, there are eighth notes with an accent (>). Above measure 48, there are eighth notes with an accent (>). Above measure 49, there are eighth notes with an accent (>). Above measure 50, there are eighth notes with an accent (>). Above measure 51, there are eighth notes with an accent (>). Above measure 52, there are eighth notes with an accent (>). Above measure 53, there are eighth notes with an accent (>). Above measure 54, there are eighth notes with an accent (>). Above measure 55, there are eighth notes with an accent (>). Above measure 56, there are eighth notes with an accent (>). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and beams. The bottom of the staff shows the drum notation with 'R' for right and 'L' for left.

E = 144
Got to Get You Into My Life

Measures 57-68 of the snareline for 'Got to Get You Into My Life'. The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 57, 58, 59, 60, 61, 65, 66, 67, and 68 are indicated above the staff. Above measure 57, there are eighth notes with an accent (>). Above measure 58, there are eighth notes with an accent (>). Above measure 59, there are eighth notes with an accent (>). Above measure 60, there are eighth notes with an accent (>). Above measure 61, there are eighth notes with an accent (>). Above measure 65, there are eighth notes with an accent (>). Above measure 66, there are eighth notes with an accent (>). Above measure 67, there are eighth notes with an accent (>). Above measure 68, there are eighth notes with an accent (>). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and beams. The bottom of the staff shows the drum notation with 'R' for right and 'L' for left. Dynamic markings *f*, *mp*, and *f* are present below the staff.

F

Measures 69-85 of the snareline. The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated above the staff. Above measure 69, there are eighth notes with an accent (>). Above measure 70, there are eighth notes with an accent (>). Above measure 71, there are eighth notes with an accent (>). Above measure 72, there are eighth notes with an accent (>). Above measure 73, there are eighth notes with an accent (>). Above measure 74, there are eighth notes with an accent (>). Above measure 75, there are eighth notes with an accent (>). Above measure 76, there are eighth notes with an accent (>). Above measure 77, there are eighth notes with an accent (>). Above measure 78, there are eighth notes with an accent (>). Above measure 79, there are eighth notes with an accent (>). Above measure 80, there are eighth notes with an accent (>). Above measure 81, there are eighth notes with an accent (>). Above measure 82, there are eighth notes with an accent (>). Above measure 83, there are eighth notes with an accent (>). Above measure 84, there are eighth notes with an accent (>). Above measure 85, there are eighth notes with an accent (>). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and beams. The bottom of the staff shows the drum notation with 'R' for right and 'L' for left. Dynamic markings *ff* and *mf* are present below the staff. A box labeled 'G' is present above measure 77.

Tenorline

Beatles Opener
OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love

$\text{♩} = 180$
help!

$\text{♩} = 144$

Vis

f **ff** **fff** **mf** **f** **mf** **f** **fff** **ff**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

A **B** **C**

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$\boxed{2}$

E = 144
Got to Get You Into My Life
57 58 60 61

E

[illegible]

Bass Drums

Beatles Opener OSU Marching Band 2013

Lennon/McCartney

Jamie Nix

perc. Wayne Bovenschen
Help!

$\text{♩} = 90$
All You Need is Love

$\text{♩} = 180$
Help!

f *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

R R L L R L

A B

fff *mf* *f* *mf* *f*

The score is written for a single bass drum in 4/4 time. It begins with a tempo of 90 BPM and a key signature of one flat. The first staff contains measures 1 through 9, featuring a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from *f* to *ff*. The second staff contains measures 10 through 19, including triplet markings and rests. The third staff contains measures 20 through 26, with a section labeled 'A' starting at measure 21. The fourth staff contains measures 27 through 30, with a section labeled 'B' starting at measure 29. The score concludes with a final *f* dynamic marking.

II - Beatles Opener - Bass Drums

31 3 5 32 33 34 35 6 36 37 38 6 39 40 C 41 f 42 43 = 144 44 D 45 46 47 48 3 49 50 51 52 53 54 3 55 56 3 57 58 59 60

L R L R L
R
L R L R L
L R L R L
R R L
R L R R L L
R R R R
L R L R L B
L R L
R

f ff sfz mp f

C D

= 144

E Got to Get You Into My Life

This musical score is for the bass drums of a piece titled "3 - Beatles Opener". It consists of 85 measures, organized into five systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols D5, F, and G are placed above specific measures. Pedal markings (R, L) and foot indicators (B) are used to denote specific drum parts. The score concludes with a double bar line at measure 85.

61 D5 62 63 64 65

66 67 68 F 69

70 71 72

73 74 75

ff *mf* *ff* *ff*

G 76 77 78

79 80 81 82

83 84 85

Cymbal Line

Beatles Opener

Lennon/McCartney
 Jamie Nix
 perc. Wayne Bovenschen

♩ = 90
 All You Need is Love
 Help!

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

17 18 19 20 21 22 23 24 25 26 27 28

29 Vis 30 31 32 33 34 35 36

37 38 39 40 41 42

f *ff* *fff* *mf* *f* *mf* *ff* *fff*

A B C

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2 - Beatles, Opener - Cymbal Line

43 **A** **ff** **D** 44 45 46 47 48 49

50 51 52 53 54 **2** 56 **E** = 144 *Got to Get You Into My Life* 57

58 **f** **D5** 61 62 63

64 65 66 67 68 **F** 69

70 71 72 73 **ff** 74 75 **A** **A** **A**

76 **G** 77 78 79 80 **A** 81

ff 82 83 84 85 **A** **A**

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

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Beatles Opener

OSU Marching Band 2013

Jamie Nix

perc. Wayne Bovenschen

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$\text{♩} = 144$

Beales' Opener - Bass Drums

$\text{♩} = 144$

43 **ff** R R R R

44 **D** 45 46 47 48 3 48 3

49 50 51 52 53 3

54 3 55 3 56 3 57 **E** = 144 **Got to Get You Into My Life** 58

59 60 61 **D5** **f** 62

63 64 65 66 67

68 69 **F** 70 71 72 73 **ff** 74 75 76 **mf** **ff**

77 **G** 78 79 80 **B** **B**

81 82 83 84 85

Cymbal Line

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
1 *All You Need is Love* 2 $\text{♩} = 180$
Help!

f *ff*

9 10 11 12 13 **A** 14 15

fff *mf*

17 18 19 20 21 22 23 24 25 26 27 28

B 29 Vis 30 31 32 33 34 35 36 37

f *mf* *ff*

38 39 40 **C** 41 42 43 $\text{♩} = 144$

fff *ff*

D 44 45 46 47 48 49 50 51 52

53 54 55 56 57 **E** $\text{♩} = 144$ 58 59 60

f

D5 61 62 63 64 65 66

67 68 69 **F** 70 71 72

73 74 75 76 77 **G** 78 79

ff *ff*

80 81 82 83 84 85

Bells

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

♩ = 90
1 *All You Need is Love* 2 Bass Drum 3 4 5 6 7 13 14

♩ = 180
Help!

f *mf*

15 16 17 18 19 20 21

f *mf*

22 23 24 25 26 27 28

f

[B] 29 30 31 32 33 34 35

f

36 37 38 39 40 [C] 41 Bass Drum 42 43 44 [D] 45

♩ = 144

47 48 49 50 51 52 53 54 55 [E] 56 57

♩ = 144
Got to Get You Into My Life

58 59 60 [D5] 61 62 63 64 65 66

f

67 68 69 [F] 70 71 72

73 74 75 76 [G] 77 78 79

80 81 82 83 84 85

fff

Beatles Opener

OSU Marching Band 2013

Lennon/McCartney
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Xylophone 2

Beatles Opener OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love

1 2 Cr. Cym. 3 4 5 *Help!* 6 7 13 14

f *mf*

15 16 17 18 19 20

21 22 23 24 25 26

mf *f*

27 28 29 30

31 32 33 34

f *mf*

35 3 3 36 37 38 2 40 41 > Cr. Cym.

$\text{♩} = 144$ *ff*

42 43 44 3 47 48 49 50 3

53 54 3 57 $\text{♩} = 144$ *Got to Get You Into My Life* 58 3 61 2 63

64 65 2 67 68

R R L *f* R R L R R L

F 69 70 71 72

73 74 75 2 77 78 79 80 ,

G

81 4 85

Marimba 1

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

All You Need is Love $\text{♩} = 90$
1 2 Sus Cym 3 4 5 *Help!* $\text{♩} = 180$

13 **A**

15 16 17 *f* 18 19 20 *f*

21 *mf* 22 23 24 25 26 27 *f*

28 **B** 29 30 31

32 33 34 35 3 *f* *mf*

36 37 **C** 38 2 40 41 42

43 $\text{♩} = 144$ **D** 44 *ff* 2 46 47 48 49 50 51

52 53 54 2 56 **E** $\text{♩} = 144$ *Got to Get You Into My Life* 57 3 58 61

62 63 64 65 66 *mf*

68 **F** 69 70 71

72 73 74 75 76 **G** 77

78 79 80 , 81 82 83 84 85 *fff*

Marimba 2

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

Marimba 2 score for the Beatles Opener, OSU Marching Band 2013. The score is written in bass clef, 4/4 time, and includes various dynamics and articulations.

Section A: Measures 1-14. Tempo: $\text{♩} = 90$. Lyrics: "All You Need is Love". Dynamics: f , mf . Includes a "Sus Cym" (sustained cymbal) effect.

Section B: Measures 15-28. Dynamics: f , mf . Includes a "Help!" tempo change to $\text{♩} = 180$.

Section C: Measures 29-35. Dynamics: mf , f , mf .

Section D: Measures 36-43. Dynamics: f , ff . Includes a tempo change to $\text{♩} = 144$.

Section E: Measures 44-53. Dynamics: f , ff . Includes a tempo change to $\text{♩} = 144$.

Section F: Measures 54-62. Dynamics: mf . Includes a tempo change to $\text{♩} = 144$.

Section G: Measures 63-73. Dynamics: f .

Section H: Measures 74-80. Dynamics: f .

Section I: Measures 81-85. Dynamics: fff .

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Marimba 3

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

♩ = 90
1 All You Need is Love 2 Sus Cym 3 4 5 Help! 6 7 13 A 14

15 16 17 *f* 18 19 20 *f* 21 22 23 24 25 26 27 *f* 28 29 B 30 31 32 33 34 35 36 37 38 2 C 40 41 42 43 44 D 46 47 48 49 50 51 52 53 54 2 56 57 E 58 3 61 62 63 64 65 66 67 *mf* 68 69 F 70 71 72 73 74 75 76 77 G 78 79 80 , 81 82 83 84 85 *fff*

Marimba 4

Beatles Opener
OSU Marching Band 2013Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love
 1 2

$\text{♩} = 180$
Help!
 5

Sus Cym 3 4 5 6 7 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

[B] 29 30 31 32 33 34 35

36 37 38 2 40 41 42 43

[D] 44 2 46 47 48 49 50 51 52 53

[E] $\text{♩} = 144$
Got to Get You Into My Life
 54 2 56 57 58 3 61 [D5] 62

63 64 65 66 67

[F] 68 69 70 71 72

[G] 73 74 75 76 77 78 79

80 81 82 83 84 85

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Beatles Opener

OSU Marching Band 2013

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perc. Wayne Bovenschen

Musical score for the bass line of "All You Need is Love" by The Beatles. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Section markers are labeled A, B, C, D, E, F, and G. The score also includes a "Sus Cym" (sustained cymbal) effect and a "Help!" instruction. The score is divided into measures numbered 1 through 85. The final measure (85) is marked with a double bar line and a repeat sign.

Vibraphone 1

Beatles Opener OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love

$\text{♩} = 180$

A

B

C

$\text{♩} = 144$

D

E

$\text{♩} = 144$
Got to Get You Into My Life

D5

F

sustain pedal UP (dampened)

G

fff

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Vibraphone 2

Beatles Opener OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love

$\text{♩} = 180$
Help!

A

B

C

D

$\text{♩} = 144$

E

$\text{♩} = 144$
Got to Get You Into My Life

D5

F

sustain pedal UP (dampened)

G

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fff

The musical score is written for Vibraphone 2 and is in the key of B-flat major (three flats). It begins with a tempo of 90 bpm for 'All You Need is Love' and 180 bpm for 'Help!'. The score is divided into measures 1 through 85. Key features include:
- Measures 1-12: 'All You Need is Love' introduction.
- Measures 13-23: 'Help!' section A.
- Measures 24-36: 'Help!' section B.
- Measures 37-48: 'Help!' section C.
- Measures 49-56: 'Help!' section D.
- Measures 57-64: 'Got to Get You Into My Life' section E.
- Measures 65-72: 'Got to Get You Into My Life' section D5.
- Measures 73-79: 'Got to Get You Into My Life' section F.
- Measures 80-85: 'Got to Get You Into My Life' section G.
Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). A sustain pedal instruction is given at measure 69. The score concludes with a copyright notice for 2013 Web Percussion Press.

Vibraphone 3

Beatles Opener OSU Marching Band 2013

Lennon/McCartney
Jamie Nix
perc. Wayne Bovenschen

$\text{♩} = 90$
All You Need is Love

1 Bass Drum 2 3 4 5 $\text{♩} = 180$ *Help!* 6 7 13 14 15

f

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 3

C

40 41 Bass Drum 42 43 44 47 48

ff

49 50 53 54 57 58

E $\text{♩} = 144$ *Got to Get You Into My Life*

61 62 63 64

D5 **mf** **f**

65 66 67 68

mf **f**

F sustain pedal UP (dampened)

69 70 71 72

73 74 75 77 78 79

G 2

80 81 83 84 85

fff