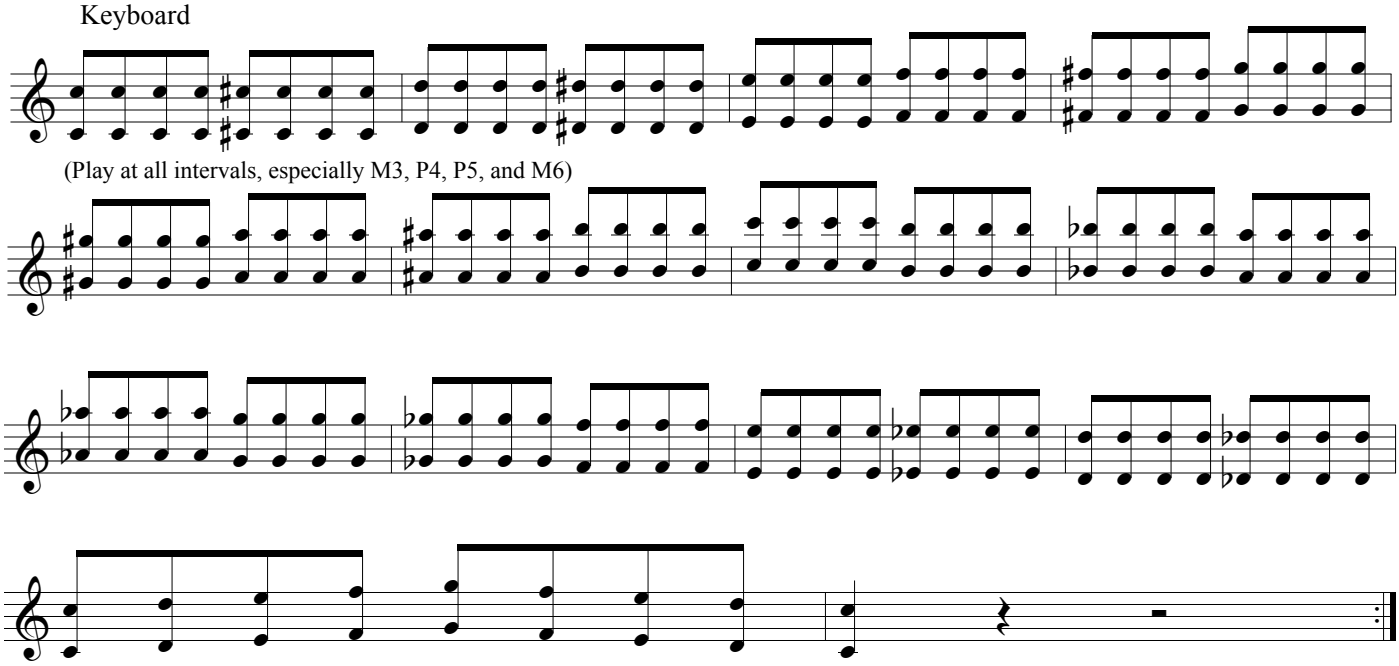
OSU Marching Percussion Exercises 2012

Volume 6

Keyboard

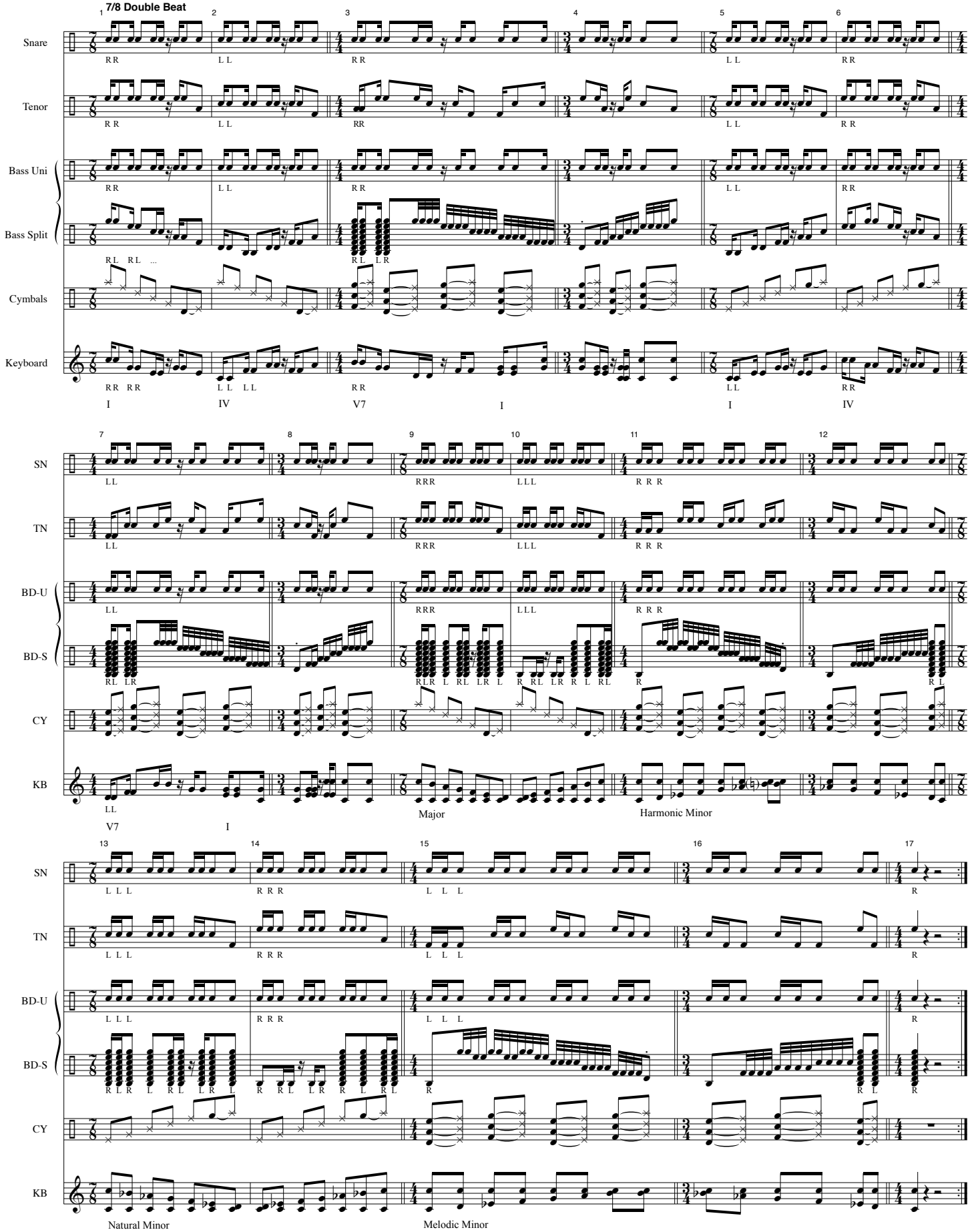


(Play at all intervals, especially M3, P4, P5, and M6)

Oklahoma State University Marching Percussion
7/8 Double Beat

Score

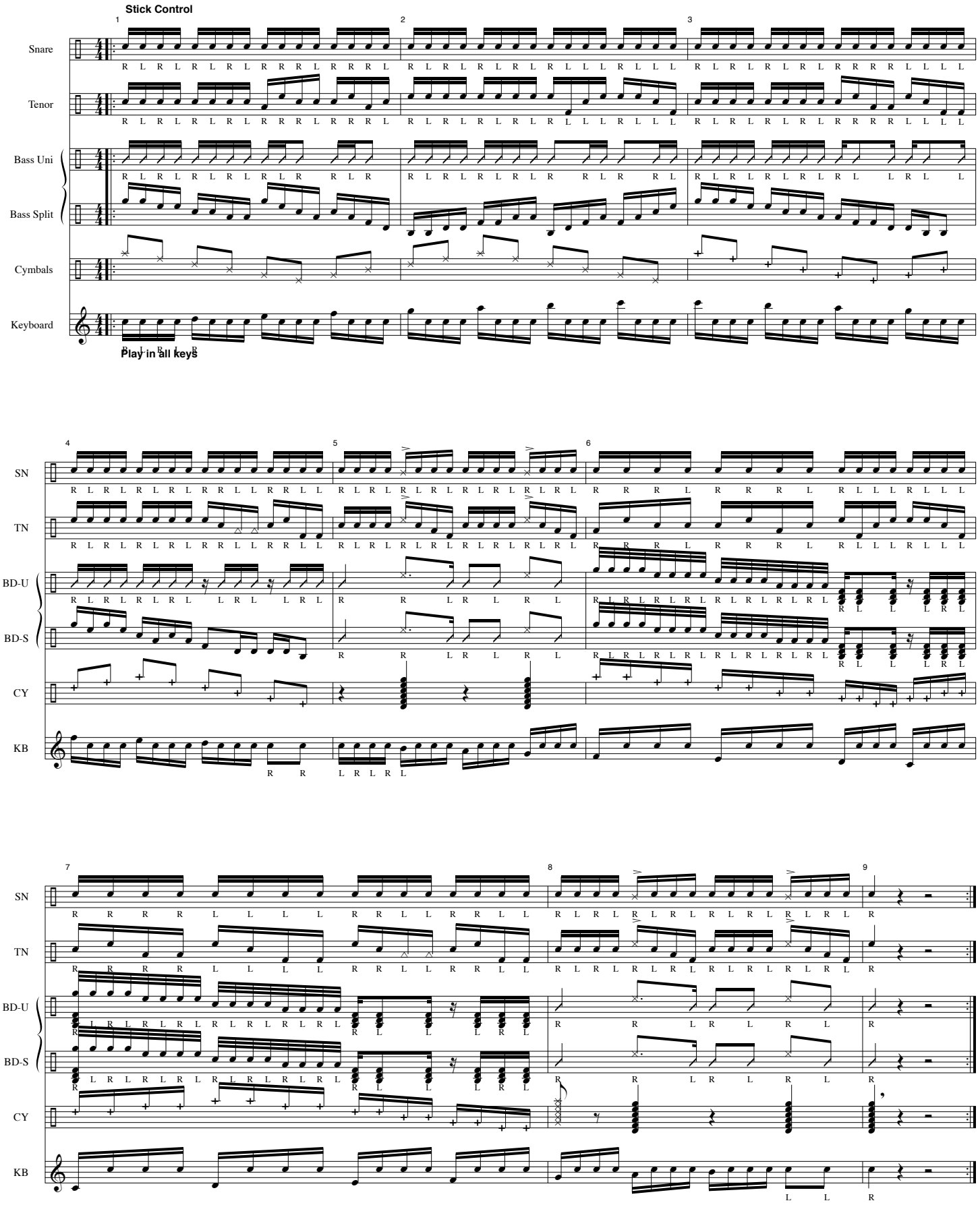
Wayne Bovenschen
Josh White
Tom McGillen
2001



Oklahoma State University Marching Percussion
STICK CONTROL

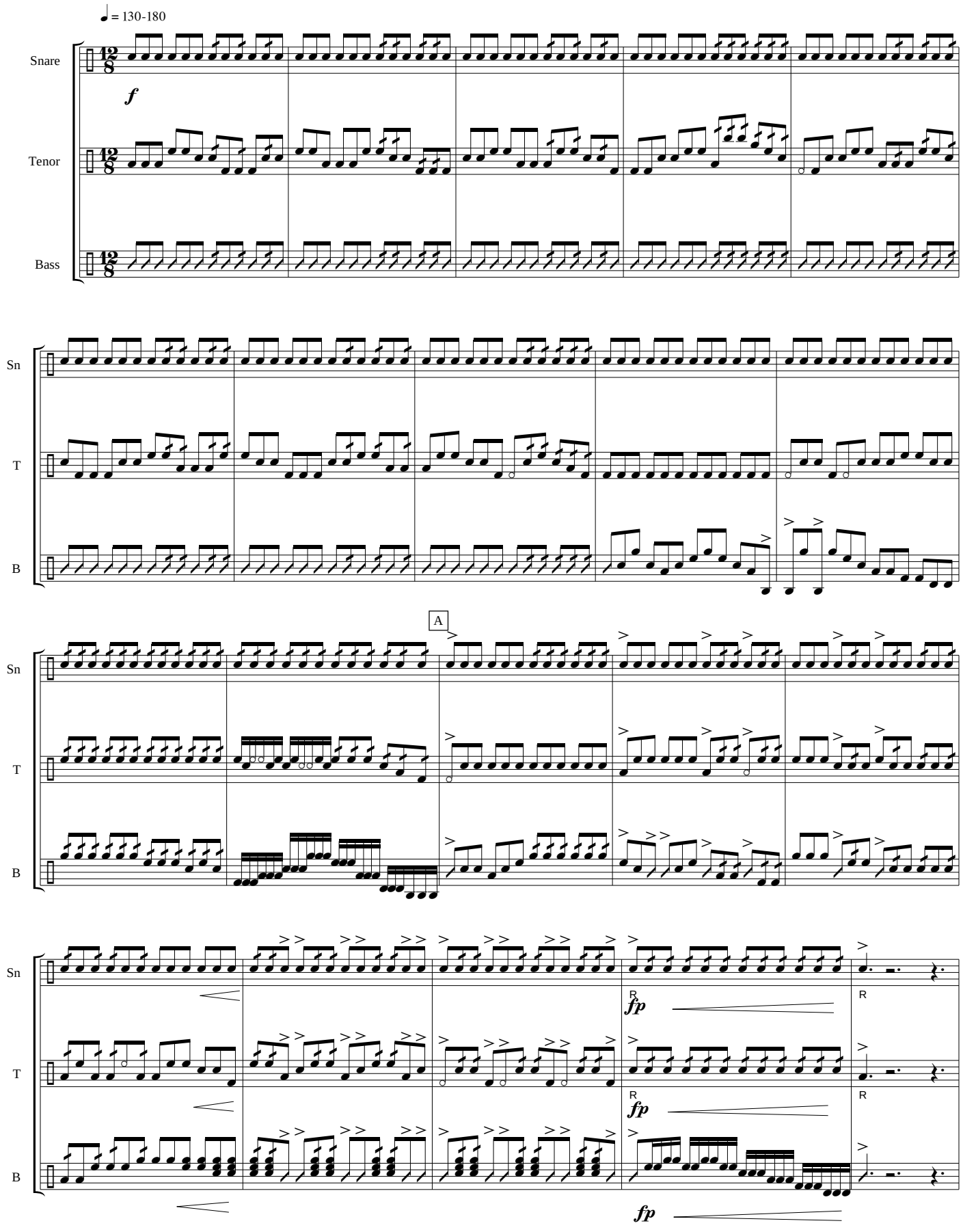
Full Score

Wayne Bovenschen 2003



Lt. Dan DiDDLe

Pullter / Weber



Oklahoma State University Marching Percussion

SEIVAC

Percussion Score

Wayne Bovenschen 2004

Seivac II

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all major keys

SN

TN

BD-U

BD-S

CY

KB

Oklahoma State University Marching Percussion
SCV THREES

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Percussion Score

SCV Threes

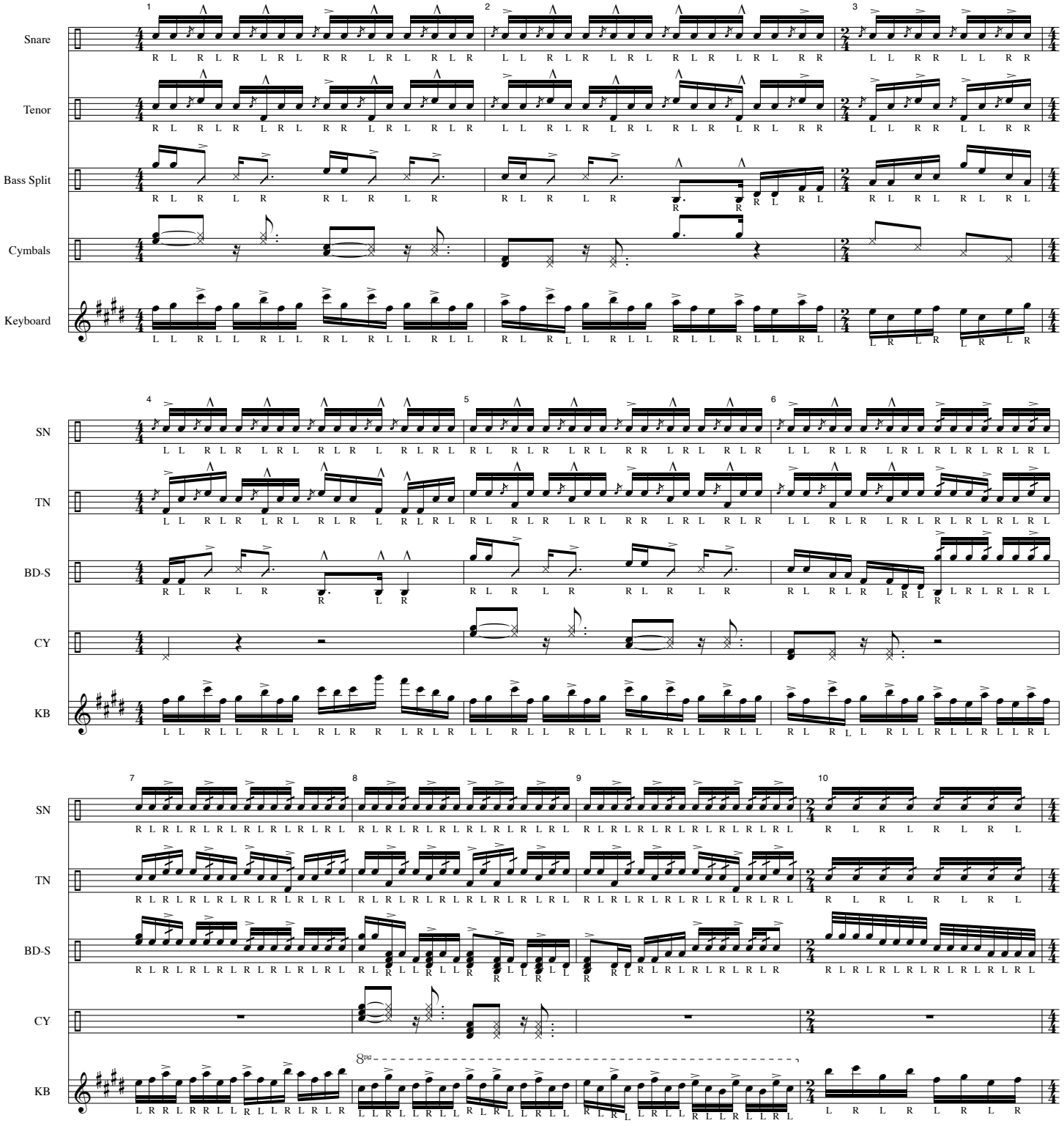
Snare
Tenor
Bass Uni
Bass Split
Cymbals
Keyboard

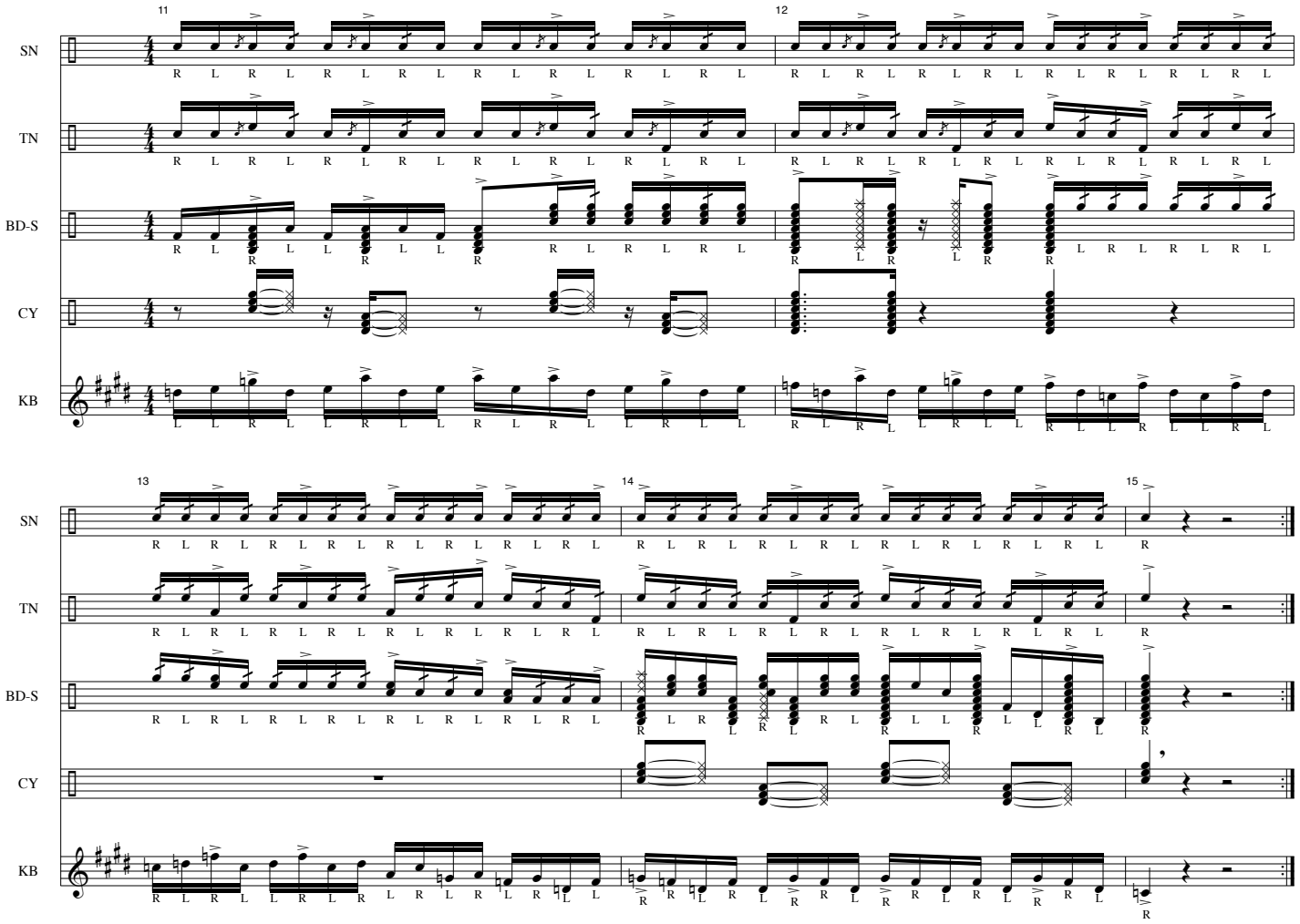
SN
TN
BD-U
BD-S
CY
KB

Percussion Score

Oklahoma State University Marching Percussion
Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

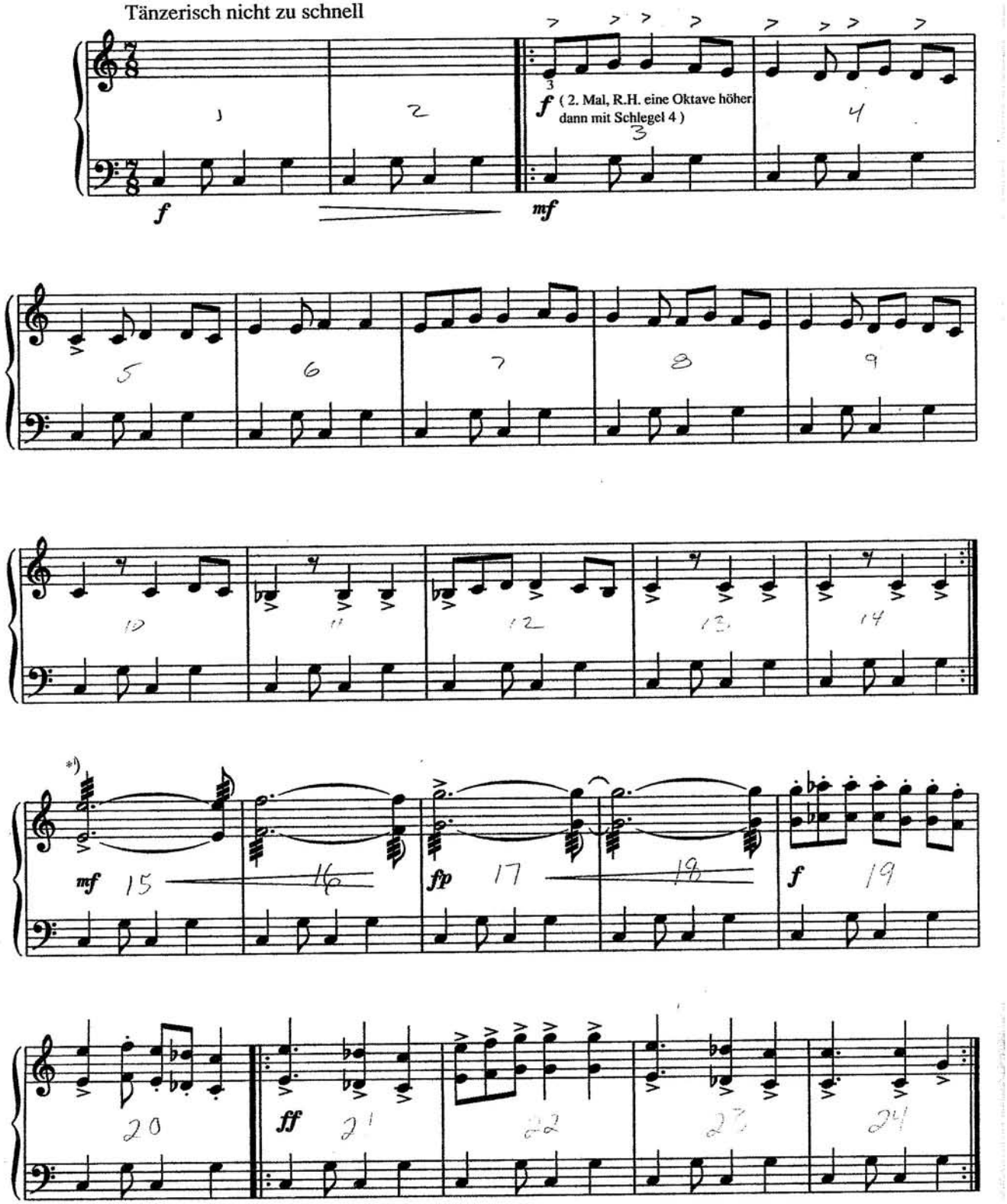



11
12
SN
TN
BD-S
CY
KB

13
14
15
SN
TN
BD-S
CY
KB

IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell



*1) Anstatt Tremolo in R.H. können auch ♪ in Oktaven gespielt werden / instead of tremolo in R. H., also ♪ notes in octaves can be played

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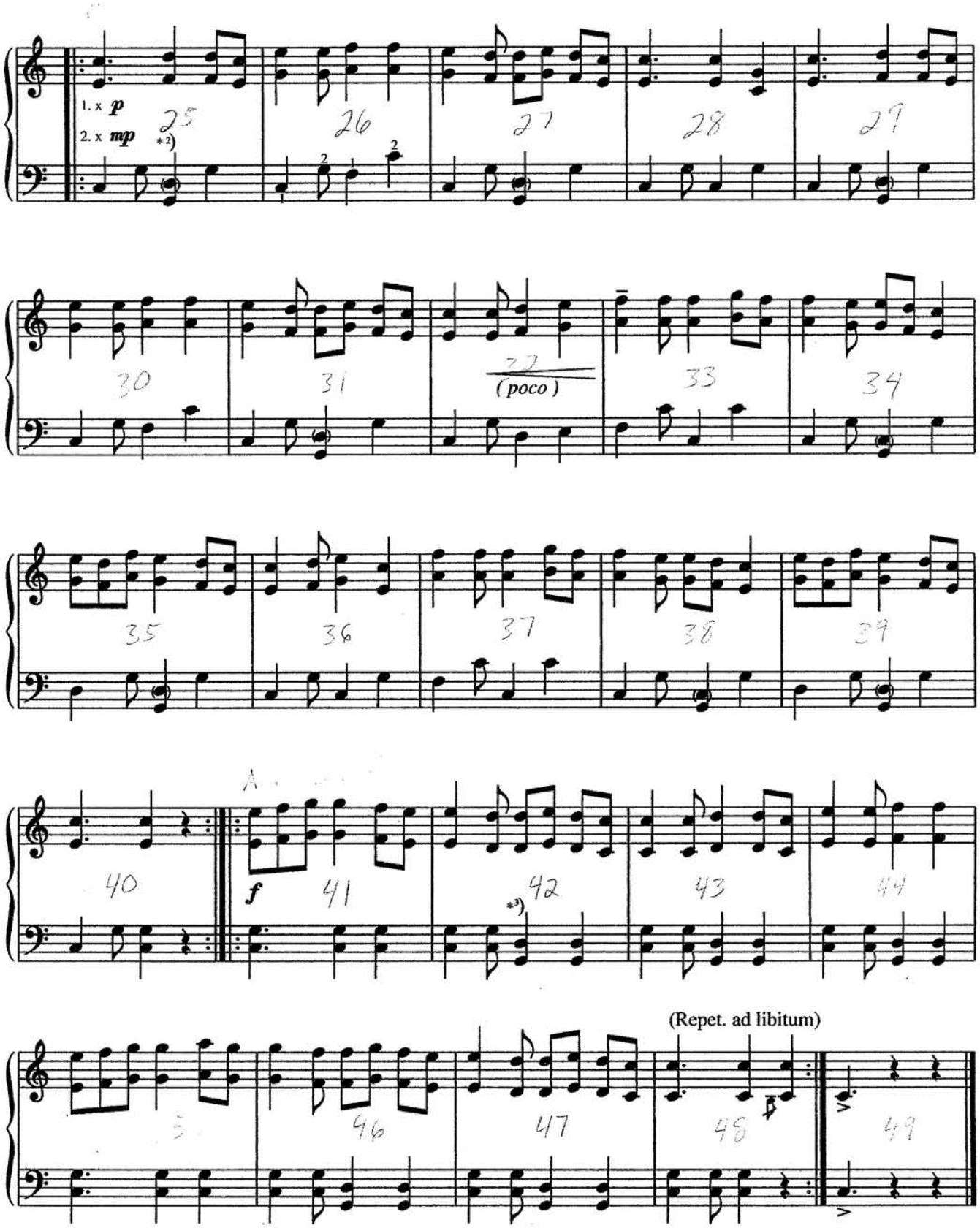
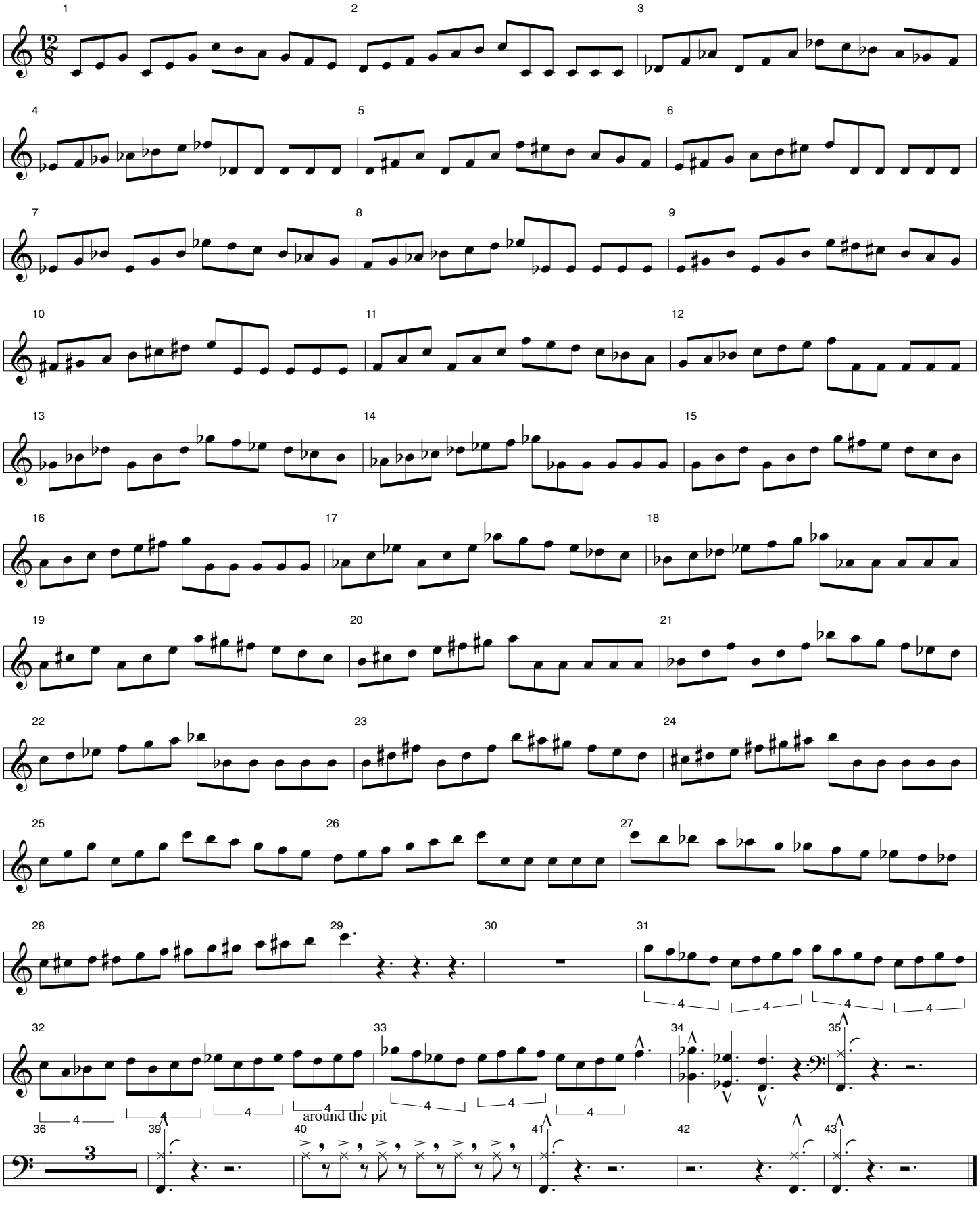


*2) falls kein F - Marimba vorhanden, die Toüe in ( ) spielen / if you have no F - Marimba, play the notes in ( )

*3) ossia *8va* höher / ossia *8va* higher

Keyboard

Bluelight Special

Wayne Bovenschen 2004