

OSU Marching Percussion Exercises 2012

Volume 6

Cymbals

Wayne Bovenschen 2002

2 3 4 5 6

7 8 9 10 11

Detailed description: This block contains the first two staves of musical notation. The first staff contains exercises 2 through 6. Exercise 2 is in 4/4 time, exercise 3 in 3/4, exercise 4 in 4/4, exercise 5 in 7/4, and exercise 6 in 6/4. The second staff contains exercises 7 through 11. Exercise 7 is in 6/4, exercise 8 in 4/4, exercise 9 in 5/4, exercise 10 in 4/4, and exercise 11 in 4/4. Each exercise is represented by a single measure of music on a five-line staff with a double bar line at the end.

VARIATION I

12 13 14 15

16 17

18 19

20 21 22

Detailed description: This block contains the remaining staves of musical notation. The third staff contains exercises 12 through 15, all in 7/4 time. The fourth staff contains exercises 16 and 17, both in 7/4 time. The fifth staff contains exercises 18 and 19, both in 6/4 time. The sixth staff contains exercises 20 through 22. Exercise 20 is in 5/4, exercise 21 in 4/4, and exercise 22 in 4/4. Each exercise is represented by a single measure of music on a five-line staff with a double bar line at the end.

Wayne Bovenschen
Josh White
Tom McGillen
2001

7/8 Double Beat

1 2 3 4 5 6

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

7 8 9 10 11 12

SN

TN

BD-U

BD-S

CY

KB

13 14 15 16 17

SN

TN

BD-U

BD-S

CY

KB

Natural Minor

Melodic Minor

Oklahoma State University Marching Percussion

STICK CONTROL

Full Score

Wayne Bovenschen 2003

Stick Control

1 2 3

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all keys

4 5 6

SN

TN

BD-U

BD-S

CY

KB

7 8 9

SN

TN

BD-U

BD-S

CY

KB

L L R

Lt. Dan DiDDLe

Pullter / Weber

♩ = 130-180

Snare

f

Tenor

Bass

Sn

T

B

A

Sn

T

B

Sn

T

B

fp

fp

fp

Oklahoma State University Marching Percussion
SEIVAC

Percussion Score

Wayne Bovenschen 2004

Seivac II

Snare

Tenor

Bass Unit

Bass Split

Cymbals

Keyboard

Play in all major keys

3

4

5

6

7

8

9

Oklahoma State University Marching Percussion

SCV THREES

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Percussion Score SCV Threes

This page contains the first nine measures of the 'SCV Threes' percussion score. The score is written for a full marching percussion ensemble, including Snare, Tenor, Bass, and Cymbal parts, as well as a Keyboard accompaniment. Measures 1-3 are grouped together, followed by measures 4-6, and then measures 7-9. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some measures featuring complex syncopation. The keyboard part provides a harmonic foundation for the percussion. The score is written in 4/4 time and uses a key signature of one sharp (F#).

Measures 1-3: The first three measures of the score. The Snare and Tenor parts play a rhythmic pattern of eighth notes, while the Bass and Cymbal parts play a pattern of eighth notes. The Keyboard part provides a harmonic accompaniment.

Measures 4-6: The next three measures of the score. The Snare and Tenor parts play a rhythmic pattern of eighth notes, while the Bass and Cymbal parts play a pattern of eighth notes. The Keyboard part provides a harmonic accompaniment.

Measures 7-9: The final three measures of the score. The Snare and Tenor parts play a rhythmic pattern of eighth notes, while the Bass and Cymbal parts play a pattern of eighth notes. The Keyboard part provides a harmonic accompaniment.

Oklahoma State University Marching Percussion

Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

This page contains the first ten measures of a marching percussion score for 'Porgy & Bess'. The score is written for five parts: Snare, Tenor, Bass Split, Cymbals, and Keyboard. Measures 1-3 are in 4/4 time, measure 4 is in 2/4, and measures 5-10 are in 4/4. The score includes rhythmic notation with accents and dynamic markings, as well as letter-based rhythmic notation (R for right, L for left) below the staves. Measure numbers 1 through 10 are placed above the Snare staff. The Keyboard part is written in treble clef with a key signature of three sharps (F#, C#, G#).

1 2 3

Snare

Tenor

Bass Split

Cymbals

Keyboard

4 5 6

SN

TN

BD-S

CY

KB

7 8 9 10

SN

TN

BD-S

CY

KB

Sw

11

SN

TN

BD-S

CY

KB

12

13

14

15

SN

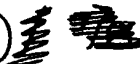
TN

BD-S

CY

KB

Cymbals

NJZ 

Handwritten musical notation for Cymbals, featuring various rhythmic patterns and articulations. The notation includes a circled '3' above a triplet of eighth notes, a 'Press Chokes' instruction above a series of eighth notes, and a 'pings' instruction above a series of eighth notes. The notation is written on a single staff.

Handwritten musical notation for Cymbals, featuring various rhythmic patterns and articulations. The notation includes a circled '7/8' time signature, a 'Pings' instruction above a series of eighth notes, a 'Crash' instruction above a series of eighth notes, and a 'Press Chokes' instruction above a series of eighth notes. The notation is written on a single staff.

Bluelight Special

Wayne Bovenschen 2004

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 33 34 35 36 37 38 39 40 41 42 43