

OSU Marching Percussion Exercises 2012

Volume 6

OSU 2001
TCM and WEB

Snare

Snare drum notation for the first exercise. The first staff is in 7/8 time, showing two measures of eighth notes (R L R L R L R) followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes (R L R L R L R) followed by a double bar line with a '2' and a repeat sign. The final measure is a whole note (R) followed by a double bar line.

Var. 1

Snare drum notation for the first exercise, Variation 1. The first staff is in 7/8 time, showing two measures of eighth notes (R L R L R L R) with accents, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes (R L R L R L R) with accents, followed by a double bar line with a '2' and a repeat sign. The final measure is a whole note (R) with an accent, followed by a double bar line.

Tenor

Tenor drum notation for the first exercise. The first staff is in 7/8 time, showing two measures of eighth notes (R L R L R L R) followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes (R L R L R L R) followed by a double bar line with a '2' and a repeat sign. The final measure is a whole note (R) followed by a double bar line.

Var. 1

Tenor drum notation for the first exercise, Variation 1. The first staff is in 7/8 time, showing two measures of eighth notes (R L R L R L R) with accents, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes (R L R L R L R) with accents, followed by a double bar line with a '2' and a repeat sign. The final measure is a whole note (R) with an accent, followed by a double bar line.

Wayne Bovenschen
Josh White
Tom McGillen
2001

The image displays a complex musical score for a 7/8 Double Beat drum and keyboard ensemble. The score is organized into three main systems of staves, each representing a different section of the ensemble.

System 1 (Top): This system includes six staves: Snare, Tenor, Bass Uni, Bass Split, Cymbals, and Keyboard. The Snare, Tenor, and Bass Uni staves are marked with 'RR' and 'LL' patterns. The Bass Split staff shows 'RL' and 'RL' patterns. The Cymbals staff features 'x' marks. The Keyboard staff is marked with 'RR RR', 'LL LL', 'RR', 'I', 'IV', 'V7', 'I', 'I', and 'IV'. The time signature for this system is 7/8.

System 2 (Middle): This system includes six staves: SN, TN, BD-U, BD-S, CY, and KB. The SN, TN, and BD-U staves are marked with 'LL', 'RRR', 'LLL', and 'RR RR' patterns. The BD-S staff shows 'RL LR' and 'RLR L RL LR L' patterns. The CY staff features 'x' marks. The KB staff is marked with 'LL', 'V7', 'I', 'Major', and 'Harmonic Minor'. The time signature for this system is 4/4.

System 3 (Bottom): This system includes six staves: SN, TN, BD-U, BD-S, CY, and KB. The SN, TN, and BD-U staves are marked with 'L L L', 'R R R', and 'L L L' patterns. The BD-S staff shows 'R L R', 'L R L', 'L R', 'R R L', 'L R', 'R L', 'L R', 'R', 'R L', and 'R' patterns. The CY staff features 'x' marks. The KB staff is marked with 'Natural Minor' and 'Melodic Minor'. The time signature for this system is 3/4.

The score is a detailed and intricate piece of music, featuring a variety of time signatures and complex drum and keyboard notation. It is a testament to the skill and creativity of the composer and the ensemble.

Oklahoma State University Marching Percussion

STICK CONTROL

Full Score

Wayne Bovenschen 2003

Stick Control

1 2 3

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all keys

4 5 6

SN

TN

BD-U

BD-S

CY

KB

7 8 9

SN

TN

BD-U

BD-S

CY

KB

L L R

Lt. Dan DiDDLe

Pullter / Weber

♩ = 130-180

Snare

f

Tenor

Bass

Sn

T

B

A

Sn

T

B

Sn

T

B

fp

fp

fp

Oklahoma State University Marching Percussion

SEIVAC

Percussion Score

Wayne Bovenschen 2004

Seivac II

1

2

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all major keys

3

4

5

SN

TN

BD-U

BD-S

CY

KB

6

7

8

9

SN

TN

BD-U

BD-S

CY

KB

Oklahoma State University Marching Percussion

SCV THREES

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Percussion Score SCV Threes

This page contains the first nine measures of the 'SCV Threes' percussion score. The score is written for a full marching percussion ensemble, including Snare, Tenor, Bass Unison, Bass Split, Cymbals, and Keyboard. Measures 1-3 are marked with a '1' and measures 4-6 with a '2'. Measures 7-9 are marked with a '3'. The notation includes various rhythmic patterns, rests, and articulation marks. The keyboard part is written in treble clef with a key signature of one sharp (F#). The percussion parts are written in 4/4 time. The score is divided into three systems, each containing six staves. The first system (measures 1-3) includes Snare, Tenor, Bass Unison, Bass Split, Cymbals, and Keyboard. The second system (measures 4-6) includes SN, TN, BD-U, BD-S, CY, and KB. The third system (measures 7-9) includes SN, TN, BD-U, BD-S, CY, and KB. The notation includes various rhythmic patterns, rests, and articulation marks. The keyboard part is written in treble clef with a key signature of one sharp (F#). The percussion parts are written in 4/4 time. The score is divided into three systems, each containing six staves. The first system (measures 1-3) includes Snare, Tenor, Bass Unison, Bass Split, Cymbals, and Keyboard. The second system (measures 4-6) includes SN, TN, BD-U, BD-S, CY, and KB. The third system (measures 7-9) includes SN, TN, BD-U, BD-S, CY, and KB.

Tenor

Triplet Grid

arr. Weber

Straight

Three staves of music for the 'Straight' exercise. The first staff has a treble clef and a 12/8 time signature. The second and third staves have a 9/8 time signature. The music consists of eighth and sixteenth notes with accents. Below the notes are letters 'R' and 'L' indicating right and left foot patterns. The first staff has a final double bar line. The second and third staves end with a 12/8 time signature change and a final double bar line.

Diddles

Three staves of music for the 'Diddles' exercise. The first staff has a treble clef and a 12/8 time signature. The second and third staves have a 9/8 time signature. The music consists of eighth and sixteenth notes with accents. Below the notes are letters 'R' and 'L' indicating right and left foot patterns. The first staff has a final double bar line. The second and third staves end with a 12/8 time signature change and a final double bar line.

Flams

Three staves of music for the 'Flams' exercise. The first staff has a treble clef and a 12/8 time signature. The second and third staves have a 9/8 time signature. The music consists of eighth and sixteenth notes with accents. Below the notes are letters 'R' and 'L' indicating right and left foot patterns. The first staff has a final double bar line. The second and third staves end with a 12/8 time signature change and a final double bar line.

Tapdrags

Three staves of music for the 'Tapdrags' exercise. The first staff has a treble clef and a 12/8 time signature. The second and third staves have a 9/8 time signature. The music consists of eighth and sixteenth notes with accents. Below the notes are letters 'R' and 'L' indicating right and left foot patterns. The first staff has a final double bar line. The second and third staves end with a 12/8 time signature change and a final double bar line.

Cheese

The musical score for the 'Cheese' exercise consists of three staves. The first staff is in 6/8 time and contains four measures of music. The second staff is in 9/8 time and contains five measures. The third staff is in 12/8 time and contains four measures. The music is written for a single melodic line, with drumming cues (R for Right, L for Left) placed below the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The exercise concludes with a final measure in the third staff, marked with a double bar line.

Oklahoma State University Marching Percussion

Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

This page contains the first ten measures of a marching percussion score for 'Porgy & Bess'. The score is written for five parts: Snare, Tenor, Bass Split, Cymbals, and Keyboard. Measures 1-3 are in 4/4 time, measure 4 is in 2/4, and measures 5-10 are in 4/4. The score includes rhythmic notation with accents and specific stick directions (R for right, L for left) indicated below the notes. Measure numbers 1 through 10 are placed above the Snare staff. The Keyboard part is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 1-3: 4/4 time. Snare and Tenor play a complex rhythmic pattern with accents. Bass Split plays a simpler pattern. Cymbals play a single note. Keyboard plays a steady eighth-note accompaniment.

Measure 4: 2/4 time. Snare and Tenor continue their patterns. Bass Split plays a single note. Cymbals play a single note. Keyboard continues its accompaniment.

Measures 5-10: 4/4 time. Snare and Tenor play a complex rhythmic pattern with accents. Bass Split plays a simpler pattern. Cymbals play a single note. Keyboard plays a steady eighth-note accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-part ensemble: SN (Snare Drum), TN (Tom Tom), BD-S (Bass Drum - Snare), CY (Cymbal), and KB (Keyboard). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The score is divided into measures 11, 12, 13, 14, and 15. The SN and TN parts are primarily rhythmic, using various drum notations and patterns. The BD-S part provides a steady bass line. The CY part features cymbal patterns, including sustained cymbal rolls. The KB part provides the harmonic foundation, using a variety of keyboard instruments (piano, electric piano, organ, synthesizer) to create the song's signature sound.

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The keyboard part is particularly detailed, with many notes and rests, and a variety of articulation marks. The drum parts are also detailed, with many notes and rests, and a variety of articulation marks.

NJZ - 7/8

OSU 2000
TCM[illegible][illegible]

Tenor

[illegible]