

OSU Marching Percussion Exercises 2012

Volume 6

OSU 2001
TCM and WEB

Snare

Snare drum notation for the first exercise. The first staff is in 7/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The final measure is a common time (C) signature with a quarter note on the right (R) hand, followed by a repeat sign.

Var. 1

Snare drum notation for the first exercise, Variation 1. The first staff is in 7/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The final measure is a common time (C) signature with a quarter note on the right (R) hand, followed by a repeat sign.

Tenor

Tenor drum notation for the first exercise. The first staff is in 7/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The final measure is a common time (C) signature with a quarter note on the right (R) hand, followed by a repeat sign.

Var. 1

Tenor drum notation for the first exercise, Variation 1. The first staff is in 7/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The second staff is in 6/8 time, showing two measures of eighth notes on the right (R) and left (L) hands, followed by a double bar line with a '2' and a repeat sign. The final measure is a common time (C) signature with a quarter note on the right (R) hand, followed by a repeat sign.

Wayne Bovenschen
Josh White
Tom McGillen
2001

Score

1 7/8 Double Beat 2 3 4 5 6

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

7 8 9 10 11 12

SN

TN

BD-U

BD-S

CY

KB

13 14 15 16 17

SN

TN

BD-U

BD-S

CY

KB

Natural Minor

Melodic Minor

Oklahoma State University Marching Percussion

STICK CONTROL

Full Score

Wayne Bovenschen 2003

Stick Control

1 2 3

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all keys

4 5 6

SN

TN

BD-U

BD-S

CY

KB

7 8 9

SN

TN

BD-U

BD-S

CY

KB

L L R

Lt. Dan DiDDLe

Pullter / Weber

♩ = 130-180

Snare

f

Tenor

Bass

Sn

T

B

A

Sn

T

B

Sn

T

B

fp

fp

fp

Oklahoma State University Marching Percussion

SEIVAC

Percussion Score

Wayne Bovenschen 2004

Seivac II

1

2

Snare

Tenor

Bass Uni

Bass Split

Cymbals

Keyboard

Play in all major keys

3

4

5

SN

TN

BD-U

BD-S

CY

KB

6

7

8

9

SN

TN

BD-U

BD-S

CY

KB

Oklahoma State University Marching Percussion

SCV THREES

Wayne Bovenschen
Becca Baggenstoss
Cody Byassee
2004

Percussion Score SCV Threes

This page contains the first nine measures of the 'SCV Threes' percussion score. The score is written for a full marching percussion ensemble, including Snare, Tenor, Bass, and Cymbal parts, as well as a Keyboard accompaniment. Measures 1-3 are grouped together, followed by measures 4-6, and then measures 7-9. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The keyboard part provides a harmonic foundation for the percussion. The score is written in 4/4 time and uses a key signature of one sharp (F#).

Measures 1-3: The Snare, Tenor, and Bass parts play a complex rhythmic pattern. The Snare part starts with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and so on. The Tenor and Bass parts play similar patterns. The Cymbals play a simple pattern of eighth notes. The Keyboard part plays a series of chords.

Measures 4-6: The Snare, Tenor, and Bass parts continue their rhythmic patterns. The Cymbals play a simple pattern of eighth notes. The Keyboard part plays a series of chords.

Measures 7-9: The Snare, Tenor, and Bass parts continue their rhythmic patterns. The Cymbals play a simple pattern of eighth notes. The Keyboard part plays a series of chords.

Snare

Triplet Grid

arr. Weber

Straight

R L R L L R L R R L R L

R L L R R L R L L R R L

R R R L L L R R R L L L R

Diddles

R L R L L R L R R L R L

R L L R R L R L L R R L

R R R L L L R R R L L L R

Flams

R L R L L R L R R L R L

R L L R R L R L L R R L

R R R L L L R R R L L L R

Tapdrags

R L R L L R L R R L R L

R L L R R L R L L R R L

R R R L L L R R R L L L R

Cheese

Marching percussion exercise notation for 'Cheese'. The exercise is written for three staves, each in 6/8 time. The notation consists of eighth-note patterns with accents (>) and specific rhythmic values (R for Right, L for Left). The exercise is divided into four measures, each containing a sequence of eighth notes. The first measure is marked with a '6' in a box, and the second measure is marked with a '3' in a box. The third measure is marked with a '12' in a box, and the fourth measure is marked with a '6' in a box. The exercise concludes with a double bar line.

Measure 1: R L R L L R L R R L R L

Measure 2: R L L R R L R L L R R L

Measure 3: R R R L L L R R R L L L

Measure 4: R

arr. Wayne Bovenschen
1989 & 2003

1

2

3

4

5

6

7

8

9

10

Snare

Tenor

Bass Split

Cymbals

Keyboard

SN

TN

BD-S

CY

KB

SN

TN

BD-S

CY

KB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-part ensemble: SN (Snare Drum), TN (Tom Tom), BD-S (Bass Drum - Snare), CY (Cymbal), and KB (Keyboard). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The score is divided into measures 11, 12, 13, 14, and 15. The SN and TN parts are primarily rhythmic, using various drum notations and patterns. The BD-S part provides a steady bass line. The CY part features cymbal patterns, including sustained cymbal rolls. The KB part provides the harmonic foundation, using a variety of keyboard instruments (piano, electric piano, organ, and synthesizer) to create the song's signature sound.

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The keyboard part is particularly detailed, with many notes and rests, and a variety of articulation marks. The drum parts are also detailed, with many notes and rests, and a variety of articulation marks.

OSU Marching Percussion Exercises

NJZ - 7/8

Snare Drum

"NJZ" Grid

OSU 2000
TCM[illegible]

7/8 Grid

Bluelight Special

Wayne Bovenschen 2004

Snare
♩ **168**

[illegible]