

Cymbals

Sing! Sing! Sing!

arr. B. Snow
perc. K.G. Martin

Uptempo Swing 112

Close High-Hat

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 Ride 8 26 8

Split 34 35 36 37 38 39 40 41 42 Ride 8 50 6 56 > > 57

mp *f*

58 8 High-Hat 8 74 > Crash 75 76 Ride 7 83 > Crash 84 85 86

f

87 88 89 > > 90 > > Ride 14 105 106 107 108

p *mp* *mf* *f*

Close High-Hat 109 110 111 112 113 > Crash 114

ff

The image shows a musical score for cymbals, consisting of five staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-10) starts with a 'Close High-Hat' and features a 'Uptempo Swing 112' tempo. Dynamics range from *f* to *mf*. The second staff (measures 11-26) includes a 'Ride' cymbal and dynamics *f* and *mp*. The third staff (measures 27-41) features a 'Split' cymbal and dynamics *mp* and *f*. The fourth staff (measures 42-86) includes 'High-Hat', 'Ride', and 'Crash' cymbals, with dynamics *f*, *p*, *mp*, *mf*, and *f*. The fifth staff (measures 87-114) includes 'Close High-Hat' and 'Crash' cymbals, with dynamics *ff*.