

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Marimba 4*

# Fanfare 1992

Todd Malicoate

perc. Wayne Bovenschen 1997

Marimba IV

$\text{♩} = 144$  1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15 16 17

*sfz* *mf*

18 19 20 21 22

*ff* *ff*

23 29 30 33 34 35 36 37

*p* *sfz*

6 5 3

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1 *f*

13

11 *f*

21

21 *f*

29

21 *f* *cresc.*

To end (touchdown)

To continue

Segue to "Ride 'Em"

30 *ff* *cresc.*

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

*mp*

*ff*

*f*

*mf*

*ff*

# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! SI UI *mf*

21 *f* Beat O UI *ff*

33 *mf* O K L A *f*

45 H O M AI *ff* State!

The score is written for Marimba in 2/4 time. It features five staves of music. The first staff (measures 1-8) has lyrics 'Go! Go! Go Pokes! Go Pokes! Go!' and includes asterisks above notes. The second staff (measures 9-20) has lyrics 'O! SI UI' and includes a *f* dynamic marking at the start and a *mf* dynamic marking at the end. The third staff (measures 21-40) has lyrics 'Beat O UI' and includes a *f* dynamic marking at the start and a *ff* dynamic marking at the end. The fourth staff (measures 41-48) has lyrics 'O K L A' and includes a *mf* dynamic marking at the start and a *f* dynamic marking at the end. The fifth staff (measures 49-52) has lyrics 'H O M AI' and includes a *ff* dynamic marking at the end. The word 'State!' is written below the final measure. Performance markings include accents (^) and slurs (>) throughout the piece.

# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Xylophone (Marimba)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *Stato!*

Detailed description: This is a musical score for the xylophone (marimba) part of the song 'Oklahoma!'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of Allegro (♩ = 144). It consists of five staves of music. The first staff begins at measure 1 with a *mf* dynamic and a *sfz* accent. The second staff starts at measure 11 with *mf* and *sfz* dynamics. The third staff starts at measure 19 with *mf* and *sfz* dynamics. The fourth staff starts at measure 23 with *sfz* and *mf* dynamics, ending with a *ff* dynamic. The fifth staff starts at measure 27 with a *f* dynamic and concludes with the instruction *Stato!* and a *sfz* dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings.