

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Marimba 3*

# Fanfare 1992

Todd Malicoate  
perc. Wayne Bovenschen 1997

Marimba III

♩ = 144

1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15

*sfz* *mf*

16 17 18 19 21

*ff*

22 23 29 30 31 32 33

34 35 36 37

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1

13

11

21

21

To end (touchdown)

To continue

29

cresc.

Segue to "Ride 'Em"

30

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

*ff*

*f*

*mp*

*ff*

*f*

*mf*

*ff*

# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go!

Musical staff 1-8: Treble clef, 2/4 time signature. The staff contains rhythmic notation with asterisks above the notes. The lyrics "Go! Go! Go Pokes! Go Pokes! Go!" are written below the staff.

9 O! SI UI

17 *mf*

Musical staff 9-24: Treble clef. The staff contains rhythmic notation with asterisks above the notes. The lyrics "O! SI UI" are written below the staff. A dynamic marking of *mf* is present. A measure rest of 17 measures is indicated.

25 Beat O UI

41 *ff*

Musical staff 25-40: Treble clef. The staff contains rhythmic notation with asterisks above the notes. The lyrics "Beat O UI" are written below the staff. A dynamic marking of *f* is present. A measure rest of 41 measures is indicated.

41 O K L A

49 *f*

Musical staff 41-48: Treble clef. The staff contains rhythmic notation with asterisks above the notes. The lyrics "O K L A" are written below the staff. A dynamic marking of *f* is present. A measure rest of 49 measures is indicated.

49 H O M AI

56 *ff*

Musical staff 49-56: Treble clef. The staff contains rhythmic notation with asterisks above the notes. The lyrics "H O M AI" are written below the staff. A dynamic marking of *ff* is present. A measure rest of 56 measures is indicated.

State!

# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Xylophone (Marimba)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *Stato!*

Detailed description: This is a musical score for the xylophone (marimba) part of the piece 'Oklahoma!'. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a tempo of Allegro (♩ = 144). The music is divided into five systems, each starting with a measure number. The first system starts at measure 1 and ends at measure 10. The second system starts at measure 11 and ends at measure 20. The third system starts at measure 21 (labeled '3') and ends at measure 30 (labeled '19'). The fourth system starts at measure 31 (labeled '23') and ends at measure 40. The fifth system starts at measure 41 (labeled '27') and ends at measure 50. The score includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also accents (^) and slurs. The piece concludes with the instruction 'Stato!'.