

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Marimba 2*

# Fanfare 1992

Todd Malicoate

Marimba II

perc. Wayne Bovenschen 1997

**144** 1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15 16 17

*sfz* *mf*

18 19 20 21 22

*ff* *ff*

23 29 30 33 34 35 36 37

*p* *sfz*

6 5 3

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144. It consists of four staves of music. The first staff (measures 1-6) starts in common time (C) and changes to 2/4 time at measure 6. Dynamics include *ff*, *fp*, and *f*. The second staff (measures 7-17) includes a sixteenth-note triplet (measures 8-10) and dynamics *sfz* and *mf*. The third staff (measures 18-22) features a sixteenth-note triplet (measures 21-23) and dynamics *ff*. The fourth staff (measures 23-37) includes a sixteenth-note triplet (measures 29-31) and dynamics *p* and *sfz*. Articulations include accents and slurs.

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1 *f*

13

11 *f*

21

21 *f*

To end (touchdown)

To continue

29

29 *cresc.*

Segue to "Ride 'Em"

30 *ff*

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

*ff*

*f*

*mp*

*ff*

*f*

*mf*

*f*

*ff*

# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! SI UI *mf*

21 *f* Beat O UI *ff*

33 *mf* O K L A *f*

45 H O M AI *ff* State!

The score is written for Marimba in 2/4 time. It features five staves of music. The first staff contains the lyrics 'Go! Go! Go Pokes! Go Pokes! Go!'. The second staff begins with a measure rest for 9 measures, followed by the lyrics 'O! SI UI' and a dynamic marking of *mf*. The third staff begins with a measure rest for 21 measures, followed by the lyrics 'Beat O UI' and a dynamic marking of *ff*. The fourth staff begins with a measure rest for 33 measures, followed by the lyrics 'O K L A' and a dynamic marking of *f*. The fifth staff begins with a measure rest for 45 measures, followed by the lyrics 'H O M AI' and a dynamic marking of *ff*, and ends with the word 'State!'. The score includes various musical notations such as notes, rests, and dynamic markings.

# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Xylophone (Marimba)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *Stato!*

Detailed description: This is a musical score for the xylophone (marimba) part of the piece 'Oklahoma!'. The score is written in treble clef with a key signature of one flat (B-flat) and a tempo of Allegro (♩ = 144). The music is divided into five systems, each starting with a measure number. The first system (measures 1-10) begins with a *mf* dynamic and features a melodic line with a *sfz* accent at measure 3. The second system (measures 11-20) continues the melody with *mf* dynamics and a *sfz* accent at measure 11. The third system (measures 21-22) starts with a *mf* dynamic and a *sfz* accent at measure 21. The fourth system (measures 23-26) begins with a *sfz* dynamic and includes accents (*mf*, *sfz*, *mf*) and a *ff* dynamic at measure 25. The fifth system (measures 27-28) starts with a *f* dynamic and concludes with a *sfz* dynamic and the instruction 'Stato!'. The score uses various dynamic markings (*mf*, *sfz*, *f*, *ff*) and accents (*^*) to indicate performance intensity.