

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Marimba 1

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Marimba I

♩ = 144

1 2 3 4 5 6

ff *fp* *f*

7 8 13 14 15

sfz *mf*

16 17 18 19 21

ff

22 23 29 30 31 32 33

34 35 36 37

Waving Song

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1

13

11

21

21

29

To end (touchdown) To continue

30

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

ff

f

mp

ff

f

mf

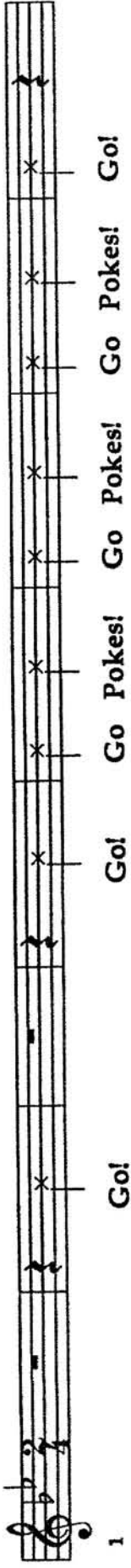
ff

f

OSU Chant

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba



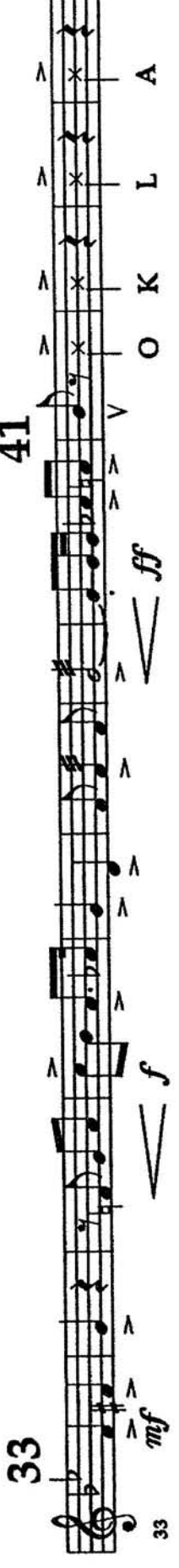
1 Go! Go! Go Pokes! Go Pokes! Go!



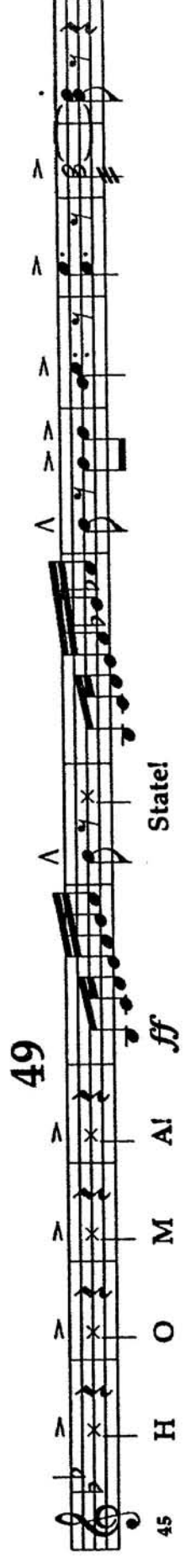
9 O! SI UI *mf*



25 Beat O UI *ff*



41 O K L A *f*



49 H O M AI *ff*
State!

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Xylophone (Marimba)

Allegro (♩ = 144)

The musical score is written on five staves of music. Each staff begins with a measure number: 1, 11, 19, 23, and 27. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *sfz*, and *ff* are placed throughout the score. Performance instructions include accents (^) and slurs (<). The final measure of the score is marked with the instruction "State!".