

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Bells

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Bells

1 2 3 4 5

ff *tr* *mf*

6 7 8 13 14 15

f *sfz* *f*

16 17 18 19 20 21

ff

22 23 29 30 31 32 33

34 35 36 37

Waving Song

Bells

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5

f

(Bass Drum)

1

Detailed description: This is the first musical staff, labeled with the number '1' at the beginning and '5' at the end. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking of *f* (forte) is placed below the staff. Above the staff, there are several accents (^) over the notes. The label '(Bass Drum)' is written vertically to the left of the staff.

13

11

Detailed description: This is the second musical staff, labeled with the number '11' at the beginning and '13' at the end. It continues the melodic line from the first staff with eighth notes and stems pointing up and down. Accents (^) are placed above the notes.

21

29

cresc.

21

Detailed description: This is the third musical staff, labeled with the number '21' at the beginning and '29' at the end. It continues the melodic line. A dynamic marking of *cresc.* (crescendo) is placed above the staff. A bracket below the staff spans from measure 21 to measure 29, with the text 'To end (touchdown)' written below the bracket.

30

ff

Segue to "Ride 'Em"

Detailed description: This is the fourth musical staff, labeled with the number '30' at the beginning. It continues the melodic line with eighth notes and stems pointing up and down. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff concludes with a double bar line and the text 'Segue to "Ride 'Em"' written below it.

Ride 'Em, Cowboys

Bells

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bövenschen

1 *ff*

9 *mp*

11 *f*

17 *ff*

mp

21 *f*

25 *ff*

mp

f

31 *ff*

33 *ff*

OSU Chant

Bells

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

1 Go! Go! Go! Pokes! Go Pokes! Go! Go!

9 O! SI UI *f* *mf*

25 *f* *ff* Beat O UI!

33 *mf* *ff* O K L A

49 H O M AI *ff* State!

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Bells (Vibraphone)

Allegro (♩ = 144)

1 *mf* *sfz* *mf* *sfz*

11 *mf* *sfz* *mf* *sfz*

15 3 *mf* *sfz* *mf* *sfz*

23 *sfz mf* *sfz* *mf* *sfz* *ff* *sfz*

27 *f* *sfz* *ff* *sfz* *ff* *sfz*

Stato!