

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Timpani

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Auxiliary

Musical score for Auxiliary part of Fanfare 1992. The score is written on three staves. The first staff starts with a treble clef, a common time signature (C), and a tempo marking of 144. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it and contains a bass drum symbol. The fourth measure is marked with a '4' above it and has an accent (>) over the note. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it and has an accent (>) over the note. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '13' above it. The tenth measure is marked with a '14' above it. The eleventh measure is marked with a '15' above it. The twelfth measure is marked with a '16' above it. The thirteenth measure is marked with a '17' above it. The fourteenth measure is marked with a '18' above it. The fifteenth measure is marked with a '19' above it. The sixteenth measure is marked with a '20' above it. The seventeenth measure is marked with a '27' above it. The eighteenth measure is marked with a '28' above it and contains a triplet of eighth notes. The nineteenth measure is marked with a '29' above it. The twentieth measure is marked with a '30' above it. The twenty-first measure is marked with a '33' above it and contains a triplet of eighth notes. The twenty-second measure is marked with a '34' above it. The twenty-third measure is marked with a '37' above it and contains a triplet of eighth notes. The score includes dynamic markings: *ff* under the first staff, *mf* under the second staff, and *ff* under the third staff. The score ends with a double bar line.

Waving Song

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Timpani

5

(F, Ab, Bb, Eb)

1

13

11

21

29

21

To end (touchdown) | To continue

30

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Al Harkins

Timpani

ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

1 *ff* (F \flat , D, E \flat) 9 4 (D-C) (F, B \flat , C, E \flat) *pp* <

17

14 *ff* 3 *pp* *ff* *pp*

25

33

25 *pp* 3 *pp* *ff* *ff*

34

34 *sfp* *ff*

OSU Chant

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Timpani

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *ff* O! *ff* SI *ff* UI *mf* *f*

17

21 *mf* *f* *ff* Beat O UI

33 *mf* *f* *p* *ff* O K L A

41

45 H O M AI *ff* Statel *ff*

49