

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Cymbals*

Cymbals

# The Series 1995

Matt Savage / Wayne Bovenschen  
arranged 1998

*♩ 112*  
1 **ff** "Yo Mambo" 2 **f** 3 4 *p* 5 **f**

6 *p* 7 **f** 8 9 **ff** 10 11 **f** "The Race"

12 "The Race" 13 14 15 16 17

18 19 20 *p cresc.* 21 *mp* 22 *mf* 23 **f**

24 25 26 27 28 29 30

31 32 33 34 35 36 37

"Push" 38 *mf* 39 40 41 42 43

44 45 **sfz** 46 **f** 47 48 49 50 51

52 53 54 "Spider" 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 **sfz**

# Fanfare 1992

Cymbals

Todd Malicoate

perc. Wayne Bovenschen 1997

♩ = 144

1 2 3 4 5 6 7 8

9 10 11 12 13 14 19 20 21 22

27 28 29 30 33 34 35 36 37

*ff*

*sfz*

*sfz*

# Waving Song

Percussion

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown)  $\wedge$  To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of four lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' and a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' and a dynamic marking of *ff*. Above the staff, there are two boxed instructions: 'To end (touchdown)' with an accent mark ( $\wedge$ ) and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

*ff*

9

*p* *f* *sfz*

17

*p* *f* *sfz*

25

*p* *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9' and dynamic markings *p*, *f*, and *sfz*. The third line starts at measure 17 and includes a measure number '17' and dynamic markings *p*, *f*, and *sfz*. The fourth line starts at measure 25 and includes a measure number '25' and dynamic markings *p*, *f*, and *sfz*. The fifth line starts at measure 33 and includes a measure number '33' and dynamic markings *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staff, possibly indicating accents or specific playing techniques.

# OSU Chant

Bass/Cymbals

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals of OSU Chant. The score is written on a single staff with a 4/4 time signature. It consists of five lines of music, each starting with a measure number. The first line starts at measure 1 with a fortissimo (ff) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 21 with a forte (f) dynamic. The fourth line starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth line starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz and crescendos/decrescendos.

# Oklahoma!

Cymbal

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

Allegro (♩ = 144)

Musical score for Cymbal of Oklahoma!. The score is written on a single staff with a 4/4 time signature. It consists of four lines of music, each starting with a measure number. The first line starts at measure 1 with a sforzando (sfz) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 17 with a sforzando (sfz) dynamic. The fourth line starts at measure 29 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz, p, and ff. The score ends with the word "State!" at measure 34.