

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Bass Drum

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' and a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' and a dynamic marking of *ff*. Above the staff, there are two boxed instructions: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff

9

p *f* *sfz*

17

p *f* *sfz*

25

p *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9'. The third line starts at measure 17 and includes a measure number '17' and dynamic markings *p*, *f*, and *sfz*. The fourth line starts at measure 25 and includes a measure number '25' and dynamic markings *p*, *f*, and *sfz*. The fifth line starts at measure 33 and includes a measure number '33' and dynamic markings *ff*, *sfz*, and *sfz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

OSU Chant

Bass/Cymbals

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals, OSU Chant. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (ff) dynamic. The second system starts at measure 9 with a mezzo-forte (mf) dynamic. The third system starts at measure 21 with a forte (f) dynamic. The fourth system starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs.

Oklahoma

Bass (7)

OSU Pregame

Richard Rogers
arr. Ballenger / Malicoate
perc. Wayne Bovenschen 2001

Musical score for Bass (7), Oklahoma OSU Pregame. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of seven systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (ff) dynamic. The second system starts at measure 6 with a piano (p) dynamic. The third system starts at measure 13 with a mezzo-forte (mf) dynamic. The fourth system starts at measure 19 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 25 with a piano (p) dynamic. The sixth system starts at measure 31 with a fortissimo (ff) dynamic. The seventh system starts at measure 32 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*, and articulation marks like accents and slurs. The word "State!" is written at the end of the score.

Bass (5)

Oklahoma

OSU Pregame

Richard Rogers
arr. Ballenger / Malicoate
perc. Wayne Bovenschen 2006

Musical score for Bass (5) of Oklahoma OSU Pregame. The score is written in 2/4 time and consists of 33 measures. It includes dynamic markings such as *mf*, *p*, *f*, and *mp*, as well as articulation marks like accents (^) and slurs. Percussion directions (R for right, L for left) are indicated throughout the piece. The score concludes with the word "State!" at the end of measure 33.