

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Tenors*





# Fanfare 1992

Snare

Todd Malicoate  
perc. Wayne Bovenschen 1997

Musical score for Snare drum in 4/4 time, featuring various rhythmic patterns, dynamics (ff, mp, ff), and articulations (accents, slurs, triplets). The score is divided into measures 1 through 37.

Measures 1-5: *ff*, triplets of eighth notes, accents.

Measures 6-13: *ff*, accents, slurs, dynamic markings *2* and *3*.

Measures 14-17: *ff*, accents, slurs.

Measures 18-25: *ff*, accents, slurs, dynamic markings *mp* and *ff*.

Measures 26-37: *ff*, accents, slurs, dynamic markings *2* and *3*.

# Waving Song

Percussion

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29

21

cresc.

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above the staff, there is a '5' and the instruction 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and includes a 'cresc.' (crescendo) marking. The fourth staff begins at measure 30 and features a fortissimo (*ff*) dynamic. Above this staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

# Ride 'Em, Cowboys

Snare/Tenor

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

9

*p f sfz*

17

*p f sfz*

25

*p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 and includes dynamic markings: *ff*, *sfz p*, *sfz*, *ff*, *sfz p*, and *sfz*. The second staff begins at measure 9 and includes *p*, *f*, and *sfz*. The third staff begins at measure 17 and includes *p*, *f*, and *sfz*. The fourth staff begins at measure 25 and includes *p*, *f*, and *sfz*. The fifth staff begins at measure 33 and includes *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns and accents.

# OSU Chant

Snare/Tenor

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 21 with a fortissimo (*f*) dynamic. The fourth system starts at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 45 with a sforzando (*sfz*) and fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sfz ff*, as well as accents and slurs.

# Oklahoma!

Tenor

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Tenor part. The score is written on a single staff with a 4/4 time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a sforzando (*sfz*) dynamic. The second system starts at measure 12 with a sforzando (*sfz*) dynamic. The third system starts at measure 19 with a fortissimo (*f*) dynamic. The fourth system starts at measure 24 with a sforzando (*sfz*) dynamic. The fifth system starts at measure 29 with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *p*, *f*, *mf*, *mp*, and *ff*, as well as accents and slurs. The score ends with the word "State!" at measure 35.