

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Snare Drum

The Series 1995

Snare

Matt Savage / Wayne Bovenschen
arranged 1998

112 *ff* *p* *f* *ff* *f* *p* *cresc.* *f* *mp* *f*

"Yo Mambo" "The Race" "Push"

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song' in 2/4 time. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff begins at measure 11. The third staff starts at measure 21 and includes a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above the fourth staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with a segue to 'Ride 'Em'.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys' in 2/4 time. It consists of five staves of music. The first staff starts at measure 9 and features dynamics of fortissimo (*ff*), sforzando piano (*sfz p*), sforzando (*sfz*), fortissimo (*ff*), and another *sfz p sfz* sequence. The second staff begins at measure 17 with dynamics of piano (*p*), fortissimo (*f*), and sforzando (*sfz*). The third staff starts at measure 25 with dynamics of piano (*p*), fortissimo (*f*), and sforzando (*sfz*). The fourth staff begins at measure 33 with dynamics of fortissimo (*ff*), sforzando (*sfz*), and another sforzando (*sfz*). The notation includes various rhythmic patterns and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a dynamic of *ff*. The second system starts at measure 9 with a dynamic of *mf*. The third system starts at measure 21 with a dynamic of *f*. The fourth system starts at measure 33 with a dynamic of *mf*. The fifth system starts at measure 45 with a dynamic of *sfz ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *mf*, *f*, *sfz*, and *ff* throughout the piece.

Oklahoma!

Snare

Allegro ($\text{♩} = 144$)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Snare part. The score is written on a single staff with a common time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a dynamic of *sfz*. The second system starts at measure 7 with a dynamic of *p*. The third system starts at measure 15 with a dynamic of *p*. The fourth system starts at measure 22 with a dynamic of *f*. The fifth system starts at measure 28 with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *p*, *f*, *pp*, *mf*, and *ff* throughout the piece. The score ends with the word "Stapel!" at measure 35.