

Xylophone I
Daneka

William Tell Overture

Gioacchino Rossini
arr. Todd Malicoate
perc. Wayne Bovenschen 2003

160 1 2 3 4 5 6 7

f

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4.

8 9 10 11 12 13 14 15

ff

Musical notation for measures 8-15. The piece continues with a dynamic marking of *ff*. The notes are: 8. G4, 9. A4, 10. Bb4, 11. C5, 12. Bb4, 13. A4, 14. G4, 15. G4.

16 17 18 19 20 21 22 23

mf

Musical notation for measures 16-23. The piece continues with a dynamic marking of *mf*. The notes are: 16. G4, 17. A4, 18. Bb4, 19. C5, 20. Bb4, 21. A4, 22. G4, 23. G4.

24 25 26 27 28 29 30 31

Musical notation for measures 24-31. The notes are: 24. G4, 25. A4, 26. Bb4, 27. C5, 28. Bb4, 29. A4, 30. G4, 31. G4.

32 33 34 35 36 37 38 39

tr

Musical notation for measures 32-39. The piece continues with a dynamic marking of *tr*. The notes are: 32. G4, 33. A4, 34. Bb4, 35. C5, 36. Bb4, 37. A4, 38. G4, 39. G4.

40 41 42 43 44 45 46 47

mf

Musical notation for measures 40-47. The piece continues with a dynamic marking of *mf*. The notes are: 40. G4, 41. A4, 42. Bb4, 43. C5, 44. Bb4, 45. A4, 46. G4, 47. G4.

48 49 50 51 52 53 54 55

f

Musical notation for measures 48-55. The piece continues with a dynamic marking of *f*. The notes are: 48. G4, 49. A4, 50. Bb4, 51. C5, 52. Bb4, 53. A4, 54. G4, 55. G4.

56 57 58 59 60 61 62 63

Musical notation for measures 56-63. The notes are: 56. G4, 57. A4, 58. Bb4, 59. C5, 60. Bb4, 61. A4, 62. G4, 63. G4.

64 65 66 67 68 69 70 71

mf

Musical notation for measures 64-71. The piece continues with a dynamic marking of *mf*. The notes are: 64. G4, 65. A4, 66. Bb4, 67. C5, 68. Bb4, 69. A4, 70. G4, 71. G4.

72 73 74 75 76 77 78 79

tr

Musical notation for measures 72-79. The piece continues with a dynamic marking of *tr*. The notes are: 72. G4, 73. A4, 74. Bb4, 75. C5, 76. Bb4, 77. A4, 78. G4, 79. G4.

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80 81 82 83 84 85 86 87

mf

88 89 90 91 92 93 94 95

f

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111

p *ff*

112 113 114 115 116 117 118 119

ff

120 121 122 123 124 125 126 127

mp *ff* *f* *p*

128 129 130 131 132 133 134

ff *ff*

135 136 137 138

ff