

2001 OSU Marching Percussion Exercises

Tenor Drum

TCM 200

7/8 Didits

Musical notation for 7/8 Didits exercise, consisting of four staves of music. The notation includes rhythmic patterns and drumstick directions (R for right, L for left) for each measure. The time signature is 7/8, and the piece concludes with a double bar line and repeat dots.

Staff 1: R R, L L, R R
Staff 2: L L, R R, L L
Staff 3: R R R, L L L, R R R
Staff 4: L L L, R R R, L L L, R

Singles

Musical notation for Singles exercise, featuring sixteenth-note runs and drumstick directions (R for right, L for left). The notation includes sixteenth-note runs and drumstick directions (R for right, L for left). The piece concludes with a double bar line and repeat dots.

Staff 1: R L R L R L
Staff 2: R L R, R L R, R L, L R, R L, R L R, R L R, R L, L R, R L
Staff 3: R, L, R, R, R L, R, R, R, R

Singles (sticking variation)

Musical notation for Singles (sticking variation) exercise, featuring complex sixteenth-note runs and drumstick directions (R for right, L for left). The notation includes sixteenth-note runs and drumstick directions (R for right, L for left). The piece concludes with a double bar line and repeat dots.

Staff 1: R L R R L L R L R R L L, R L R L R R L L R R L L, R L R L R R L L R L R L R R L L, R L R L R R L L R L R R L L
Staff 2: R L R R R L L L R L R R R L L L, R L L L R R R L R R R L L L, R L R R R L L L R L R R R L L L, R L L L R R R L R R R L L L
Staff 3: R, R, R, R, R L, R, R, R, R

Catfish

R L R R L R L R R L R L R L R L R L R R

R L R R L R L R R L R L R R L R R L R R

R L R R L R L R L R L R L R L R R L R L R

R L R R L R L R R L R L R R L R R L R R

Be able to replace ^ accents with the following rudiments
 Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five

Triplet Diddles

R L R R R R L L R

L R L L L L R R L R

R L R L R

R L R L R L R

R L R L R L R

fp *f*

Rolls

R R R L L R R L L

R R L L R R L L

R R L L R R L L

R R L L R R L L

Stick Control

Stick Control exercise musical notation. The first staff contains a sequence of eighth notes with the following rhythm pattern: R L R L, R R R L R R R L, R L R L, R L L L R L L L, R L R L, R R R L L L L, R L R L, R R L L R L L. The second staff continues with: R, R R R L R R R L R L L L R L L L, R R R R L L L L R R L L R R L L, R.

Para's on and off

Para's on and off exercise musical notation. The first staff shows eighth notes with accents (>) and the rhythm pattern: R L R R L R L L R L R L L L R L, R R L R L L R L R R L R L L R L, R L R R L R L L R L R R L R L L, R R L R L L R L R R L R L L. The second staff includes triplets (3) and the pattern: R L R R L R L L R L R L R R L L R L, R L R R L R L L R L R L R R L L R L. The third staff includes sextuplets (6) and the pattern: R L L R L L R L R R L R R L R R L R L L, R L L R R R L R R L L L R L R R L L R, R L R.

Chugga-da-chugga-da To split, play 3 drums R, 3 drums L, or Accents out, the fill pattern will be on one drum

Chugga-da-chugga-da exercise musical notation. The first staff is in 5/8 time, showing eighth notes with accents (>) and the rhythm pattern: R L R L, R L R L, R L R L. The second staff is in 10/8 time, showing eighth notes with accents (>) and the rhythm pattern: R L R L, R L R L, R L R L. The third staff is in 14/8 time, showing eighth notes with accents (>) and the rhythm pattern: R L R L, R L R L, R L R L, R L R L, R L R L, R L R L, R L R L. The fourth staff is in 4/4 time, showing a single eighth note with an accent (>) and the rhythm pattern: R.

Replace 8th note flams with the following rudiments

- Flam tap, Pata-fla, Swiss Army triplet, Three's,
- Rolls, Tap rolls, Sixtuplet Single, Flam tap invert