2001 OSU Marching Percussion Exercises

Tenor Drum

7/8 Didits

Singles

Singles (sticking variation)
Be able to replace ^ accents with the following rudiments
Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five

Triplet Diddles

Rolls

fp

OSU Marching Percussion Exercises  pg- 2 -
Stick Control
Para's on and off
Chugga-da-chugga-da
To split, play 3 drums R, 3 drums L, or Accents out, the fill pattern will be on one drum
Replace 8th note flams with the following rudiments
Flam tap, Pata-fla, Swiss Army triplet, Three's, Rolls, Tap rolls, Sixtuplet Single, Flam tap invert

OSU Marching Percussion Exercises  pg- 3 -