

2001 OSU Marching Percussion Exercises

Snare Drum

TCM 2000

7/8 Didits

The 7/8 Didits exercise consists of four staves of rhythmic notation. Each staff begins with a 7/8 time signature and a snare drum icon. The patterns are as follows:
Staff 1: R R | L L | 4/4 R R | 3/4 |
Staff 2: L L | R R | 4/4 L L | 3/4 |
Staff 3: R R R | L L L | 4/4 R R R | 3/4 |
Staff 4: L L L | R R R | 4/4 L L L | 3/4 | 4/4 R

Singles

The Singles exercise consists of three staves of rhythmic notation. Each staff begins with a snare drum icon. The patterns are as follows:
Staff 1: R L R L R L | 6 | 6 | 6 |
Staff 2: R L R | R L R | 6 | 3 | 3 | 6 | 2
Staff 3: R L R | R L R | 6 | 6 | 6 | R

Singles (sticking variation)

The Singles (sticking variation) exercise consists of three staves of rhythmic notation. Each staff begins with a snare drum icon. The patterns are as follows:
Staff 1: R L R R L L R L R R L L | 6 | 6 | 6 |
Staff 2: R L R R L L L L R L | R L L L R R R L | 3 | 3 | 6 | 2
Staff 3: R L R R L L R L R R L L | 6 | 6 | 6 | R

Catfish

Musical notation for the 'Catfish' exercise, consisting of two staves. The first staff contains four measures of eighth-note patterns with accents (>) and ^ marks. The second staff contains four measures of similar patterns, ending with a repeat sign. Rudiments R and L are indicated below the notes.

Triplet Diddles

Be able to replace ^ accents with the following rudiments

Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five, 3 3

Musical notation for the 'Triplet Diddles' exercise, consisting of four staves. Each staff contains measures of eighth-note triplets with ^ accents. Rudiments R and L are indicated below the notes. The fourth staff includes dynamic markings *fp* and *f*.

Rolls

Musical notation for the 'Rolls' exercise, consisting of two staves. The first staff shows a change in time signature from 3/4 to 4/4. The second staff shows a change from 2/4 to 4/4. Rudiments R and L are indicated below the notes.

Stick Control

Musical notation for the 'Stick Control' exercise, consisting of two staves. The notation shows complex rhythmic patterns of eighth notes. Rudiments R and L are indicated below the notes.

