

2001 OSU Marching Percussion Exercises

TCM 2000

Keyboard

7/8 Didits

R R I L L IV R R V7 I

L L I R R IV L L V7 I

Major Harmonic Minor

Natural Minor Melodic Minor

Singles

6 6 3 3 6 2

R L R R L R R L L R R L

6 6 6

R L R R R L R R R R R

Catfish

A single staff of music in treble clef. It consists of a continuous sequence of eighth notes, grouped into pairs and then into groups of four, creating a rhythmic pattern of eighth-note pairs and groups of four eighth notes.

Play in all major keys
Be able to start on the R or L hand

A continuation of the Catfish exercise, ending with a double bar line and repeat dots.

Triplet Diddles

First staff of music for Triplet Diddles. It features a sequence of eighth-note triplets. The notes are labeled with 'L' and 'R' for left and right hands, and chord symbols: C, Db, D, Eb. The sequence is: C (L R), C (L R), Db (L R), D (L R), Eb (L R).

Second staff of music for Triplet Diddles. It continues the sequence of eighth-note triplets with chord symbols: E, F, Gb, G.

Third staff of music for Triplet Diddles. It continues the sequence of eighth-note triplets with chord symbols: Ab, A, Bb, B.

Fourth staff of music for Triplet Diddles, ending with a double bar line and repeat dots.

Rolls

First staff of music for Rolls. It shows a sequence of eighth-note rolls in 3/4 and 4/4 time signatures. The sequence is: L R L R, L R L R, L R L R.

L R L R
Play in all major keys

Second staff of music for Rolls, ending with a double bar line and repeat dots.

