

# 2001 OSU Marching Percussion Exercises

TCM 2000

## Bass Drum Unison

### 7/8 Didits

The 7/8 Didits exercise consists of four staves of rhythmic notation. Each staff begins with a 7/8 time signature and contains a sequence of eighth notes. The first staff has two measures of 7/8, followed by two measures of 4/4. The second staff has two measures of 7/8, followed by two measures of 4/4. The third staff has two measures of 7/8, followed by two measures of 4/4. The fourth staff has two measures of 7/8, followed by two measures of 4/4, and ends with a final measure in 4/4. The patterns are as follows:

- Staff 1: 7/8 (R R), 7/8 (L L), 4/4 (R R), 4/4 (R R)
- Staff 2: 7/8 (L L), 7/8 (R R), 4/4 (L L), 4/4 (L L)
- Staff 3: 7/8 (R R R), 7/8 (L L L), 4/4 (R R R), 4/4 (R R R)
- Staff 4: 7/8 (L L L), 7/8 (R R R), 4/4 (L L L), 4/4 (R) [with a quarter rest]

### Singles

The Singles exercise consists of three staves of rhythmic notation. Each staff begins with a 7/8 time signature and contains a sequence of eighth notes. The patterns are as follows:

- Staff 1: 7/8 (R L R L R L), followed by sixteenth notes with accents (6) and eighth notes with accents (6).
- Staff 2: 7/8 (R L R), 7/8 (R L R), 7/8 (R L), 7/8 (L R), 7/8 (R L), followed by a double bar line and a 2/4 time signature with a double bar line and repeat sign.
- Staff 3: 7/8 (R L R), 7/8 (R), 7/8 (R L), 7/8 (R), 7/8 (R), 7/8 (R), 7/8 (R), 7/8 (R), followed by a quarter rest.

Catfish

Musical notation for the 'Catfish' exercise. It consists of two staves. The first staff contains four measures of eighth-note patterns with accents (>) and dynamic markings (>). The second staff contains four measures of eighth-note patterns with accents (>) and dynamic markings (>), followed by a double bar line with a repeat sign and a '2' above it, and then a final measure with an accent (>) and dynamic marking (>). Rhythmic patterns are indicated by 'R' and 'L' below the notes.

Triplet Diddles

Musical notation for the 'Triplet Diddles' exercise. It consists of six staves of music. Each staff contains eighth-note triplets with accents (>) and dynamic markings (>). The first staff has rhythmic patterns 'R L', 'R R R', and 'R L L R'. The second staff has 'L R', 'L L L', 'L R R L', and 'R'. The third staff has 'R' and 'L R'. The fourth staff has 'R', 'L', 'R L R L', and 'R'. The fifth staff has 'R' and 'L R'. The sixth staff has 'R', 'L', 'R L R L', and 'R'. A dynamic marking *fp* is at the beginning and *f* is at the end, with a wedge indicating a crescendo.

Rolls

Musical notation for the 'Rolls' exercise. It consists of two staves. The first staff contains two measures of eighth-note rolls with accents (>) and dynamic markings (>). The second staff contains four measures of eighth-note rolls with accents (>) and dynamic markings (>). Rhythmic patterns are indicated by 'R' and 'L' below the notes.

Stick Control

Stick Control exercise notation. The first staff contains rhythmic patterns with R/L notation: R L R L, R L R R L R, R L R L, R R L R R L, R L R L, R L L R L L, R L R L, L R L, L R L. The second staff continues the patterns with R R L R L R L, R L R R R L R L L, L R L, R L R R R L R L L, L R L, R R L R L R L R, and B.

Para's on and off

Para's on and off exercise notation. The first staff features rhythmic patterns with accents (>) and R/L notation: R L R R L R L L R L R R L R L L, R R R R R R R R, L R L L R L R R L R L L R L R R, L L L L L L L L. The second staff continues with R R R R R R R R, L L L L L L L L, R R L R L R R L R L, B, and a section with sixteenth notes marked with '6' and accents, ending with R R L R.