

Bass Drum (7)

Moderate Swing

# Twistin' the Night Away

Arr. W. Roy Mitchell  
Perc. Arr. Tom McGillen

*OSU 2003*

*A*

$\bullet = 156$

4 *ff* 5 L R L R 6 *f* 7 7 7 7 8 3 R 3 R L 10 3

11 12 3 3 3 13 14 R r l R r l R R R 3 3 3 15 16 3 3 3 3

17 18 *mf* 19 20 > 3 3 R r l R r l R r l R R 6 > 3 >

21 > 3 6 22 > 3 6 23 3 3 3 24 > 3 6 > 3 >

25 R R r l 26 R R r l 27 3 3 3 28 3 3 3

R R r l R R r l R R R L R B *ff* *f*

Twistin', page 2 - Bass

29 30 31 32 33 34 35 36

*mp*

R r l R r l R r l R R

37 38 39 40 41 42 43 44

*mf*

R r l R r l R r l R R

45 46 47 48

49 50 51 52

*f* start rolls on L, rim on R. *p* *f*

R R r l

53 54 55

*f* *p* *f*

R R r l

56 57

*ff*

R R r l R L R R B

Detailed description: This page of music for bass features six staves of notation. The first staff (measures 29-36) is marked *mp* and includes fingerings (3, 3, 3, 3) and a rhythmic pattern of R r l R r l R r l R R. The second staff (measures 37-44) is marked *mf* and includes fingerings (3, 3, 3, 3) and a rhythmic pattern of R r l R r l R r l R R. The third staff (measures 45-48) includes fingerings (3, 3, 3, 3) and a rhythmic pattern of R R r l. The fourth staff (measures 49-52) includes fingerings (3, 3, 3, 3) and a rhythmic pattern of R R r l. The fifth staff (measures 53-55) includes fingerings (3, 3, 3, 3) and a rhythmic pattern of R R r l. The sixth staff (measures 56-57) includes fingerings (3, 3) and a rhythmic pattern of R R r l R L R R B. The piece concludes with a *ff* dynamic marking.