

Marimba IV
Kierah

Night In Tunisia

Dizzy Gillespie
arr. Roy Mitchell
perc. Wayne Bovenschen 2003

♩ = 152

1 *mf* 2 3 4 5

6 7 8 *f* 9 *mf* 10

11 12 13 14 15 Swing 16 Straight

17 *mf* 18 19 20 21

22 Swing 23 24 25 26 27 28 29 30 31 32 33 Straight 34 *mf*

35 36 37 38 39 Swing 40 *f* 41 42 43 44 45

46 47 48 49 50 51

52 53 Straight 54 55 56 57 58 59 60 61 *f* 62

63 64 65 66 sus.cym. 67

68 69 70 71 72 73

Detailed description: This is a musical score for Marimba IV, titled 'Night In Tunisia' by Dizzy Gillespie, arranged by Roy Mitchell, with percussion by Wayne Bovenschen in 2003. The score is for a single part, Kierah, and is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 152. The key signature has two flats (B-flat and E-flat). The score consists of 73 measures, divided into 16 measures per line. The dynamics range from mezzo-forte (mf) to fortissimo (f). The articulation includes accents (^) and slurs. The performance style is indicated as 'Swing' and 'Straight'. There are several rests and a fermata over measure 25. A 'sus.cym.' (sustained cymbal) is indicated above measure 66. The score ends with a double bar line and repeat dots.