

Xylophone 2
Michelle

Night In Tunisia

Dizzy Gillespie
arr. Roy Mitchell
perc. Wayne Bovenschen 2003

$\text{♩} = 152$ 1 ^{7tr} 8 9 cabasa 10 11

6
mf *f* *mf*

12 13 14 15 Swing 16 Straight

17 18 19 20 21

22 23 24 25 33 Straight 34

35 36 37 38 39 Swing 40

41 42 43 44 45 46

47 48 49 50 51 52

53 Straight 61 62

63 64 65 66 67 bass drum

68 69 70 71 72 73

Detailed description: This is a musical score for Xylophone 2, titled 'Night In Tunisia' by Dizzy Gillespie, arranged by Roy Mitchell. The score is for a performance by Michelle, with percussion by Wayne Bovenschen in 2003. The piece is in 4/4 time with a tempo of 152 beats per minute. It begins with a 6-measure introduction in the treble clef, marked *mf*, followed by a crescendo to *f* and then *mf*. The main body of the score is in the bass clef, starting with a cabasa pattern. The score is divided into measures 1 through 73. Key features include dynamic markings (*mf*, *f*), articulation marks (accents, slurs), and performance instructions such as 'Swing' and 'Straight'. A 'bass drum' part is indicated at measure 67. The score concludes with a final flourish in the bass clef.